

The University of Maine

**DigitalCommons@UMaine**

---

General University of Maine Publications

University of Maine Publications

---

4-5-2024

## **News, Events, Announcements & Highlights, April 5-April 12, 2024**

College of Liberal Arts and Sciences

Follow this and additional works at: [https://digitalcommons.library.umaine.edu/univ\\_publications](https://digitalcommons.library.umaine.edu/univ_publications)



Part of the [Higher Education Commons](#), and the [History Commons](#)

---

This Newsletter is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in General University of Maine Publications by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



Matthew Revitt <matthew.revitt@maine.edu>

---

## Events, Announcements & Highlights for April 5 - April 12

1 message

---

**College of Liberal Arts and Sciences** <clas@maine.edu>  
Reply-To: College of Liberal Arts and Sciences <clas@maine.edu>  
To: Matthew.revitt@maine.edu

Fri, Apr 5, 2024 at 3:59 PM

WEEKLY EVENTS, ANNOUNCEMENTS, AND HIGHLIGHTS

[View this email in your browser](#)



# *College of* **Liberal Arts and Sciences**

## NEWS & HIGHLIGHTS



The eclipse is almost here! Just a few more days until totality comes to Maine!

**Shawn Laatsch, director of the Versant Power Astronomy Center**, has been the de facto eclipse expert for news outlets from all over Maine, New England and beyond over the past few months. Laatsch and his team have been interviewed by scores of print and broadcast outlets, sharing their excitement about the upcoming celestial event.

(As I recently discovered, a few of these outlets have even taken to calling Laatsch "Mr. Eclipse," which is an objectively excellent nickname.)

Collection of data for NASA, citizen science projects, even an eclipse livestream via a high-altitude balloon - UMaine is ready to shine brightly even as the sun dims.

With so much going on, you'd be forgiven for not being aware of it all. Luckily, a website has been assembled to collect everything that falls within the Venn diagram of "UMaine" and "eclipse." Events, news stories, videos - it's all there. Check out the website [here](#).

---

## EVENTS & EXPERIENCES

The final production of the **School of Performing Arts Division of Theatre and Dance** mainstage season has arrived, courtesy of the Maine Masque.

Their production of the Jean-Paul Sartre play *No Exit* will run at the Cyrus Memorial Pavilion April 5-7. Performances on Friday and Saturday are at 7:30 PM; the Sunday matinee begins at 2:00 PM. This existentialist classic is directed by **theatre major Lauren Billings**.

Tickets are \$12 and can be purchased [here](#); admission is free with a student MaineCard.

MAINE MASQUE PRESENTS  
JEAN PAUL SARTRE'S  
**NO  
EXIT**  
DIRECTED BY LAUREN BILLINGS

APRIL 4TH-6TH 7:30 PM APRIL 7TH 2:00 PM  
CYRUS PAVILION THEATRE

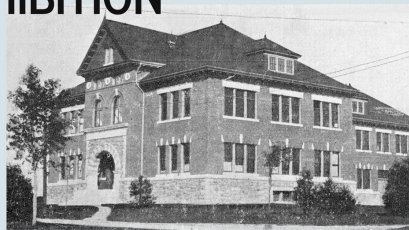
FOLLOW US  
@mainemasquespa

Cultural Affairs/  
Distinguished  
Lecture Series Fund

THE UNIVERSITY OF  
**MAINE**  
School of Performing Arts  
Division of Theatre and Dance

If you need a reasonable accommodation, please contact Birdie Sawyer at 207.681.2584 or email birdie.sawyer@maine.edu a week before the event. If requests are received after this date, we may not have sufficient time to make necessary arrangements.  
The University of Maine is an equal opportunity/affirmative action institution.

## 2024 STUDENT EXHIBITION



**APRIL 1 - APRIL 30**

Opening Reception & Award Ceremony  
April 5, 5-7pm

Lord Hall Gallery will host the **Department of Art's** 2024 Student Exhibition, featuring artwork made by undergraduate students at UMaine.

Students who were enrolled in an Art class in Fall 2023 and Spring 2024 had the opportunity to submit up to six pieces of artwork made in their classes and selections were made by a guest juror. This year's juror is Amy Rahn, assistant professor of art history and the Charles Danforth Gallery Director, University of Maine at Augusta.

