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1904

I am longing for my old Kentucky home

Louise Brehany

Artist

J. B Mullen

Composer

Bryan

Lyricist

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I'M LONGING FOR MY OLD KENTUCKY HOME



WORDS BY
VINCENT BRYAN

Published by
**SHAPIRO, REMICK
AND COMPANY**
Proprietors of
The WHITNEY WARNER PUB. CO.
451 WEST 28th STREET, NEW YORK.

10 Westcott St.
DETROIT, Mich.
67 1/2 Clark St.
CHICAGO, Ill.

MUSIC BY
J. B. MULLEN

Cressey 5
500 Congress St., Portland, Me.

Vp. 011189
1904
Zim Lon

Sweetest Girl in Dixie.

Words by JAS. COCA. Made by ROBT. J. ADAMS.
CHORUS.

Found my love, the sweetest girl in Dixie. By love
art, has cast a spell that's true - by love we
part, and I should never see her. For she's my part, the
sweetest girl in Dixie - land.

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- IF I HAD A THOUSAND HEARTS
- DAISY DONOHUE
- THAT'S HOW I LOVE YOU MAME
- IN ZANZIBAR.
- NAVAJO. Song
- IT WAS THE DUTCH
- THE MAN BEHIND
- IN THE HEART OF THE MIGHTY DEEP. (Bass)

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I am longing for my old Kentucky home.

Words by VINCENT BRYAN.

Music by J. B. MULLEN.

INTRO. Andante Mod.

The piano introduction consists of two staves (treble and bass clef) in a 6/8 time signature. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment in the left hand features a steady eighth-note bass line. The piece concludes with a *rit.* (ritardando) marking.

VOICE.

The first system shows the vocal line and piano accompaniment. The vocal line has two verses:

1. By my win-dow in the ci - ty I am dream - ing, As I
 2. By the stream with sweetheart Nell in dreams I'm roam - ing, While the

The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as the introduction.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics:

watch the pass - ing throng with drow - sy eyes. In the
 silv - 'ry moon is beam - ing through the trees. I can

The piano accompaniment features a *triumphant* marking over the final chord of the system.

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics:

street be - low gay lights are bright - ly gleam - ing, But my
 hear the dark - ies sing - ing in the gloam - ing, I can

The piano accompaniment concludes the piece with a final chord in the right hand.

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Vp 1904
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 I'm

thoughts are far a - way 'neath South - ern skies. I am
 feel the sweet mag - nol - ia - scent - ed breeze. Then I

think - ing of the girl I left be - hind me, And my
 seem to hear my moth - er soft - ly call - ing, And I

lov - ing moth - er, fee - ble, old and gray. Then I
 wak - en with a long - ing in my heart. Moth - er

long once more to be; where my dear ones wait for me, In my
 dar - ling, don't you fear, home to you and Nel - lie dear, I will

old Ken - tuck - y home far, far, a - way.
soon re - turn, and then we'll nev - er part.

CHORUS.

I am long-ing for my old Ken-tuck-y home. Thro' the

blue grass meadows still in dreams I roam, And where-ev-er I may be, that cab-in's

home sweet home to me, I am long-ing for my old Ken-tuck-y home.

If I were only You.

Music by
ALEX. W. WILLIAMS

CHORUS

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- WHEN YOUR BROKE

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Take me back to my Louisiana Home.

Words by WILL D. COBB Music by GUS. EDWARDS

CHORUS.

Birds are sing-ing in the trees, branch-es how-ing to the breeze, flow-ers
 fair fill the air, ev-ry where I roam, Land of hon-ry and of
 bee, There my sweet-heart waits for me, Way down south in the
 land of cot-ton. Take me back to my Lou-si-an-a home.

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