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In Cleopatra's Land : An Oriental Fantasy

Glad Forster

Composer

Lionel S Reiss

Illustrator

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Forster, Glad and Reiss, Lionel S, "In Cleopatra's Land : An Oriental Fantasy" (1919). *Vocal Popular Sheet Music Collection*. Score 3244.

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IN CLEOPATRA'S LAND

AN ORIENTAL PHANTASY

WORDS & MUSIC BY
GLAD. FORSTER

COMPOSER OF
BIG YELLOW MOON
AT THE VILLAGE BALL



LIONEL
S. REISS

You can't go
wrong with
any 'Feist'
Song

POPULAR EDITION
LEO FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

In Cleopatra's Land

An Oriental Fantasy

Glad. Forster is also the Author and Composer of two other clever songs "At The Village Ball" and "Big Yellow Moon"

Words and Music by GLAD. FORSTER

Moderato

Piano introduction musical score in G-flat major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand, starting with a forte (f) dynamic and moving to mezzo-forte (mf).

VOICE

Voice and piano accompaniment for the first verse. The voice part is in G-flat major, 4/4 time. The piano accompaniment is in the same key and time, marked mezzo-forte (mf).

When the sun sinks in the West, - And the night be - gins to fall, New
 Soon the hours steal far a-way, - In that fair E - gyp - tian land, Its

Voice and piano accompaniment for the second verse. The voice part is in G-flat major, 4/4 time. The piano accompaniment is in the same key and time, marked mezzo-forte (mf).

moon in sil-ver garb is dressed, And en - chant - ment hovers o - ver all, and,
 charm enfolds you more each day, As you dream up on that golden strand, and

CHORUS

Voice and piano accompaniment for the chorus. The voice part is in G-flat major, 4/4 time. The piano accompaniment is in the same key and time, marked mezzo-forte (mf).

O - ri - ental mus - ic fills the air, Mai - dens so be - witching, They steal your

Voice and piano accompaniment for the final line. The voice part is in G-flat major, 4/4 time. The piano accompaniment is in the same key and time, marked mezzo-forte (mf).

heart a-way there, With dream-y eyes en - tranc - ing ev - ry - where, In fasci - nating

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Vp 19
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1 2

Cle - o - pat - ra's Land. And Cle - o - pat - ra's Land.

PATTER CHORUS

O - ri - ental songs and danc - es, Sweet E - gyp - tian smiles and glan - ces, Ev - ry pret - ty maid - en there is

hap - py as can be. As they pass the laz - y hours, 'Mid per - fume of lot - us flow - ers

They will steal your lit - tle heart a - way, See the moon come out in all it's glo - ry,

As they tell love's old - en sto - ry, There a - mong the shad - ows of the Py - ra - mids so grand, In

cap - ti - va - ting, fas - ci - na - ting Cle - o - pat - ra's land. Some land!

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IN

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By HAROLD WEEKS
Of "HINDUSTAN" fame

The New Song Hit they're Dancing, Singing, Humming and Whistling Everywhere

CHORUS

Chong, he come from Hong Kong where Chinee-man



play all-ee day on a drum, Chong, no lik-ee that song,

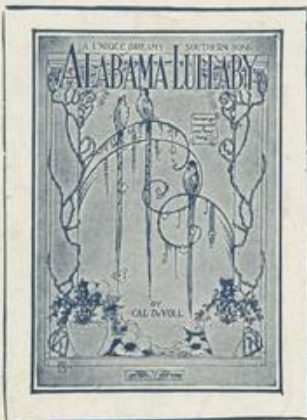
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YOU'LL SING, DANCE and ENJOY

"Alabama Lullaby"

Over and over again, each time with growing fascination

By CAL DeVOLL



CHORUS

Down in Al-a-bam-a when the breeze begins to sigh,

Seems to soft-ly mur-mur just the sweet-est lull-a-by, Each dear old Mammy in old Al-a-

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