

1910

I've A World Of Love In My Heart For You

Philip Burt
Composer

Ehpfeiffer
Illustrator

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Mary Jones

"I'VE A WORLD OF LOVE IN MY HEART FOR YOU"



By
PHIL. BURT

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PUBLISHED BY

WILL WOOD
NEW YORK

E. Pfeiffer

Vp. 01194
1910
I'VE

Try this over on your Piano. Bye Bye, Sweetheart!

March Song.

Words and Music by WILL WOOD.

Composer of "When I Saw The Lovelight In Your Eyes"

Marziale.

The musical score is arranged in four systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Marziale' and the time signature is common time (C). The first system begins with a piano (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with lyrics written below the notes. The lyrics are: 'While you're wait - ing for the train, Sweet-heart Dear, Whis - per / In the ci - ty with its lights, Sweet-heart Dear, Think of / "Dar - ling" once a - gain in my ear: Its the / all the lone - ly nights I'll be here, Say you'll / sweet - est word you say, And I'll hear it night and day, All the / dream of eyes of brown, Of a girl in ging - ham gown, Wait - ing'.

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May Johnson
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I've A World Of Love In My Heart For You.

Words and Music by
PHIL. BURT.

Tempo di Valse.

f

A youth and a maid, in love's gar - den strayed, Where love's sweet - est
The same lit - tle maid, in sweet - scent - ed glade, Meets her lit - tle

p

sto - ry was told, The shy lit - tle she, said,
lad - ev - 'ry night; Down by the mill - stream, they

"Please let me be," As he tried her waist to en - fold. A
both sit and dream, The pale moon is shed - ding its light. Each

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Up 1910
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girl in her teens don't say what she means, She'll say "No" when
 star up - on high is ask - ing me, why I should al - ways

she means "Yes;" The sly lit - tle boy then
 want you near. The mai - den's re - ply then

chuck - led with joy, And said, Dear - ie mine, I con - fess:
 comes with a sigh, "They all know, I love you, my dear."

CHORUS.

I've a world of love in my heart for you, You're my i -

mp-f

deal girl, ——— Ev-'ry mo - ment I am a - part from you, I am

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note, followed by a half note, and then a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

in a whirl. ——— No oth - er girl that I know will do, You're

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment features more complex chordal textures in the right hand.

meant for me, as I am for you. I've a world of love in my

The third system shows the vocal line and piano accompaniment. The vocal line has a more melodic feel with some longer note values. The piano accompaniment provides a steady harmonic support.

heart for you, Won't you love me too? ——— I've a too? ———

The fourth system concludes the page with a vocal line and piano accompaniment. It includes first and second endings, indicated by '1.' and '2.' above the staff. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand.

A SWEET, QUAIN'T AND PLEASING BALLAD.

When First I Saw The Lovelight In Your Eyes.

Words and Music by
WILL WOOD.

CHORUS.

Sweet-ly the birds were sing - ing, Joy to my heart, dear,

bring - ing While from a - bove to crown our love, The

sun shone in the skies, Close to my heart I

pressed you, Kissed you, dear, And ca - ressed you,