

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1905

In Dear Old Georgia

Egbert Van Alstyne
Composer

Harry Williams
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Van Alstyne, Egbert and Williams, Harry, "In Dear Old Georgia" (1905). *Vocal Popular Sheet Music Collection*. Score 3245.

<https://digitalcommons.library.umaine.edu/mmb-vp/3245>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Respectfully Dedicated to

Miss Nella Webb



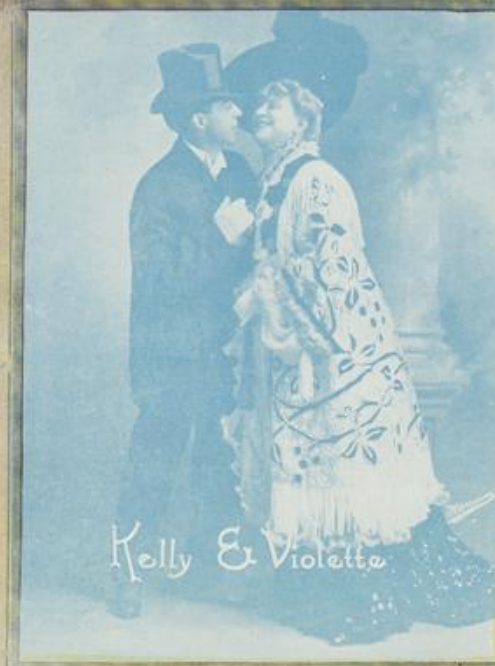
IN DEAR OLD GEORGIA

SONG



by WILLIAMS AND VANALSTYNE

5



COMPOSERS OF
"IN THE SHADE
OF THE
OLD APPLE TREE"

Vp. 011163
1905
IN DEAR

JEROME H. REMICK & CO NEW YORK, PROPRIETORS OF THE WHITNEY-WARNER PUB. CO DETROIT, MICH.

STELLA.

Made by
LEON S. BOSTON.

Made by
LEON S. BOSTON.

CHORUS: can't get
Stel - la... a heart for you is hard - ing... I keep on...
I just a - care you Stel - la... its long - ing for you
Stel - la... Oh Stel - la... you are my dar - ling I always want you

< New Good Songs >

- NOBODY SEEMS TO LOVE ME NOW
- I'M LONGING FOR MY OLD KENTUCKY HOME
- THE GONDOLIER. Song And Instrumental
- BACK, BACK, BACK TO BALTIMORE
- UNDER A PANAMA
- THE SWEETEST GIRL IN DIXIE
- IN THE VILLAGE BY THE SEA
- IN ZANZIBAR

Shapiro, Remick & Co.

Proprietors of the
WHITEY-WARNER PUBLISHING CO.
New York, 45 W. 28th St.
Detroit, 10 Witherell St.
Chicago, 87-89 Clark St.

SEND FOR ILLUSTRATED CATALOGUE FREE

Our Latest and Best Instrumental Number

"The Troubadour"

INTERMEZZO.



WE ARE CERTAIN TO SUSTAIN OUR REPUTATION AS THE PUBLISHERS OF THE BIGGEST INSTRUMENTAL HITS OF THE COUNTRY, "HIAWATHA," "THE GONDOLIER," "NAVAJO" AND NOW OFFER

THE TROUBADOUR

MOST BEAUTIFUL OF INTERMEZZOS.

Dedicated to my friend, George Cantlie.
"THE TROUBADOUR."
Intermezzo Two Step.

BY W. C. POWELL.
Composer of "The Gondolier"

Tempo di Marcia.

mf
p
dolce

Copyright, 1917, by Shapiro, Remick & Co. New York & Detroit.
Entered according to act of the Parliament of Canada in the year 1917,
by Shapiro, Remick & Co. of the Department of Agriculture.

We publish all the numbers of the successful Musical Comedy "Piff! Paff! Pouf!"

In Dear Old Georgia.

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

Andante.

