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1914

Oh! That Lovey Rag! : Dog-gawn-Shoot Me Now

Newton Alexander

Composer

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OH! THAT LOVEY RAG

DOG GAWN - SHOOT ME DOWN

WRITTEN
ESPECIALLY FOR LIGHTNER & JORDAN



WORDS & MUSIC BY **NEWTON ALEXANDER**

PUBLISHED BY
W. T. PIERSON & CO.
1367-9 BROADWAY, N.Y.

Vp. 011263
1914
OH! THAT

Oh! That Lovey Rag!

Dog-gawn - Shoot Me Now.

Words and Music by
Newton Alexander.

Allegro moderato.

Piano.

Until Voice.

Voice.

Have you heard that tune that's go - ing a - round? — It's got
When I hear the strains of that mel - o - dy, — There's a

ev - 'ry bo - dy go - ing in town. — Keeps a run - ning thro' my
creep - y feel - ing steals o - ver me. — When I've got the blues it

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head night and day. — Oh! That Lov - ey Rag! Oh! That
 drives them a - way. — Oh! That Lov - ey Rag! Oh! That

dov - ey Rag! Some-thing strange 'bout that par - ti - cu - lar air, —
 dov - ey Rag! If I had the mon - ey at my com - mand, —

Gets you go - ing like a grizz - ly bear. — It's a Lov -
 I would have it played on ev - er - y band. — To the Min -

- ey tune! It's a dov - ey tune! It's a pleas - ing tune!
 - strel show, To the cab - a - ret, I would al - ways go,

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It's a teas - ing tune! I want to hear that Rag a - gain. —
If I thought — they'd play, That Lov - ey, Dov - ey, Rag for me. —

Chorus.

I want to hear — that Lov - ey Rag a - gain, — I want to hear —
mf *mf - ff*

— that sweet mel - o - di - ous strain. — 'Cause when I go to bed, — Keeps run - ning

I hear it, I hear it, I hear it
thro' my head. — I think I hear it now. —

now.

It's just the tune to hum to your best girl. It's just the

tune to put her head in a whirl. I feel like I don't care what

(Spoken)

hap-pens to me now, if I can hear that rag, (Dog-gawn) that

(Spoken)

drag. (Shoot me now) Dog-gawn, I think I'm go-ing cra-zy bout that strain.

I want to hear that Lov-ey Rag a - gain. I want to gain.

Try This On Your Piano.
Dainty Demoiselles.
Novelette.

William T. Pierson.

Moderato.

Piano.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The tempo is marked 'Moderato.' and the dynamics are 'Piano.' and 'p'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. The final system ends with a double bar line and a fermata over the final chord.

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