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1909

## Dixie Darling : Song

Percy Wenrich  
*Composer*

Arthur Gillespie  
*Lyricist*

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SV  
19

# DIXIE DARLINGS SONG



BY  
PERCY  
WENRICH  
COMPOSER of  
FAIRY QUEEN,  
SONORA, Etc

Frank K. Root & Co.  
CHICAGO-NEW YORK  
TRADE SUPPLIED BY  
McKINLEY MUSIC CO.

Vp-011044  
1909  
Dix

# TRY THIS ON YOUR PIANO.

## BLUE-BEADS.

Words by  
BETH SLATER WHITSON.

Music by  
LEO FRIEDMAN.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line and a fermata over the final chord.

The vocal entry begins with a treble clef and a fermata. The lyrics are: "In the for-est shade Blue-Beads, far a-way,". The piano accompaniment starts with a treble clef and a piano (p) dynamic. It features a melodic line in the right hand and a bass line in the left hand. A bracket labeled "Till ready." spans the first two measures of the piano accompaniment.

The vocal line continues with the lyrics: "Dwelt an In-dian maid, — So the sto-ry runs that I was told, — Hears the lone-some lay. Sighs for drift-ing leaves and rip-pling streams, —". The piano accompaniment continues with a treble clef and a piano (p) dynamic, providing harmonic support for the vocal line.

# DIXIE DARLING.

## SONG.

Words by  
ARTHUR GILLESPIE.

Music by  
PERCY WENRICH.

**Moderato.**

*mf* *f* *p* *Till ready.*

The piano introduction is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. Dynamics include mezzo-forte (mf), forte (f), and piano (p). The phrase 'Till ready.' is indicated above the final measure.

*p*

Way down be - low Ma - son Dix - on line, Down where the hon - ey —  
Girls of the north in their gay fin - er - y, Whirl - ing a - round in so -

The first system of the song includes a vocal line and piano accompaniment. The vocal line starts with a piano (p) dynamic. The lyrics are: 'Way down be - low Ma - son Dix - on line, Down where the hon - ey — Girls of the north in their gay fin - er - y, Whirl - ing a - round in so -'. The piano accompaniment is in 2/4 time, key of D major, with a piano (p) dynamic.

suck - les en - twine, Where south - ern winds are for - ev - er a - blow - ing,  
ci - e - ty, Some - how to me nev - er seemed so ap - peal - ing,

The second system of the song includes a vocal line and piano accompaniment. The lyrics are: 'suck - les en - twine, Where south - ern winds are for - ev - er a - blow - ing, ci - e - ty, Some - how to me nev - er seemed so ap - peal - ing,'. The piano accompaniment continues in 2/4 time, key of D major.

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Ros - es a - bloom and mag - no - lias a - grow - ing; There's where the girls fill my  
O - ver me now comes a feel - ing a - steal - ing; Let me go back to my

heart with de - light, Ban - jos in tune while the moon's shin - ing bright,  
old south - ern home, There with my dar - lings to ram - ble and roam,

Sing - ing a song to my own Dix - ie dar - ling, Sing - ing a song of love.  
There's where my heart is for - ev - er re - turn - ing, There's where I long to be.

Chorus.

My Dix-ie Dar - ling, — List to this song I sing — Be - neath a

*p-f*

sil - v'ry moon, — With ban - jo right in tune. — My heart is

ev - er true, — I want no one but you, — My Dix - ie

Dar - ling, — My Dix - ie Queen. — My Dix - ie —

Vcllo

# The Latest Popular Two-step

## DIXIE DARLINGS.

TWO STEP.

Moderato.

PERCY WENRICH.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte). The second and fourth systems begin with a dynamic marking of *p* (piano). The score includes various musical notations such as notes, rests, and slurs. The final system concludes with first and second endings, indicated by the numbers 1 and 2 above the notes.

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