MESSAGE FROM THE DIRECTOR
As we reach the halfway point of the semester, much of our series related to this year's Symposium on "Rivers and Culture" is complete. We've hosted guest artists Margaret Pearce and Eve Beglarian in the past four weeks, and supported the UMaine Office of Diversity and Inclusion’s Taylor Ashley for his series on “Rivers, Cultures, and Their Cuisines.” (The latter project offers its last two opportunities to cook and to eat on March 4th and April 1st).

In this month’s Newsletter, you’ll see reports on these Symposium events, along with our Visions 2024 Humanities Showcase at the Collins Center for the Arts. We thank everyone who came out to see and hear these public offerings, and hope that you will also see what our student fellows will be presenting in the coming weeks, as they prepare their own public talks and exhibitions. Announcements will go out for each fellow’s event very soon, mainly scheduled for next month.

The second half of the spring semester always flies by, and everyone’s calendar fills up quickly. So, you may want to check in regularly on our social media and Youtube pages, to see what’s coming up from our fellows, and to see what Humanities Specialist Brian Jansen is uploading to document recent MHC projects.

Hope to see you soon.

Sincerely,

Beth Wiemann

[Image: "A Fresh Snowfall Across Campus" by Adam Küykendall for the University of Maine Division of Marketing and Communications]
MHC Funding Deadlines Approaching!

March 17 marks the Spring deadline for undergraduate and faculty funding opportunities through the Clement and Linda McGillicuddy Humanities Center. The MHC supports year-long fellowships for undergraduates and grants of up to $5,000 for faculty to support research, community-oriented work, and classroom engagement:

1. **MHC Faculty Grant** award applications are being accepted for maximum awards of $5,000 to support faculty at all levels (including lecturers and adjunct instructors), for their research, community engagement, or innovative teaching proposals. For more information, visit [https://umaine.edu/mhc/research/for-faculty/](https://umaine.edu/mhc/research/for-faculty/). Email completed grant applications and budget forms to Director Beth Wiemann by March 17 for the Spring 2024 deadline.

2. The **MHC Undergraduate Fellows** program offers juniors and seniors the opportunity to work on independent research or creative projects in the humanities under the supervision of a faculty mentor. Fellows receive $4,000 each per semester, or $8,000 in total, and present the outcome of their work to a public audience upon culmination of their fellowship term. For more information and application
VISIONS 2024 Highlights Research in the Arts and Humanities

On February 8, the MHC presented a showcase of current humanities research at the University of Maine in an event titled "Visions 2024"

Featuring brief talks from the Collins Center mainstage, video presentations and an informal conversation in the Bodwell Lounge, and exhibitions in the center lobby, "Visions 2024" highlighted research supported by the MHC’s faculty grant and undergraduate fellowship programs.

Among speakers were professor of history Liam Riordan, who will deliver a brief talk titled “Picturing Maine’s Indigenous Context: Colonialism and the Penobscot,” and assistant professor of history and women’s, gender, and sexuality studies Kara Peruccio, who will discuss her work on suffrage movements in the Mediterranean. The CCA lobby featured installations by UMaine faculty and artists including Louise Bourne, while the Bodwell Lounge featured multimedia work by professor of music and MHC director Beth Wiemann, whose site-specific opera and film “I Give You My Home” was supported by an MHC grant.

“The McGillicuddy Humanities Center has been able to support faculty from all corners of the arts and humanities at UMaine, aiding the research of both full- and part-time instructors in these fields,” said Wiemann. “As director of the center, we’re proud of the support we’re able to provide, and as a past recipient of MHC faculty funding, I’m thankful for the Center’s investment in the arts and humanities. We are extremely grateful to Clement and Linda McGillicuddy for their tremendous support in this work.”
PROJECT

Writing a book entitled “Suffrage Mediterranean Style”
- exploring the relationship of the Egyptian Feminist Union, Italian Suffrage Federation, Union of Women of Spain, and the Turkish Women’s Union with the International Woman Suffrage Alliance and their national authoritarian governments between 1922 and 1935