The exhibition runs April 3-28, with a public reception and awards ceremony scheduled for Friday, April 5 at 5 PM. There will be a free performance by Collegiate Chorale April 25 at 1 PM; singers will perform among the artwork in the 2024 Student Exhibition.



The gallery is free, accessible, and open to the public Monday-Friday from 9 AM - 4 PM. Please direct all questions to [Diana Baumbach](#), Director of Galleries.



It's that time again for **Franco American Programs - Rassemblement!**

The Franco-American Centre will play host to the latest installment of this annual gathering from April 5-7, featuring panel discussions, dinners, movies, music, movies and more! The full list of events can be found [here](#).

There will also be an online component, scheduled to take place on April 13.

All events are free, but registration is required; you can do so [here](#). For assistance or further information, please contact **Lisa Michaud** at [lisam@maine.edu](mailto:lisam@maine.edu) or (207) 581-3789 or **Director Susan Pinette** at [spinette@maine.edu](mailto:spinette@maine.edu).

---

The **School of Performing Arts Division of Music** offers up a performance by the University Orchestra, conducted by **music faculty member Anatole Wieck**.

The concert, featuring works by Handel, Dvorak, Aaron Copeland, Andrew Lloyd Webber and more, is scheduled for April 7 at 2:00 PM in Minsky Recital Hall.

Tickets are \$12; admission is free with a student MaineCard.



### THE 2024 HUMAN DIMENSIONS OF CLIMATE CHANGE FILM SERIES

Sponsored by: The Department of Anthropology, the Climate Change Institute, the Fogler Library, the School of Economics, the School of Food and Agriculture, the Cultural Affairs Distinguished Lecture Series Fund & the McGillicuddy Humanities Center.

<p><b>Eroding History</b></p> <p>Feb 6 @ 5PM 140 Williams Hall</p>		<p><b>Panel Discussion</b></p> <p>Andre Chung, Director Rona Kobell, Producer &amp; Co-writer Dr. Jacquelin Gill, Climate Scientist Dr. Haley Schneider, Environmental Communications</p>
<p><b>Chasing Carbon Zero</b></p> <p>March 5 @ 5PM 140 Williams Hall</p>		<p><b>Discussant</b></p> <p>Dr. Jonathan Rubin, Professor of Economics and Director of the Margaret Chase Smith Policy Center</p>
<p><b>To Which We Belong</b></p> <p>April 9 @ 5PM 140 Williams Hall</p>		<p><b>Discussant</b></p> <p>Dr. Rachel Schattman, University of Maine Assistant Professor of Sustainable Agriculture</p>

The University of Maine does not discriminate on the grounds of race color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, ethnicity or status, age, disability, genetic information or receipt of status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding non-discrimination policies: Director, Office of Equal Opportunity, 101 North Stevens Hall, 207.581.1222.

The 2024 Human Dimensions of Climate Change Film Series concludes for the semester with a screening of the film "To Which We Belong" on April 9 at 5 PM in Williams Hall, Room 140.

The screening of the film will be followed by a discussion with Rachel Schattman, assistant professor of sustainable agriculture.

The series is sponsored by the **Department of Anthropology**, the Climate Change Institute, the Fogler Library, the School of Economics, the School of Food and Agriculture, the Cultural Affairs Distinguished Lecture Series Fund and the **McGillicuddy Humanities Center**.

The next installment of the Socialist and Marxist Studies Series will take place on April 11 from 12:30 - 1:45 PM in the Bangor Room of the Memorial Union.

This latest entry will be a panel discussion on socialist and Marxist views on labor organizing. The panelists will be Eric Brown, Nikhil Brocchini, and Vaclava Hazukova, graduate students

in Ecology & Environmental Sciences and leaders in the UMaine Grad Workers Student Union, and Daniel Carlson, Political Director for the Communist Party of Maine. The moderator will be Kyra Pederson.

For those unable to attend in person, a Zoom link is available [here](#).

---

The 2024 Student Symposium for Research and Creative Activity, the University of Maine's premiere celebration of student achievement, will be on Friday, April 12 from 9 AM – 3 PM at the New Balance Field House.