The musical score is written in G major and 3/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The first system is marked *mf*. The second system is marked *p*. The lyrics are: "When e'er the sun be-gins to shed its rays of gol-den hue,—When Re-mem-ber how I swung you but the high-est bough you'd miss,— Al-birds be-gin to cease their songs of joy,— When Re-though your best to reach it you would try,— Re-ros-es droop their sleep-y heads in mead-ows wet with dew,— I mem-ber when the rope it broke, and I gave you a kiss,— That

Copyright MCMV by JEROME H. REMICK & CO.
Proprietors of the Whitney Warner Pub. Co., - Detroit - New York.
Entered according to the act of Parliament of Canada in the year MCMV,
by Jerome H. Remick & Co., in the Department of Agriculture.

Vp 1905
61163
In

dream of days when I was but a boy, ————— There's
scared a - way the tear drop in your eye, ————— Tho'

just a lit - tle cot - tage, half hid - den in the dell, — And
that was years a - go dear, yet some thing seems to say, — When

there's the lil - y pad - ded swim - ming pool, ————— But
dreams of you and home I oft re - call, ————— If

fore - most in the pic - ture I can see my lit - tle Nell, — As
I had stayed in Geor - gia Nell, I might have felt to - day, — That

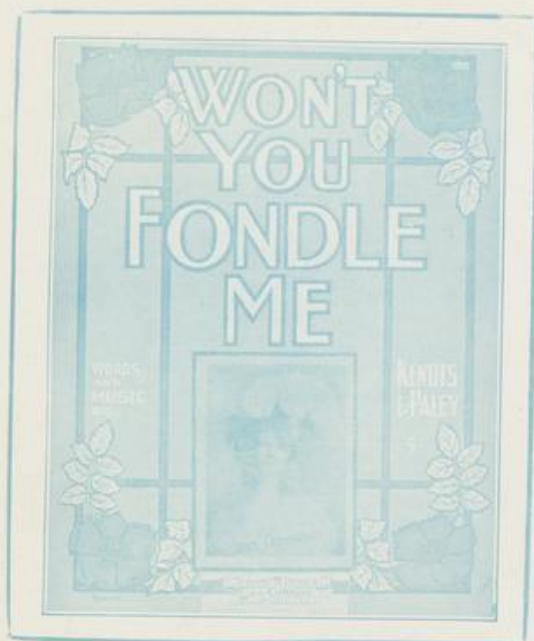
side by side we romped a - way to school.
 life was worth the liv - ing aft - er all.

REFRAIN.

In dear old Geor - gia, my Dix - ie land, Twas there I

met her, and won her hand, A - mong the pine trees I long to

roam, In dear old Geor - gia my South - ern home.



Won't You Fondle Me

BY

Kendis and Paley



IS ONE OF THOSE
SWEETLY, SIMPLE
NOVELTY SONGS
THAT APPEALS TO
EVERYONE : : :

: Songs That Will Please :

The Gondolier,—Serenade
Back, Back, Back to Baltimore,—Coon Song
The Sweetest Girl in Dixie, Ballad
Farewell, Nellie Mine,—March Song
Down In the Subway,—Waltz Song
One Little Soldier Man,—March Song
Stella,—Ballad
In Zanzibar,—Coon Novelty
Down On the Brandywine
Cordalia Malone,—Humorous
Nobody Seems to Love Me Now
Hush Honey, Hush,—Lullaby
Tennessee,—Coon Song
My Hindoo Man,—Humorous
In the Shade of the Old Apple Tree,
Pathetic ballad
My Irish Indian,—Novelty Humorous
My Sweet Little Caraboo,—Indian
The Troubadour Song,—Serenade

Jerome H. Remick & Co.

Proprietors of

The Whitney-Warner Pub. Co.

NEW YORK
45 W. 28th Street.

DETROIT
10 Witherell Street

...ASK YOUR DEALER...

Send for beautifully illustrated catalog free.

CHORUS. Won't You Fondle Me?

Wont you fond-le me, Wont you fond-le me,
Throw your arms a-round me in that lov-ing way,
Tell me that you love me and you're go-ing to stay, Ill stop
flirt-ing too, 'Cause its hurt-ing you, Keep my hearts af-fec-tion burn-ing
all for you, If you'll on-ly fond-le me me

International Copyright Secured. Copyright 1904 by Shapiro, Remick & Co. 45 W. 28th St. N. Y. Branches: Detroit, Chicago, London. All Rights Reserved.