MRCYvisions | 2024
Speakers for the Visions 2024 event included (top, then clockwise from left): Kara Peruccio (History/Women's, Gender, and Sexuality Studies), Gregory Zaro (Anthropology), Anne Knowles (History), Elizabeth Leclerc (Anthropology/Climate Change Institute), and Rosalie Purvis (English/Theatre),

Cartographer Pearce Concludes "Rivers" Residency with IMRC Talk

In February, in the IMRC, award-winning cartographer Margaret Pearce concluded her mini-residency at
the University of Maine with a talk about her own research on mapping. Titled “Bméndan: In search of a cartography of responsibility,” Pearce’s lecture explored links between the expropriation of Indigenous lands (including for the purposes of land grant universities) and mapmaking practice. For access to an archival copy of Pearce’s lecture, contact mhc@maine.edu.

As part of her residency, Pearce led student workshops on mapping--for those new to cartography and for students with previous experience in GIS.
Above: Cartographer Margaret Pearce leads a workshop in the Digital & Spatial History Lab that explores how to incorporate mapping in the writing practice.

MHC Welcomes Beglarian for "Rivers" Residency
As part of its 2023-24 symposium “Rivers,” the Clement and Linda McGillicuddy Humanities Center welcomed award-winning composer and performer Eve Beglarian to campus for a residency, during which time she delivered a series of master classes for music students in the School of Performing Arts. Her residency culminated in a free, public performance on February 22 in Minsky Recital Hall, where she performed selections from the River Project, compositions made in response to a four-month journey by kayak and bicycle down the Mississippi River in 2009.

Beglarian was joined by accompanists James Moore and Joshua Henderson, playing a variety of instruments including—in what may have been a Minsky Recital Hall first—the ping-pong, as well as MHC director Beth Wiemann on clarinet and vocals. If you missed the performance, you can watch below!
UPCOMING EVENTS
This Saturday, March 2 at 7:00 pm, join us in the Bodwell Lounge for a McGillicuddy Humanities Center pre-performance lecture by UMaine assistant professor of theatre D Granke, before the Collins Center for the Arts presents Les Ballets Trockadero de Monte Carlo, the world's foremost all-male comic ballet company.

Granke's talk, "The paradox of parody: loving what we mock and mocking what we love," examines the art of parody and how the humor involved in imitation involves intimate knowledge of the subject being mocked and, in the case of performance, a virtuosity in the medium represented.

Granke is a Director, Fight Director, Intimacy Director, and Theatre Movement Specialist. Their directing credits include: A Clockwork Orange (Jobsite Theatre), Ready Steady Yeti Go (Stageworks) Macbeth and Richard III (Tampa Shakes) Beruit and Blue Surge (Cena/Cenari) Bethany and Tender Napalm (TRT2) Everybody (University of Maine), and US Drag, They Don't Pay We Won't Pay, The Wolves, and She Kills Monsters (Theatre USF) They are currently the resident director of Unto these Hills.

They hold a BFA from the University of Michigan, and an MFA from Virginia Commonwealth University, and are certified as a teacher and fight director by the SAFD. They have taught theatrical combat and intimacy across the country including at the National Stage Combat Workshops, and as a Lead Instructor for Intimacy Directors International.

MHC pre-performance lectures are free and open to the public.
Tickets for Les Ballets Trockadero de Monte Carlo start at $27 for adults and $16 for K-12 students, including all fees, and are available from the Collins Center for the Arts box office.
The UMaine Office for Diversity and Inclusion is now taking reservations for the Amazon River Session of the Rivers, Cultures, and Cuisines (RCC) Series scheduled for Monday, March 4th. The RCC Series is an immersive culinary and dining experience that will feature four rivers from around the globe and highlight the various regional cultures and cuisines. Above all, the series aims to build cultural awareness about the rich diversity of our planet and how the natural environment has shaped our cultures and cuisines!

Each session is made of two components: The Culinary Experience (2-4:30 pm) and The Dining Experience (5-7 pm). During the culinary experience, up to 15 volunteers will assist in the
preparation of the meal in the Hitchener Demonstration Kitchen under the guidance of a chef who represents the culture we'll be exploring. For the Dining Experience, up to 60 UMaine community members will enjoy the meal at the North Pod in the Memorial Union, as well as brief opening remarks from a community leader, and a closing performance or craft following the meal.