More than 1,000 students from the University of Maine and the University of Maine at Machias will showcase their research, scholarship and creative activities that they developed over the academic year.

The symposium draws more than 2,000 attendees from across both campuses as well as event sponsors, legislators, business leaders and members of the greater community. There, members of the wider community can interact one-on-one with students and their faculty mentors who are shaping the future of Maine in art, business, education, engineering, science and the humanities.

“The symposium is an opportunity for students to come together with each other as well as the campus community to share what they do and what they care about,” says Caitlin Howell, associate professor and associate director of the Center for Undergraduate Research at UMaine. “It provides a forum to celebrate creativity and accomplishments across all disciplines.”

Read more [here](#).

04.14.  
2024 @  
NOON

**READING  
PALOOZA**

**FEATURING LOCAL AUTHORS:**  
HOLLIE ADAMS, GREG HOWARD, Z LAVVAY, LILY RAIN, MORGHEN TIDD,  
LYDIA BALESTRA, ANDY MALLORY, VICTORIA HOOD, A.R. CLARK, LIBBY  
KENNEDY, JEREMY JOHN PARKER, MICAH VALLARIE, JULIA HILLS

**FREE AND ALL AGES**

Queen City Cinema Club  
128B Main St, Bangor, ME 04401

An event featuring a baker's dozen of local authors - including many with ties to the **Department of English** - is scheduled to take place in Bangor.

The delightfully-titled *Readingpalooza* will take place at Queen City Cinema Club, located at 128B Main Street in Bangor, on April 14. The event kicks off at noon.

Among the readers are English department faculty members **Hollie Adams**, **Gregory Howard**, and **Jeremy John Parker**, as well as a number of graduate students and other local writers.

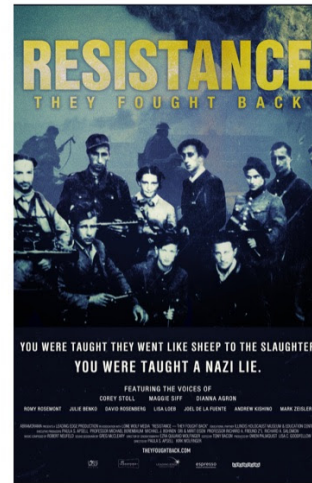
This event is free and open to the public.

The **Judaic Studies** program is presenting a screening of the film *Resistance: They Fought Back* in partnership with the Maine Jewish Film Festival on April 16.

This award-winning documentary tells the largely unknown and incredibly courageous story of Jewish resistance during the Holocaust. A panel discussion with Paula S. Apsell, executive producer/co-director, and Erica Nadelhaft, education coordinator of HHRC, and a light reception follow the screening. The event is scheduled to begin at 7:00 PM in Room 100 of the Donald P. Corbett Building.

This is a free event, but seating is limited; click [here](#) to register.

UMaine and MJFF PRESENT  
Resistance: They Fought Back  
April 16, 2024 @ 7pm



A panel with Paula S. Apsell, Executive Producer/Director, and her colleagues, will follow the screening.

2024

JOHN M. REZENDES VISITING SCHOLAR IN ETHICS

## Disclosing a Disability at Work: Respect, Discrimination, and the Ethics of Informal Attitudes

3:30–5 p.m. // Thursday, April 18  
Nutting Hall, Room 100  
Dessert Reception to follow

Adam Cureton is an internationally recognized disability scholar and activist who specializes in ethics and the philosophy of disability. His books, which draw on his own experiences as a legally blind person, include *Disability and Disadvantage*, *Disability in Practice*, *The Oxford Handbook of Philosophy and Disability*, and the forthcoming *Respecting Disability*. He founded and served as president of the Society for Philosophy and Disability and helped to create the American Philosophical Association's Committee on the Status of Disabled People. He is a Rhodes Scholar and currently serves as the Lindsay Young Professor of Philosophy at the University of Tennessee.

