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1911

Little Girl, I Love You

Karl L. Hoschna

Composer

Richard Carle

Lyricist

Tamcs

Illustrator

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James

FRAZEE & LEDERER
PRESENT
RICHARD CABLE
(HIMSELF)

IN
JUMPING JUPITER

LYRICS BY
RICHARD CABLE

MUSIC BY
KARL BOSCHKA
COMPOSER OF "THE THREE TWINS," "BRIGHT EYES," "MADAME SHERRY," ETC.



■ Little Girl I Love You	60
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Vp. 011232
1911
LITTLE

2 Jumping Jupiter.

Little Girl, I Love You.

Lyric by
RICHARD CARLE.

Music by
KARL HOSCHNA.

Moderato assai.

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).


(Bob) Man - y, man - y times in
(Elsie) If I should de - cide to

fan - cy I Saw an i - deal maid.
an - swer: "Yes," Would I e'er re - gret?

That I'd nev - er meet this maid - en shy I was quite a - fraid.
Sure - ly you would nev - er dare pro - fess Love and then for - get.

5336
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Oth - er girls look'd pret - ty and al - lur - ing,
When we both grow just a lit - tle old - er,

mf

Tru - ly I con - fess, But on - ly one could
And I take your name, Are you sure your

p

make my love en - dur - ing Won't you try to guess?
love will not grow cold - er? Will you be the same?

mf

p

REFRAIN.

(Bob) { Lit - tle girl, I love you, Lit - tle girl be mine!
Lit - tle girl, I love you, Lit - tle girl be mine!

mf amoroso.

Hap - pi - ness I prom - ise, Ev - er shall be thine.
Hap - pi - ness I prom - ise, Ev - er shall be thine.

Lit - tle girl I love you Stead - fast - ly and true. Will you
Lit - tle girl I love you Stead - fast - ly and true. (Elsie) I will

be my lit - tle wife, dear? I love on - ly you.
be your lit - tle wife, dear, I love on - ly you.

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Thinking Of Thee.

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By CARO ROMA.

Lento.

The musical score is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line starts with a mezzo-piano (mp) dynamic. The lyrics are: "Think-ing of thee, I feel the tear-drops start, Think-ing of all, A long-ing fills my heart. Long-ing to hold thee, dear-est, tru-est, best, Close to my lone-ly heart and be at rest." The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.*, *rit.*, and *colla voce.*

Think-ing of thee, I feel the tear-drops start, Think-ing of

all, A long-ing fills my heart. Long-ing to hold thee, dear-est, tru-est,

best, Close to my lone-ly heart and be at rest.

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SERENATA.

Moderato. M.M. ♩ = 88

KARL HOSCHNA.

mf grazioso. *p*

cantabile.

cresc.

f poco rit. *p a tempo.*

f rall. *p*

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