This series is FREE and open to all UMaine community members and has been made possible with support from the Clement and Linda McGillicuddy Humanities Center, the Cultural Affairs and Distinguished Lecture Series, and the Hamm Grant.

To reserve your spot, simply complete this Google Form, [https://forms.gle/HMCxGz4JvMudDdPR7](https://forms.gle/HMCxGz4JvMudDdPR7). Due to capacity constraints, as soon as we reach capacity on a first come first serve basis, a waitlist will be created. For questions and accommodations, you may contact taylor.ashley@maine.edu.
On March 6 at 12:00 pm, the Canadian-American Center at the University of Maine welcomes Dr. Daniel Chartier (UQAM, Montréal) for a talk titled "What is the Imagined North? Ethical Principles." The lecture will take place in the Bangor Room, Memorial Union, on March 6 from 12-1:30. Lunch will be provided.

The North has been imagined and represented for centuries by artists and writers of the Western world, which has led, over time and the accumulation of successive layers of discourse, to the creation of an "imagined North" – ranging from the "North" of Scandinavia, Greenland, Russia, to the "Far North" or the poles. Westerners reached the North Pole only a century ago, which makes the "North" the product of a double perspective: an outside one – made especially of Western images – and an inside one – that of Northern cultures (Inuit, Sami, Cree, etc.). The first are often simplified and the second, ignored. If we wish to understand what the "North" is in an overall perspective, we must ask ourselves two questions: how do images define the North, and which ethical principles should govern how we consider Northern cultures in order to have a complete view (including, in particular, those that have been undervalued by the South)? In this presentation, Daniel Chartier, Professor at the Université du Québec à Montréal and Director of the International Laboratory for Research on Images of the North, Winter and the Arctic, will address these two questions, first by defining what is the imagined North and then by proposing an inclusive program to "recomplexify" the cultural Arctic.

Contact Emma Schroeder (emma.schroeder@maine.edu) for more information.

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For more information or to request a reasonable accommodation, contact Emma Schroeder at emma.schroeder@maine.edu.

On March 28 at 12:30 pm in the Bangor Room of Memorial Union, the UMaine Socialist and Marxist Studies Speakers Series welcomes Michael Bailey, Visiting Assistant Professor of History at Boston College, for a talk titled "On the Pig's Back: The Irish Diaspora, the Spanish Empire, and the Making of Racial Capitalism." Bailey, a graduate of UMaine, will explore how the Irish diaspora contributed to the making of capitalism and racism in the western hemisphere, in a talk based on his current book project, forthcoming from LSU Press.

Upcoming programming in the UMaine School of Performing Arts includes Flute Night (March 2 at 7:30 pm, Minsky Recital Hall) the annual Concert for a Cause (March 5 at 7:00 pm, Collins Center for the Arts), Emerging Works in Dance (March 7 at 7:30 pm, Hauck Auditorium), and the University Singers concert (March 23 and 24 at 7:30 pm, Minsky Recital Hall). For more information on upcoming events in the School of Performing Arts, visit https://umaine.edu/spa/events/. For ticketing info, visit https://umaine.edu/spa/tickets/.
The School of Performing Arts Division of Theatre's production of "A Pirate's Life For She," written by Amie Root and directed by D. Granke, has just three more performances: March 1-2 at 7:30 pm and March 3 at 2:00 pm.
“Amie and I know each other from the Society of American Fight Directors,” said director Granke. “This show is full of her spirit, and some of our mutual friends were the rough basis for certain characters.”

The play is a queer-friendly, nautical and comedic romp with action, friendship and sea shanties in the mix — like the relationship between Root and Granke minus the shanties. Its modern spin on gender roles and attitudes traditionally inherent to this genre of storytelling speak to Root’s reasons for writing the piece.

“When I was a young actor I auditioned for ‘Pirates of Penzance,’” said Root. “Because of the plot’s reliance on gender, myself and many of my fellow femme and genderqueer actors were not cast.

