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1911

## Honey - Love

George W Meyer  
*Composer*

Jack Drislane  
*Lyricist*

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# HONEY LOVE



PAULINE JOSEF



WORDS BY

JACK  
DRISLANE



MUSIC BY

GEO. W.  
MEYER



F. HAVILAND PUB. Co.  
NEW ZEALAND NEW YORK BROADWAY  
BUILDING & 37<sup>th</sup> ST.

Vp. 01111  
1911  
Howey

5



# Honey-Love.

Words by  
JACK DRISLANE.

Music by  
GEO. W. MEYER.

*Allegro, moderato.*

The piano introduction consists of two systems of music. The first system is marked with a forte (*f*) dynamic and features a melody in the right hand with a bass accompaniment. The second system continues the melody and accompaniment, ending with a fermata over the final chord.

Where the hon - ey - suc - kle grows, \_\_\_\_\_  
 Soon the lit - tle birds will sing, \_\_\_\_\_


The vocal line is written in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in the bass clef. The first system includes the lyrics and a piano (*p*) dynamic marking.

Where the Mis - sis - sip - pi flows, \_\_\_\_\_  
 Soon the wed - ding bells will ring, \_\_\_\_\_

The vocal line and piano accompaniment continue with the second verse of the song, maintaining the same musical structure as the first verse.

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**"How To Write A Popular Song"** a valuable treatise on the art of song writing,  
 by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years. Sent  
 postpaid for 50¢.

Bagaduce Music   
 Lending Library  
 Blue Hill, Maine  
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Ev - 'ry night there's some-thing do - ing - woo - ing -  
 Then well start our hon - ey - moon - ing - croon - ing -

coo - ing - There's a lit - tle South - ern girl,  
 spoon - ing - Ev - 'ry hon - ey - suc - kle vine,

Who has set my heart a - whirl,  
 Seems to tell me she'll be mine,

When you see my ban - jo 'neath my arm,  
 Ain't no use to wor - ry an - y more,-

VP 1911  
 01111  
 H ●

Honey-Love-4

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweep-  
 the Country, the biggest hit we have ever published. Don't fail to secure a copy.

Then you're sure to hear this song. \_\_\_\_\_  
 'Cause she prom - ised when I sang. \_\_\_\_\_

*poco rit.*

CHORUS.

Hon - ey - love, my heart is lone - ly, lone - ly as can

*p-f*

be, \_\_\_\_\_ Hon - ey - love, I want you on - ly,

Honey-Love-4

“Cupid’s I.O.U.” a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

Want you, hon - ey, ev - 'ry day, Want you more when you're a way.

Hon - ey - love, I see that fin - ger where the wed - ding

ring should lin - ger, Hon - ey - love, my tur - tle dove, be

*ad lib.*

mine. mine.

Honey-Love-4

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ALSO PUBLISHED FOR MALE AND MIXED VOICES.

### As Deep As The Deep Blue Sea

Words by  
RENE BRONNER

Music by  
H. W. PETRIE

The love that I bear for thee... Is as deep as the deep blue sea... To you ev - er con - stant and true... As stars that shin e - ver the blue... As broad as the night - y deep... Is the love in my heart I keep... I

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## Dreaming Of You.

(Sweet Be Thy Dreams Of Me)

Words by  
RENE BRONNER

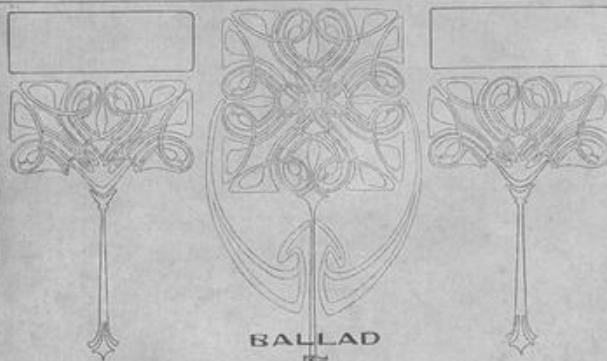
Music by  
H. W. PETRIE

Dream - - ing, dream - - ing,  
Sweet heart of you I'm ev - er dream - - ing,  
Noth - - ing's worth while in life to me That  
brings, not a tho't of thee,

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## DREAMING OF YOU

(SWEET BE THY DREAMS)



H. W. PETRIE

COMPOSER OF  
"ASLEEP IN THE DEEP"  
AND "AS DEEP AS THE DEEP BLUE SEA"

F. B. HAVILAND  
PUB. CO.  
125 WEST 37TH STREET  
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