

1911

In Tepee Land

Percy Wenrich
Composer

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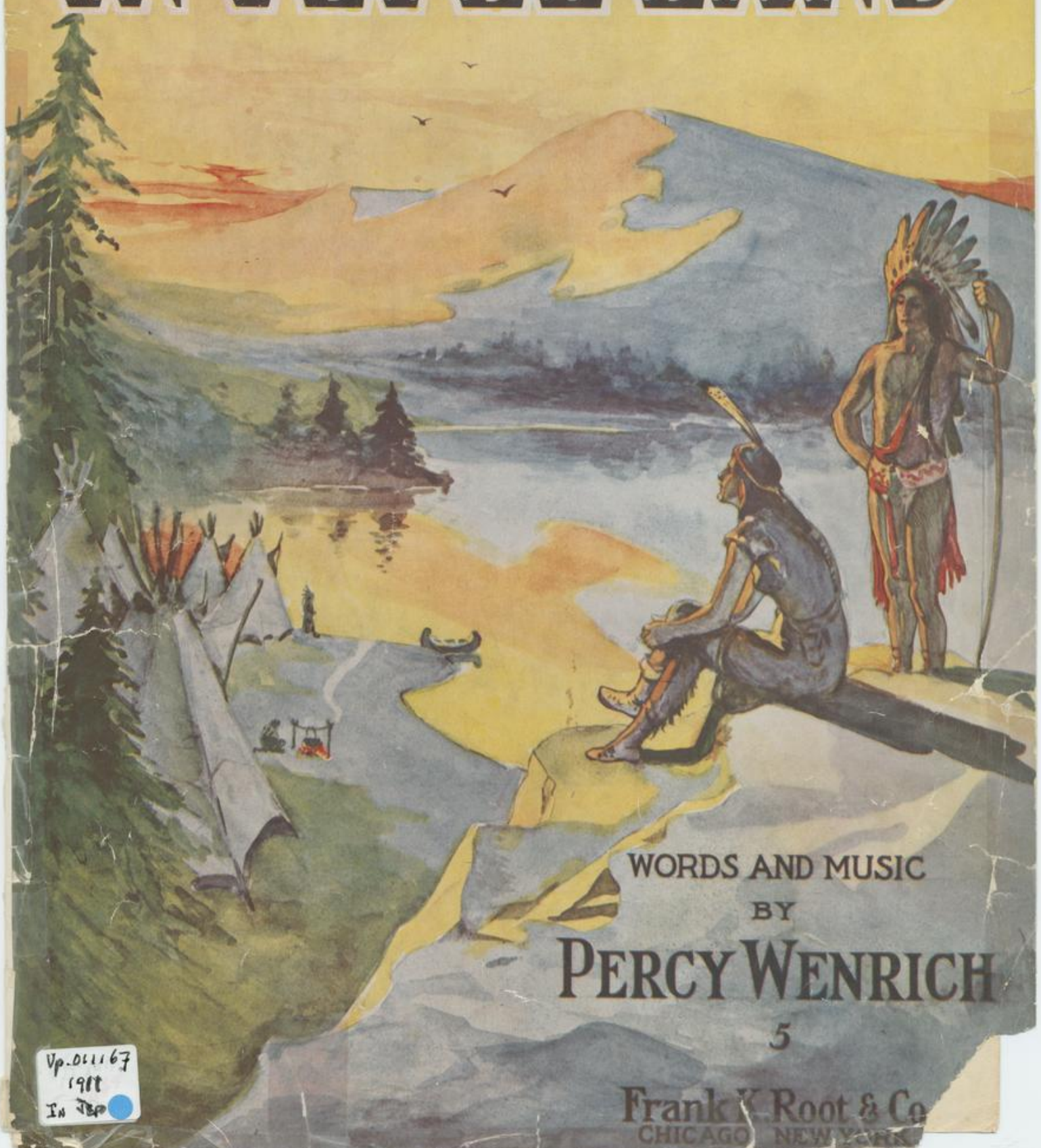
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Olive Hatch

IN TEPEE LAND



WORDS AND MUSIC
BY

PERCY WENRICH

5

Frank K. Root & Co.
CHICAGO NEW YORK

Vp. 011167
1911
In JEP

TRY THIS ON YOUR PIANO.

I will Love You when the Silver Threads
are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
F. HENRI KLIICKMANN.

Andte. modto.

mf

rall

At the or - gan, dear, last ev' - ning, You sang me that old time song,
If life's sum - mer days were o - ver, And up - on your locks I'd see

"Sil - ver threads a - mong the gold." — And as I sat there a dream - ing Of the
"Sil - ver threads a - mong the gold." — I would be as true and faith - ful, As I

sun - ny gold - en past, I could see you as of old. That
promised you to be, Long a - go in days of old. In my

In Tepee Land

PERCY WENRICH.

Moderato

f

8 *fz* *Vamp* *p*

Not too fast

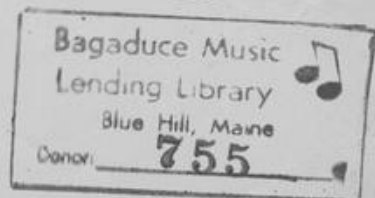
Great big In - dian Chief, Loved lit - tle pale faced maid;
Then the maid re - plied, "Your plead-ings are in vain;

mp

It was his be - lief, Of him she was a - fraid. —
I love cow - boy bold, I would break his heart in twain? —

fz

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So he went a - woo - ing, Just like a dove a - coo - ing, His
Big Chief goes a - scout - ing, His war hoops loud - ly shout - ing, His

mf

dream of love pur - su - ing a - way; Then one
tri - umph nev - er doubt - ing at all; Soon Big

cresc

f

night moon was bright, To the maid he did say.
Chief, came to grief, No more does he call:

cresc

CHORUS

Oh! won't you come with me And live in my Te - pee,

p-f

There we will hap - py be, — No one but you and me, —

— 'Round camp fires burning bright, — Our hearts will e'er be light, — The In - dians

say — Heap wedding day, — If you'll on - ly come and

live in my Te - pee. — Oh! won't you - pee. — *D.S.*

The Latest Popular Two-Step SUNBEAM.

INTERMEZZO
TWO-STEP.

W. C. POWELL.

Composer of {The Gondolier,
Fascination, etc

INTRO.
Allegretto.

Musical notation for the Intro section, featuring a treble and bass clef with piano (*p*) dynamics and fingerings. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a rest in the treble clef and a piano accompaniment in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for the first system of the main body, featuring a treble and bass clef with mezzo-forte (*mf*) dynamics and various fingerings. The treble clef part has a melodic line with slurs and accents, while the bass clef part provides a steady accompaniment. Fingerings are indicated by numbers 1-5.

Musical notation for the second system of the main body, featuring a treble and bass clef with various fingerings. The treble clef part continues the melodic line with slurs and accents, while the bass clef part provides accompaniment. Fingerings are indicated by numbers 1-5.

Musical notation for the third system of the main body, featuring a treble and bass clef with various fingerings. The treble clef part continues the melodic line with slurs and accents, while the bass clef part provides accompaniment. Fingerings are indicated by numbers 1-5.

Musical notation for the fourth system of the main body, featuring a treble and bass clef with first and second endings. The treble clef part has a melodic line with slurs and accents, while the bass clef part provides accompaniment. The system concludes with a first ending and a second ending, both leading to a final cadence. Fingerings are indicated by numbers 1-5.

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