“We had all the skills to be excellent singing pirates,” she continued. “But we were relegated to a different crew due to our gender. Pushing the boat on and off the stage as we watched the show go on without us. That is when I decided to write ‘A Pirate’s Life for She.’"

Tickets are $12 and can be purchased online; student admission is free with a valid MaineCard.
Lord Hall Gallery on the University of Maine campus is hosting the 2024 Faculty Exhibition, which runs through March 15.
The exhibition includes faculty from the Department of Art and the IMFA program: Sheridan Adams, Constant Albertson, Tim Babulski, Edward Nadeau, Louise Bourne, Arturo Camacho, Bethany Engstrom, Susan Groce, Andy Mauery, and Gregory Ondo. A diverse range of artwork will be on view including painting, ceramics, installation, mixed media sculpture, and more.

If you are interested in a class visit, outreach activities, or have any questions please contact Diana Baumbach, Director of Galleries. The Lord Hall Gallery is open Monday-Friday from 9:00 a.m. - 4:00 p.m.

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**WGS @ WORK SERIES PRESENTS**

WGS is thrilled to host Cat Sebastian, author of queer romance novels! **Two events will be held on March 26th, both in Neville Hall, Rm 208.**

**12:30 pm to 1:30 pm: Q&A with Cat Sebastian**
Come talk with Cat about her latest novel, *We Could Be So Good* (2023) and also more broadly, writing for the romance novel industry! Cat will discuss questions such as but not limited to: What draws her to the romance genre in particular? What limits and/or opportunities does the romance genre open up for queer romance narratives? What did she learn about the genre and romance industry when writing (and pitching) her first novel to agents? How has Cat's writing changed over time and in response to her success with earlier novels? What role(s) do readers play in Cat's decisions as an author? What continues to excite Cat most about the romance genre? Has she ventured outside the romance genre, and if so, why? Tea/coffee and cookies will be served! **No advance registration necessary!**

**5:00 pm to 6:45 pm: Romance-writing workshop facilitated by Cat Sebastian**
Do you enjoy reading romances? Could you envision writing a romance novel yourself? What does it take to find a literary agent and publish your work? Come prepared to ask questions, brainstorm ideas, and write!! Writing prompts (designed and facilitated by Cat Sebastian) will draw participants into the work—and pleasures!—of writing romance novels and other popular genres. Tea and hot chocolate will be served! **The workshop is open to all UMaine community members though limited to 40 participants. Advance registration is required. Please email Elizabeth.Neiman@maine.edu to reserve a spot. The first 18 undergraduates to reserve a spot will receive a free copy of Sebastian's *We Could Be So Good!* (2023).**

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Women's, Gender, and Sexuality Studies continues with their ongoing "WGS @ Work" series with two events featuring queer romance author **Cat Sebastian** on March 26, with both events to take place in Neville Hall, Room 208.
The first event, taking place from 12:30-1:30 PM, will be a Q&A with Sebastian about her latest novel *We Could Be So Good*, as well as a broader conversation about writing for the romance novel industry. The second, scheduled for 5-6:45 PM, will be a romance-writing workshop facilitated by Sebastian.

These events are open to the UMaine community, but space in the workshop will be limited. To reserve your spot, contact Elizabeth Neiman.

**Ellie Markovitch**, lecturer in the Department of Communication and Journalism, has received an MHC grant related to her ongoing "**Fermentation Fridays**" project, which takes place in the UMaine Food Lab and involves developing recipes, facilitating cooking and storytelling workshops, and producing short videos. The Fermentation Fridays project engages with the local community, creating opportunities for skill sharing, the use of local food, and food rescue. At the core of Markovitch’s work is an exploration of the aesthetic of the quotidian and hospitality as art and community building." [To RSVP for an upcoming edition of Fermentation Friday, complete this Google Form.](https://mail.google.com/mail/u/0/?ik=6098647e0e&view=pt&search=a)
The Penobscot Theatre Company’s presentation of "My Story is Gluskabe," adapted by Penobscot language master Carol Dana and other Penobscot Nation storykeepers, runs through March 17. Among those involved in the play, in which the young Gluskabe discovers and shapes the Wabanaki landscape and brings balance to all elements that affect human life, is professor emeritus of English and former MHC director Margo Lukens, who serves as the production's dramaturg.

