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1907

I Want You For My All Time Girl : Franz

Reginald De Koven

Composer

Stanislaus Stange

Lyricist

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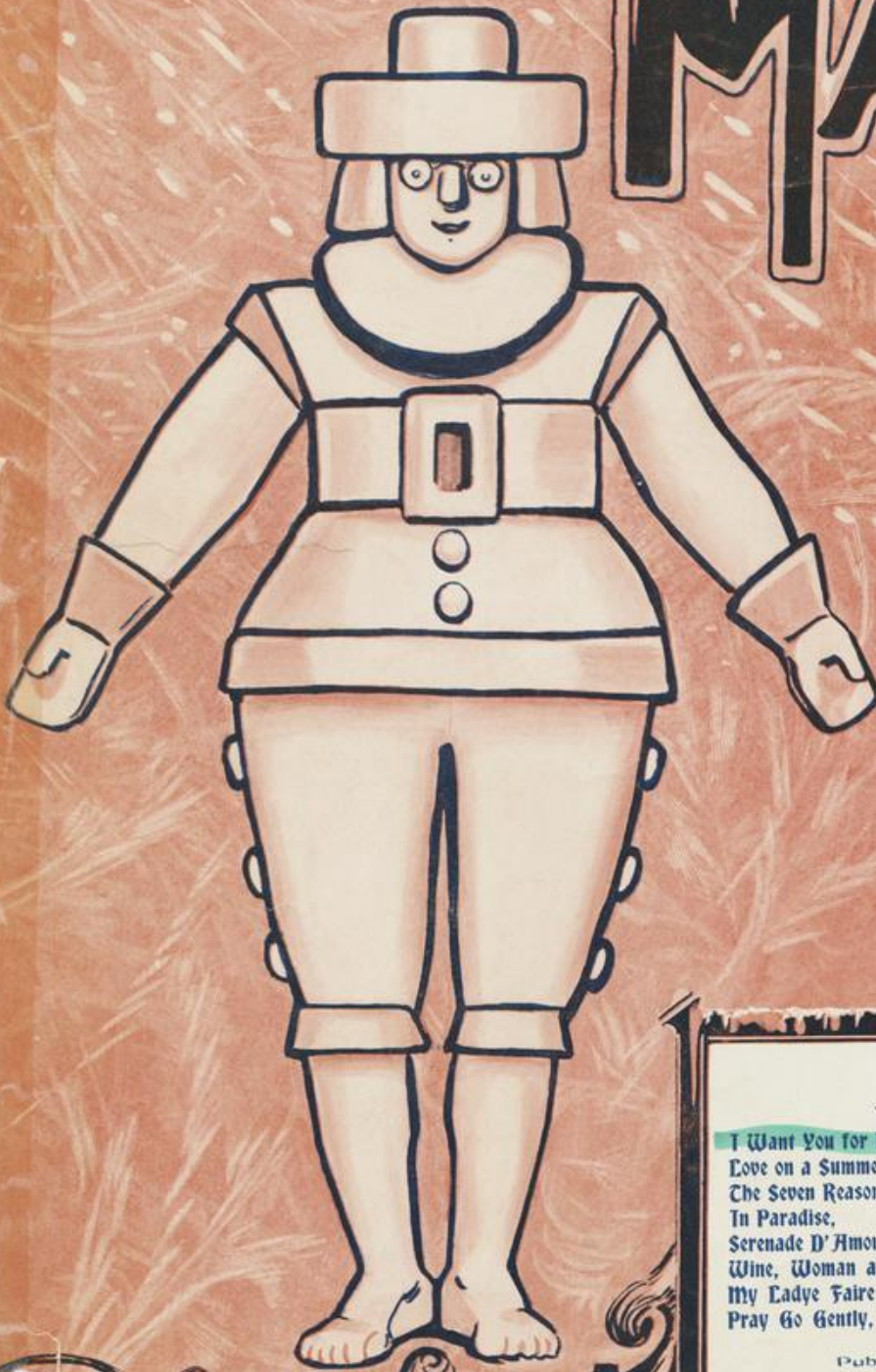
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THE SNOW MAN

A
comic
Opera

MANAGEMENT OF
SAM S. & LEE SHUBERT, INC.



BOOK & LYRICS BY
STANISLAUS STANGE

MUSIC BY
Reginald De Koven

VOCAL		INSTRUMENTAL	
I Want You for My All-time Girl,	60	Spanish Grande,	60
Love on a Summer's Day,	60	Dainty Cavalier,	60
The Seven Reasons Why,	60	Message of the Bells,	60
In Paradise,	60	The Snowman's Dream,	60
Serenade D'Amour, (Song of Love)	60	Fascination (Intermezzo)	60
Wine, Woman and Song,	60	Snowman March,	60
My Lady Faire	60	Snowman Waltz,	75
Pray Go Gently,	60	Snowman Selection,	1.00
		Complete Vocal Score,	2.00

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Vp-011133
1907
I WANT

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Illustration by

Song.

