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1918

Let's Keep The Glow In Old Glory : And the Free in Freedom Too

Robert Speroy
Composer

Wilbur D. Nesbit
Lyricist

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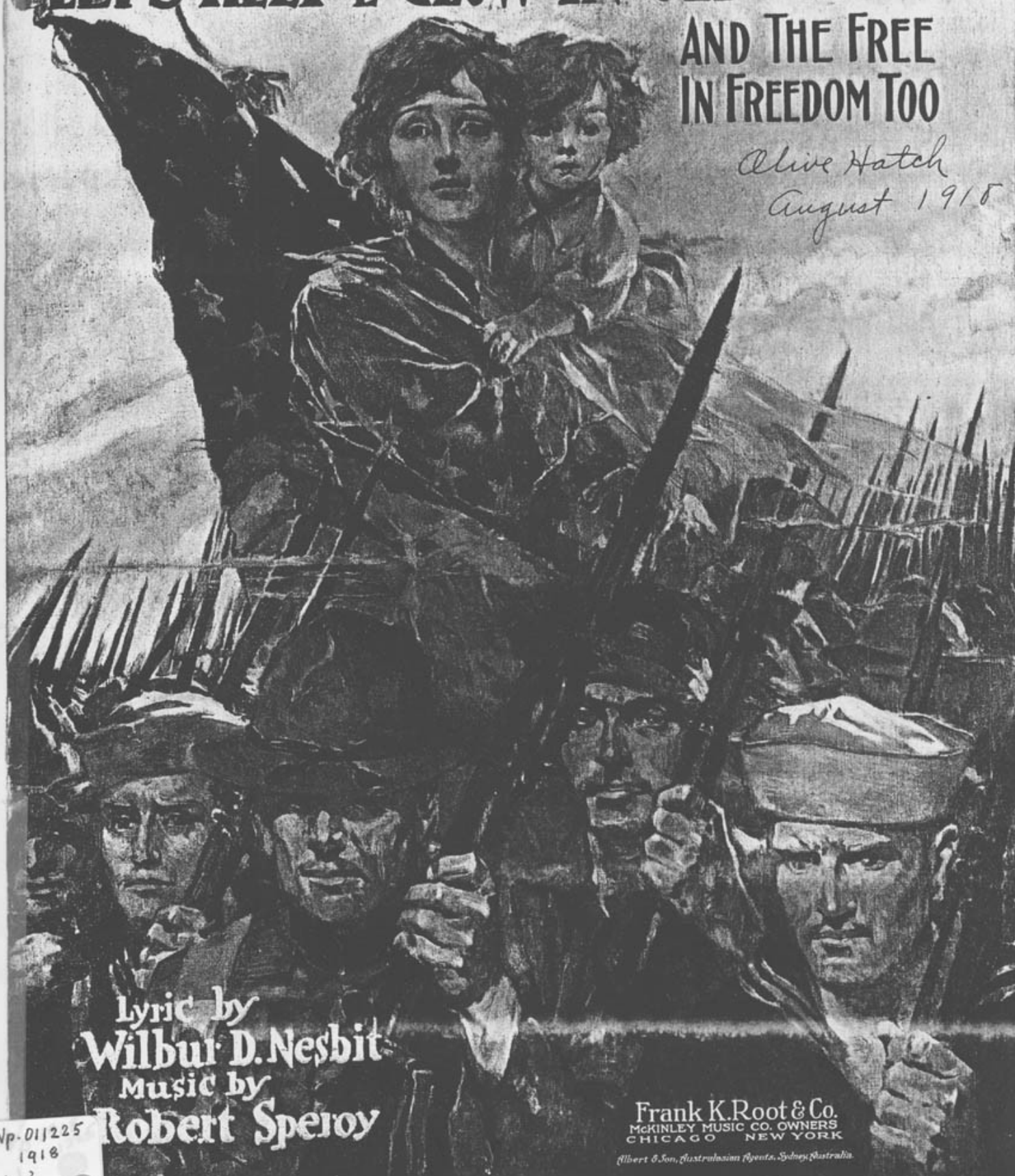
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LET'S KEEP ^{THE} GLOW IN OLD GLORY

AND THE FREE
IN FREEDOM TOO

*Oliver Hatch
August 1918*



Lyric by
Wilbur D. Nesbit
Music by
Robert Sperry

Frank K. Root & Co.
McKINLEY MUSIC CO. OWNERS
CHICAGO NEW YORK

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1918
LET'S

LET'S KEEP THE GLOW IN OLD GLORY

And the Free in Freedom Too.

Lyric by
WILBUR D. NESBIT.

Music by
ROBERT SPEROY.

Tempo di Marcia.

Piano introduction for the first system, marked *f* (forte). It consists of two staves of music in G major, 2/4 time, with a tempo of *Tempo di Marcia*.

Co - lum - bi - a calls to us all to - day, Calls to -
O say, can you see, as they did of yore, Float - ing
By day ev - 'ry thought has the same re - frain, Dreams by

Vocal line and piano accompaniment for the first system of lyrics, marked *mf* (mezzo-forte). The piano part continues with a steady accompaniment.

day, — she's call - ing me and you — She calls to the boys who have
high, — the em - blem of the free? — It sends us its call as it
night, — they sum - mon me and you — To prove to the world there shall

Vocal line and piano accompaniment for the second system of lyrics. The piano part features a melodic line in the right hand and a bass line in the left hand.

marched a - way For the old Red, White and Blue. —
has be - fore, And it sounds from sea to sea. —
be no stain On the old Red, White and Blue. —

Vocal line and piano accompaniment for the third system of lyrics. The piano part concludes with a final chord.

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CHORUS.

Let's keep the Glow in Old Glo - ry, Let's keep the flag float - ing

marc. *p-f*

high; Let's keep each star in the field of blue As clear as the

stars in the sky. Let's all stand shoul - der to shoul - der, Let's keep our

loy - al - ty true; Let's keep the Glow in Old Glo -

cresc.

ry, And the Free in Free - dom too. Let's keep the too.

1 2