Co-sponsored by: Department of Philosophy

In compliance with the letter and spirit of applicable laws and pending to our goals of diversity, the University of Maine System does not discriminate on the grounds of race, color, religion, sex, sexual orientation, transgender status, gender identity or expression, ethnicity, national origin, ancestry, disability, marital status, or status as a parent or caregiver. All of our programs and activities are designed to be accessible to all. The University prohibits retaliation against individuals who report discrimination. The University prohibits harassment and sexual violence. The University is committed to providing a safe and inclusive environment for all. For more information, please contact the Director of Equal Opportunity, 211 Quisenberry Hall, Room 601, University of Maine, Orono, ME 04469-0111, 207-581-2026, TDD 207-581-2028, Relay System.

The Honors College is set to welcome the 2024 John M. Rezendes Visiting Scholar in Ethics to campus.

Adam Cureton is a professor of philosophy at the University of Tennessee and is an internationally recognized disability scholar and activist who specializes in ethics and the philosophy of disability. His talk is titled "Disclosing a Disability at Work: Respect, Discrimination, and the Ethics of Informal Attitudes" and will take place on April 18 in Room 100 of Nutting Hall. The presentation starts at 3:30 PM.

This event is co-sponsored by the **Department of Philosophy**.



## PUBLICATIONS & ACCOMPLISHMENTS

**Professor emeritus of sociology Stephan Barkan** recently co-authored an op-ed that appeared on *CNN.com*'s Opinion page. Barkan's co-author was **Michael Rocque**, associate professor of sociology at Bates College and a UMaine alum (**BA '05 - Sociology**).

The op-ed - titled "5 reasons why immigrants aren't bringing higher crime, as Trump claims" - can be read [here](#).

---

**Judith Rosenbaum-Andre, associate professor** in the **Department of Communication and Journalism**, is co-author of a new book.

The book is titled *Computer-Mediated Communication: Approaches and Perspectives*; it describes five approaches to understanding the influences of technologically mediated communication on our interpersonal and social relationships.

Rosenbaum's co-author is **John Sherblom, emeritus professor** in the **Department of Communication and Journalism**. This marks the book's second edition.

For more information on the book, click [here](#).

---

## NOMINATIONS, APPLICATIONS & OPPORTUNITIES

The University of Maine Foundation is accepting nominations for Fall 2024 funding from the Alton '38 and Adelaide Hamm Campus Activity Fund. Completed, signed forms should be returned by email to [Holly Hatch](#) by no later than the end of day on Thursday, April 25, 2024. Two signatures are required on the nomination form, that of the individual submitting the request (Nominator) and the senior staff person to whom the nominator reports (Endorser).

Incomplete forms may not receive consideration for funding and may be returned to the submitter requesting additional information and/or appropriate signatures before the Foundation's Stewardship & Public Relations Committee fall meeting.

---



Volunteers are still needed for Commencement 2024. There are numerous positions available to be filled for all sessions. It's an opportunity to be part of one of the biggest days in the lives of our students.

Volunteers are critical to the success of Commencement ceremonies - the largest events that the University will host all year. This is a time to showcase our culture of excellence to graduates, students, friends, family, and community members.

The volunteer signup form can be found [here](#).

---

We have seen a recent uptick in requests for new headshots for departmental usage. If you don't have an official UMaine headshot - or have one that is a bit too long in the tooth - the folks at Marketing and Communications are happy to help.

The first Tuesday and Wednesday of each month feature dedicated times for head shots, with Tuesday sessions happening in the morning and Wednesday sessions in the afternoon. You can reach out directly to [Adam Kuykendall](#) to make an appointment.

---

## UMAINE IN THE NEWS

**Professor Michael Socolow** from the **Department of Communication and Journalism**, recently appeared on the *On the Media* podcast from WNYC. The episode - titled Ronna McDaniel and the Revolving Door from Politics to TV News - discussed the recent controversy surrounding NBC's hiring of former RNC chair Ronna McDaniel and the history of political operatives pivoting to media.

You can listen to the episode [here](#).

*The Associated Press*, a newswire service that spans the U.S., shared a link to a video created by the University of Maine High Altitude Ballooning program that will [livestream the 2024 total solar eclipse](#). Researchers and students in the program will launch a balloon with various types of equipment, including 360-degree camera systems, into the stratosphere on April 8 to livestream and record the eclipse.