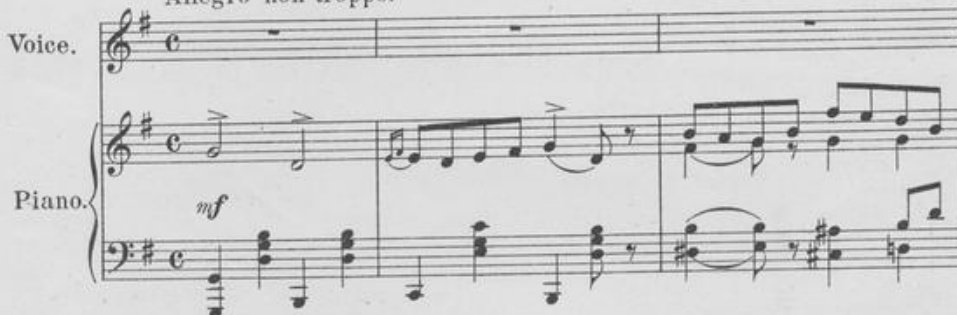
I Want You For My All Time Girl.

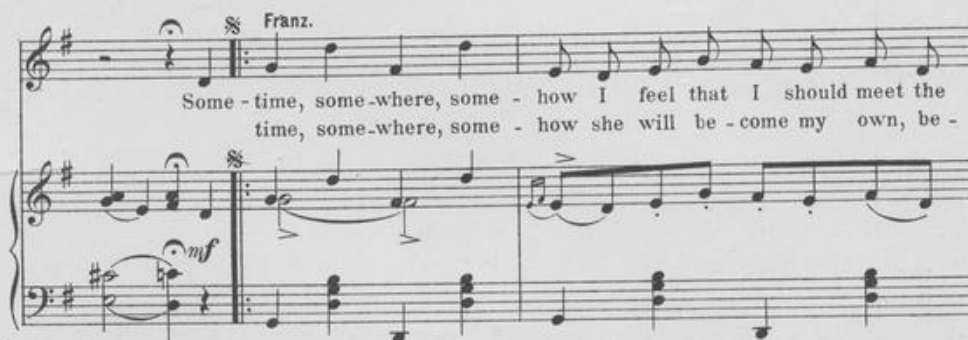
Franz.

Lyrics by
STANISLAUS STANGE.

Music by
REGINALD de KOVEN.

Allegro non troppo.

Voice. 


Franz.
Some - time, some - where, some - how I feel that I should meet the
time, some - where, some - how she will be - come my own, be -

girl for me, the girl for me; And she will be some
come my own, my ve - ry own; I'd give my life, I'd

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how the sweet-est of the sweet, the girl for me will be; *mf* Some-
 give my life to call her wife, my heart is hers a - lone. Some-

time, some - where, some - how I swear by all a - bove, no
 time, some - where, some - how to day I would pre - fer, I

mat - ter where if she be there; Some - time, some - how, some-
 would pre - fer, I would pre - fer, Some - how, some - where, no

how I'll whis-per to my love, If she be there, be there: _____
 mat - ter where, right then and there, I'll whisper this to her: _____

Refrain.

Allegro poco vivo.

I want you, sweet-heart, for my all time girl, I

p

want you, on - ly you; I

want you, sweet-heart, ev - 'ry mo - ment near, I need you,

dear, I do; I want you, sweet-heart, ev - 'ry

f

day each year, I'll love you, I'll a - dore;

I want you, sweetheart, for all time, my dear, Then I

rall. *a tempo*

rall. *p a tempo*

want you for a few years more.

Some -

We give below the refrain of one of the daintiest waltz songs ever written. It is one of the feature songs in the "Duke of Duluth," and takes from four to six curtain calls at every performance. Try it over, and you'll agree with us.

I LIKE YOUR WAY.

Words by J. J. WALKER.

Music by MAX S. WITT.

CHORUS.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a double bar line and repeat sign. The piano accompaniment starts with a *p-f* dynamic. The second system includes dynamics of *cresc.*, *f*, and *mf*. The third system begins with a *mp* dynamic. The lyrics are: "I like your way, . . . and the things you say, . . . I like the dim-ples you show when you smile, I like your man-ner and I like your style; I like your eyes, . . . you are just my size; . . . I'd".

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