For more information, visit the Penobscot Theatre Company's website.

UNIVERSITY OF MAINE HUMANITIES NEWS

The Women’s, Gender, and Sexuality Studies Program at the University of Maine has established a new travel award, thanks to a generous bequest by a donor.

The Constance “Connie” Fournier Student Travel Award will be available to all UMaine undergraduate or graduate students whose research, scholarship, or creative/professional work incorporates feminist
methods or perspectives or addresses issues of equity and justice. This award program is funded by a
donation from the late Constance "Connie" Fournier, a world traveler and educator with a passion for
Women's, Gender and Sexuality Studies.

The award provides up to 600 dollars in travel expenses for conferences or other professional events to
be attended this spring or summer.

You can find more information here.

UMaine English professor and former MHC director Jennifer Moxley is the translator of
Quebecoise poet Marie Uguay's "Journal," written in the years before Uguay's death from cancer at
only twenty-six. In "Journal," published this January by Cormorant Books, prose and poetry
respond to each other as Uguay chronicles the last years of her life and the story of an impossible
and secret love. Read more at the Cormorant Books website.

Assistant professor of political science Nicholas Micinski recently co-authored a piece for The Conversation. The article, titled "Funding for refugees has long been politicized – punitive action against UNRWA and Palestinians fits that pattern," delves into the longstanding politicization of funding efforts meant to assist refugees. Micinski writes that "any cuts to UNRWA funding will affect its ability to service Palestinian refugees in Gaza – especially at a time when so many are facing hunger, disease and displacement as a result of war." The full piece can be found here.
Assistant professor of English and creative writing Hollie Adams, has three poems collected in the most recent issue of The New Quarterly (Fall 2023, issue 168). The New Quarterly—TNQ, for short—is a Canadian literary journal founded at the University of Waterloo in 1981; its past contributors include recipients of National Magazine Awards, the Man Booker Prize, the Scotiabank Giller Prize, the Griffin Poetry Prize, the Commonwealth Writers’ Prize, the Journey Prize, and the Writers Trust Fiction Prize.

Assistant professor in the Department of Communication and Journalism Bridie McGreavy published an invited article for a special issue on Care in Environmental Communication. The article, "Tides, touch and care in collaborative fieldwork," describes how touch, tides, and poetic methodology shape an evolving digital media effort and collaborations with clamming communities. McGreavy also recently joined the editorial board for this journal.

Writing for The Conversation, University of Maine journalism professor and former MHC director Michael Socolow explains how pundit Tucker Carlson's recent broadcasts from Russia, evaluated in context, might deepen public understanding of the distinction between journalism and propaganda. Socolow writes that "If enough Americans learn from them how to detect propaganda and distinguish it from ethical and professional reporting, then perhaps Carlson unintentionally provided a valuable media literacy service to the nation."

Morgan Talty, assistant professor of English and creative writing, recently published an interview with author Tommy Orange in Esquire Magazine. The piece addressed the origins of Orange's newest novel "Wandering Stars," about "addiction" in Native literature, about readership, and about the importance of showing and writing history in fiction as we, the marginalized, come face to face with the power dynamics of the publishing industry’s standard of what “good” writing is.

Ryan LaRochelle, a senior lecturer at the University of Maine in the Department of Political Science and the Cohen Institute for Leadership and Public Service, and recent MHC faculty award recipient, has been invited to participate in a forum on the 60th anniversary of President Lyndon B. Johnson’s War on Poverty at the National Community Action Foundation’s upcoming annual conference in Washington, D.C. The forum will analyze the legacies of LBJ’s anti-poverty initiatives.
The University of Maine Press has recently published the new, highly anticipated, history of the University of Maine. "Becoming Modern: The University of Maine, 1965-2015", which is now available in Special Collections from Fogler Library, discusses the past fifty years of history and development of UMaine.