Hundreds of media outlets, including the *New York Post*, *ABC News*, *St. Louis Post-Dispatch* and *Arizona Daily Star*, shared the AP report.

The *Harpwell Anchor* interviewed **professor of psychology Cynthia Erdley** on problems associated with social media use in K-12 students, a current discussion happening among

the Maine School Administrative District 75 Board of Directors.

Erdley said studies have shown correlation between smartphone usage among adolescents, particularly girls, and increased depression and suicide risk. Banning phones, however, tends to not work, she said, and proposed a peer-focused solution that would allow younger social media users to learn responsible online practices from older kids with more social media experience. [The Times Record](#) shared the news report.

**Professor of sociology Amy Blackstone** was interviewed by [Women's Health Magazine](#) on the social constructs of motherhood and the generational movement of women choosing to remain childfree.

"We tend to think of motherhood as a natural part of being a woman," said Blackstone. "Gen Z has insisted on disentangling the connection openly and without apology, but it persists because it's so deeply embedded in many of our social institutions."

She added that religion, economy and the institution of family depend on the connection between women and motherhood, and that people tend to have negative thoughts regarding women who decide to not have children.

[New England Cable News, WABI](#) (Channel 5) [WMTW](#) (Channel 8 in Portland), [Maine Public, News Center Maine](#) and [Spectrum News](#) featured a press conference hosted by Gov. Janet Mills at the **Versant Power Astronomy Center** to discuss how to safely enjoy the 2024 total solar eclipse.

During the press conference, Mills highlighted eclipse-related projects from University of Maine students, faculty and staff. Mills alluded to the livestream taking place on April 8 and the Citizen Continental-America Telescope Eclipse (CATE2024) which is a network of volunteer teams throughout the country, including three in Maine, who were equipped and trained to capture images of the eclipse.

## CLAS PET OF THE WEEK



No new entries came in for Pet of the Week this week. Not a big surprise, considering the time of year (with the added chaos of a nor'easter!). That's all right, though - it just means that you're going to get yet another adorable picture from my own archives!

It's difficult to express just how big a deal the above picture was in our household. See, Stella had a LOT of time as an only pet, which meant that she was centered in the frame at all times. When these two new feline interlopers entered the picture, some adjustments became necessary.

Now, don't get me wrong. There's no real aggression here; even in the occasional moment when

Stella growls or puts on some other display, the cats are well aware of the emptiness of her threats. In truth, there's something deeply delightful about watching a cat who is being growled at simply flop over onto its back and gently bat at the air.

Still, there's always been a bit of aloofness on Stella's part, even though the cats both look on her with eternal adoring eyes at all times. So for us to come upon this scene, with Stella and Vader resting with hers touching on the couch, well ... it was a huge step in their relationship.

As always, I'm happy to share pictures of my own menagerie, but I want more of YOUR pets. Got any pictures of them enjoying the recent storms, whether by playing in the snow or snuggling on the couch? Send them my way!

---

Send your CLAS events, announcements, and faculty or student highlights (and pet photos!) to [allen.adams@maine.edu](mailto:allen.adams@maine.edu) or complete the CLAS news submission form at <https://umaine.edu/las/news-submission/>.

Any questions? Contact [allen.adams@maine.edu](mailto:allen.adams@maine.edu).



[Forward to a friend](#)

College of Liberal Arts and Sciences  
5774 Stevens Hall, Room 100  
207.581.1954  
[clas@maine.edu](mailto:clas@maine.edu)

The University of Maine Orono is an EEO/AA employer, and does not discriminate on the grounds of race, color, religion, sex, sexual orientation, transgender status, gender expression, national origin, citizenship status, age, disability, genetic information or veteran's status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding non-discrimination policies:

**Director, Office of Equal Opportunity, 101 Boudreau Hall, 207.581.1226, [equal.opportunity@maine.edu](mailto:equal.opportunity@maine.edu).**

[unsubscribe from this list](#) [update subscription preferences](#)

---

This email was sent to [Matthew.revitt@maine.edu](mailto:Matthew.revitt@maine.edu)  
*why did I get this?* [unsubscribe from this list](#) [update subscription preferences](#)  
University of Maine, CLAS · 115 Stevens Hall · Orono, Me 04469 · USA

