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1914

If I were the Ocean and You were the Shore

Alfred Bryan

Composer

Jack Wells

Composer

Pfeiffer

Illustrator

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IF I WERE THE OCEAN AND YOU WERE THE SHORE

(I'D BE KISSING YOU ALL THE DAY)



WORDS BY
AL. BRYAN

MUSIC BY
JACK WELLS



Up. 011144
1914
IF

TRY THIS ON YOUR PIANO

Waltz Boston

Valse Romance

(Hesitation)

FREDRICK V. BOWERS

Piano

Moderato

8

f

rit.

Valse lente

mf

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If I were the Ocean and You were the Shore.

Andante con moto

by Alfred Bryan and Jack Wells.

Piano

f *rall.*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Andante con moto' and the dynamics range from *f* (forte) to *rall.* (rallentando).

Dear - heart, sweet - heart, you'll nev - er know how I love you
Moon - light, star - light, light up the wa - ters with splen - dor

p

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part is marked *p* (piano) and continues the harmonic structure established in the introduction.

I sit a-lone by the o-cean so blue sigh-ing for you, cry-ing for you
Night winds are sleep-ing and na-ture seems glad my heart is sad, my soul is mad

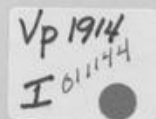
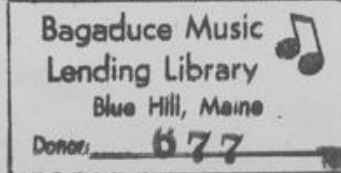
The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

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Soft - ly, — gent - ly — sea waves are kiss - ing the shore —
 Morn - ing, — dawn - ing — finds me a - lone on the shore —

p

And as I lis - ten to each sweet ca - ress My heart re - peats o'er and o'er. —
 And as the stars kiss the o cean good - bye My heart re - peats o'er and o'er. —

Chorus
 Valse lento

If I were the o - cean and you were the shore It'd flow with my

p f

*Red **

love, dear, to you — On ev - 'ry wave I would send you a

*Red **

If I were

kiss — I'd be so con-stant and true — And

when storms were rag-ing far o-ver the main — Close to your side I would

*And ** *And **

lay — If I were the o-cean and you were the shore I'd be

*And **

kiss-ing you all the day. If day. —

1 2

If I were



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1. Always take a girl named Daisy.
2. When I first met you.
3. Underneath the Cotton Moon.
4. That Naughty Melody.
5. I'm coming back to Dixie and You.
6. You Must Love Someone.
7. Curly Head.
8. If he looks good to mother, don't look for another.
9. That Melody Melody.
10. Ragtime Wedding Bells.
11. Wait until we're married.
12. That Syncopated Boogie Boo.
13. I'll build a wall around Loveland.
14. In the Golden Harvest Time.
15. San-Fran-Pan-American March.
16. Moon Kisses.
17. In Elfland, for piano by Bendix.
18. Wiggle Wag, Syncopated Waltz.
19. Red Onion Rag.
20. Fountain of Love Waltz, by Johnson.

"Cross The Great Divide"
I'll Wait For You

Words by SAM M. LEWIS
CHORUS
Music by GEO. W. MEYER

Cross the Great Divide, I'll wait for you
We part - ed, like a star - dy line
part a heart - sin chain Why don't you, why don't you
come back to me a - gain Down the moon - lit side

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