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In the Heart of the City that has no Heart

Jos. M Daly
Composer

Thos. S Allen
Lyricist

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IN THE HEART OF THE CITY

THAT HAS NO HEART



WORDS BY
THOS. S. ALLEN

MUSIC BY
JOSEPH M. DALY



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Daly
MUSIC PUBLISHER
BOSTON, MASS.

Vp. 011171
1913
IN

In the Heart of the City that has no Heart.

Words by
THOS. S. ALLEN.

Music by
JOSEPH M. DALY.

Moderato.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

She want - ed to roam so she left the old home, The old peo-ple's
A year pass-es by, there's a tear in her eye, And sor-row is

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "She want - ed to roam so she left the old home, The old peo-ple's A year pass-es by, there's a tear in her eye, And sor-row is".

hearts were sore, ——— She longed for the sights and the bright cit - y
on her brow, ——— Oh! what would she do if the old peo-ple

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hearts were sore, ——— She longed for the sights and the bright cit - y on her brow, ——— Oh! what would she do if the old peo-ple".

lights Where hundreds had gone be - fore. ——— She went to the heart of the
knew, She could-ht go back home now. ——— Her dear moth-er said when they

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "lights Where hundreds had gone be - fore. ——— She went to the heart of the knew, She could-ht go back home now. ——— Her dear moth-er said when they".

cit - y _____ And ming - led with strang - ers there, _____ But no - bod - y
part - ed _____ "Re - mem - ber your good old name" _____ Then her dad - dy

said "You are be - ing mis - led" For what did the strang - er care. _____
said "Rath - er we'd see you dead Than bring us dis - grace and shame. _____

Chorus

In the heart of the cit - y that has no heart That's where they meet, and

p-mf

that's where they part, The cur - rent of vice had proved too strong So the poor lit - tle

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girl-ie just drift-ed a - long No - bod-y cared if she lived or died

No - bod-y cared if she laughed or cried, She's just a lost sis-ter and no-bod-y's

very soft missed her, She's there in the cit - y — Where there's no pit-y — *ff* In the cit-y that

very soft *sustain* *sustain*

has no heart. — In the cit - y that has no heart. —

ff *stiff*

In the Heart of the City that has no Heart

Quartette

Tenor I

In the heart of the cit-y that has no heart That's where they meet and that's where they part, The

Tenor II

Baritone

In the heart of the cit-y that has no heart That's where they meet and that's where they part, The

Bass

cur-rent of vice had proved too strong So the poor lit-tle girl-ie just drift-ed a - long. No - bo-dy cared if she

cur-rent of vice had proved too strong So the poor lit-tle girl-ie just drift-ed a - long. No - bo-dy cared if she

lived or died, No - bo-dy cared if she laughed or cried, She's just a lost sis-ter and no-bo-dy's missed her, She's

lived or died, No - bo-dy cared if she laughed or cried, She's just a lost sis-ter and no-bo-dy's missed her, She's

there in the cit-y- where there's no pit-y,- In the cit-y that has no heart. cit-y that has no heart.

there in the cit-y- where there's no pit-y,- In the cit-y that has no heart. cit-y that has no heart.

THE GREATEST "MOTHER" SONG EVER PUBLISHED
IT IS GOING TO SWEEP THE COUNTRY

"Stick to Your Mother Mary"

Stick To Your Mother Mary

Words and Music by
THOS. S. ALLEN.

BY

THOS. S. ALLEN

Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home
now She's old and gray and she wants you to stay So
don't take a year of her life a - way Those wedding bells can wait
dear Don't make her old heart sigh You'll nev - er miss her till the
last time you kiss her and she says good bye. bye.

The musical score consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a chorus with lyrics and a final line with two endings. The piano accompaniment features a steady bass line and chords that support the melody.

Stick to your mother Mary 4

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"ANY RAGS," "MANDY LOU,"
"GEORGIANA LOU," etc.

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