Filled with photographs and illustrations, many recognizable individuals contributed chapters to the
book, including UMaine Press Publications Specialist Betsy Rose and Fogler Archivist Desiree Butterfield-Nagy. It is available for review during regular Special Collections hours, or for purchase check via the University of Maine Press website, at https://umaine.edu/umpress/becoming-modern-the-university-of-maine-1965-2015/

UMAINE HUMANITIES IN THE NEWS


Mark Brewer also spoke with the Portland Press Herald about possible voter actions in response to semi-open primaries. Brewer said that while there may not be a significant surge, there could be some increase in voters switching parties or unenrolling due to the semi-open primary system and strong feelings about certain candidates. He said he believes that although some voters might consider switching parties for strategic voting, the overall impact may not be substantial. The Sun Journal shared the Press Herald article.

Boston Magazine references writing from professor of communication and journalism Michael Socolow on public relations and communication strategies for universities. In his writing, Socolow refers to the teachings of a longtime Cambridge resident who was known as “the father of public relations.”

University of Maine professor of sociology Amy Blackstone was interviewed by TechnoBlender.com for an addition to a Los Angeles Times article on the economic feasibility of having children in the modern age. Referencing a book she wrote, “Childfree by Choice,” Blackstone said the movement gained momentum in the 1970s with the social and health movements of the time. In the current era of high student-debt and housing markets, she said financial discussions as they relate to children come up even more often.

The Portland Press Herald reported on the ongoing display of World War II-era love letters in Fogler Library at the University of Maine. One couple sent in nearly 500 letters following a plea from the
library's first head of special collections on the condition they not be released until their would-be 80th wedding anniversary in September 2023.

Bangor Daily News interviewed Darren Ranco, chair of UMaine Native American Programs and professor of anthropology, and John Bear Mitchell, a UMaine lecturer in Wabanaki Studies and outreach & student development coordinator for the Wabanaki Center, for a story titled "Orono council apologizes to Penobscot Nation for minimizing chief in new signs." The article also referenced UMaine’s 2018 project to place Penobscot language signage on campus.

The Kennebunk Post promoted an archeology forum for anyone seeking to learn, discuss and share insights into the world of archeology. Four Maine-based archeology professionals including Bonnie Newsom, University of Maine associate professor of anthropology, will be featured speakers at the event on Saturday, March 2, from 10 a.m.-2 p.m.

Bangor Daily News reported on efforts by researchers at the University of Maine to find remains of the building where fraternity brothers kept live bears who played UMaine mascot Bananas T. Bear until 1966. Professor of anthropology and climate change Daniel Sandweiss and director of the Hudson Museum Gretchen Faulkner led a ten-person team to excavate the “Bear’s Den” along Stillwater River in late August.

The February note from the “Editor’s Desk” at Kirkus begins with a remembrance of N. Scott Momaday and concludes with a look ahead to the publication this summer of Morgan Talty’s forthcoming first novel: "Could the gatekeepers of the publishing world again be opening doors to more fiction by Native writers? Recent years have offered some hopeful signs: Morgan Talty’s 2022 story collection, Night of the Living Rez (Tin House), won the National Book Critics Circle’s John Leonard Prize, and Amanda Peters’ 2023 novel, The Berry Pickers (Cata- pult), received the Barnes & Noble Discover Prize and the American Library Association’s Andrew Carnegie Medal. Talty’s first novel, Fire Exit (Tin House, June 4), is one of the most highly anticipated books of 2024. Momaday’s legacy lives on."

FUNDING OPPORTUNITIES
IN THE HUMANITIES

ACLS Leading Edge Fellowships
https://www.acls.org/competitions/acls-leading-edge-fellowships/
Deadline: March 13
Leading Edge Fellowships place recent humanities PhDs with nonprofit organizations committed to promoting social justice in their communities.

American Philosophical Society Short-Term Resident Research Fellowships
https://www.amphilsoc.org/grants/short-term-resident-research-fellowships
Deadline: March 15
The American Philosophical Society's Library & Museum in Philadelphia invites applications for short-term residential research fellowships. These funding opportunities provide 1- to 3-months of support for researchers in residence and are open to scholars in all fields who show a demonstrated need to use the Library & Museum's collections for their project. Approximately 25-30 short-term fellowships are awarded each year.

Maine Humanities Council Mini Grants
https://www.mainehumanities.org/programs-grants/grants/mini-grant/
Deadline: March 19
Up to $2,000 for humanities programs and projects undertaken by nonprofit organizations across Maine. Funding match or cost-share is required. Organizations serving and/or led by members of communities traditionally under-resourced in the humanities are encouraged to apply.

National Endowment for the Arts Research Awards
https://www.arts.gov/grants/research-awards
Deadline: March 27
Research Grants in the Arts funds research studies that investigate the value and/or impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life. Matching/cost share grants of $20,000 to $100,000 will be awarded.

National Endowment for the Humanities
https://www.neh.gov/grants/research/fellowships
Deadline: April 10
NEH Fellowships are competitive awards granted to individual scholars pursuing projects that embody exceptional research, rigorous analysis, and clear writing. Applications must clearly articulate a project’s value to humanities scholars, general audiences, or both.

Bogliasco Fellowship Program
https://www.bfny.org/
Deadline: March 7
Approximately 60 Fellowships are awarded to artists and scholars in the various disciplines of the Arts and Humanities who are doing creative or scholarly work. Fellows are provided with living quarters, separate private studios and full board for a month at the Study Center in Bogliasco, Italy.

Boston Athenæum Fellowships
https://bostonathenaeum.org/explore-learn/education/fellowships/
Deadline: April 15
The Boston Athenæum offers short-term fellowships to support the use of Athenæum collections for research, publication, curriculum and program development, or other creative projects. Each fellowship pays a stipend for a residency of twenty days (four weeks) and includes a year’s membership to the Boston Athenæum. Scholars, graduate students, independent scholars, teaching faculty, and professionals in the humanities as well as teachers and librarians in secondary public, private, and parochial schools are eligible.

National Library of Australia Fellowships
library-of-australia-fellowships
Deadline: TBA (usually April)
The National Library of Australia offers researchers an opportunity to undertake a twelve-week residency at the library to work in any field or discipline where the Library’s collections have appropriate depth and breadth to support the desired outcomes. Fellowships are available to researchers who require onsite access to the Library’s collections to advance research at any stage towards publication or other public outcomes. Funded fellowships include a weekly stipend, accommodation support, and reimbursement of travel expenses.

Netherlands Institute for Advanced Study Individual Fellowships
https://nias.knaw.nl/fellowships/nias-individual-fellowship/
Deadline: March 18
NIAS offers individual fellowships to scholars who wish to carry out independent research in the humanities and the social sciences. For five or ten months, scholars are offered time and space to work on their own research project as part of an interdisciplinary community.

University of Maine Office of Research Development Funding Opportunities Website

The University of Maine Office of Research Development maintains a regularly-updated grant funding opportunity website:

https://sites.google.com/a/maine.edu/funding-opportunities/?pli=1

Please note: this website is internal to the UMaine research community, and updated weekly with a curated list of grant solicitations. The site also contains instructions on how individuals can access PIVOT, UMaine’s subscription grant-seeking database, to customize searches based on individual research and scholarship interests.

Bookmark the page so that you can easily check each week for new relevant opportunities!
Check out the MHC Speakers Bureau

The Faculty Advisory Group of the Clement and Linda McGillicuddy Humanities Center represents 16 departments and units at UMaine with expertise in the humanities and the humanistically oriented social sciences.

*In order to make our work better known to the general public, advisory group members welcome media inquiries on topics relevant to their expertise, and are excited to share their work in public lectures with organizations throughout the State of Maine without a fee.*

For more information about the MHC Speakers Bureau program and for a list of speakers and their areas of expertise, [visit our Speakers Bureau page](https://www.umaine.edu/mhc/speakers/).

Help Support the Center's Mission

MHC on Facebook  @UMaineMHC  MHC on Instagram

[Visit our Website](https://www.umaine.edu/mhc/)

Visit our Website
Any questions? Contact brian.jansen@maine.edu or mhc@maine.edu.