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1918

Can't You Love Me : Like You Do In My Dreams

Harold Weeks

Composer

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POPULAR

CAN'T YOU LOVE ME

LIKE YOU DO IN MY DREAMS?



Sherman Clay & Co.
SAN FRANCISCO

BY
HAROLD WEEKS

COMPOSER OF HINDUSTAN

Vp. 011025
1918
CAN'T

CAN'T YOU LOVE ME

LIKE YOU DO IN MY DREAMS

Words and Music by
HAROLD WEEKS
Composer of "Hindustan"

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a supporting bass line in the left hand, both in the key of B-flat major. The melody consists of eighth and quarter notes, with some triplets and slurs.

When the day is done and the

The vocal line begins with a whole rest, followed by a melody of quarter and eighth notes. The piano accompaniment continues with a steady bass line and chords in the right hand.

set - ting sun Lights the room with a rest - ful glow, — Then a

The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

dream cloud fair soft en - folds me . there, As I dream of the long a - go.

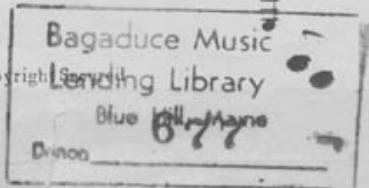
The vocal line concludes the phrase with a melody of quarter and eighth notes. The piano accompaniment features a 'rit.' (ritardando) marking towards the end of the line.

CHORUS

I love to float in a boat, — On the stream to dream - land; — I love to land in the sand,

The chorus begins with a melody of quarter and eighth notes. The piano accompaniment includes a 'p-f' (piano-forte) dynamic marking and features a more active bass line.

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on that fair shore. — When I reach the beach you al-ways come to greet me, — And when I

say good-by you sigh be-cause I go; — When we are there, la-dy fair, — you love me

dear-ly, — While there with nev-er a care, It's not the same. Can't you
(What a shame, tell me who's the one to blame.)

be to me just like you were last night, When I dreamed you held me in your arms so tight. Can't you

love me — like you do in my dreams. I love to

Try These Hits Over On Your Piano

MY DREAM GIRL

Words by
RAY WHITE

Intro Moderato Valse lente

CHORUS

Music by
JIM SCHILLER

You are my dream girl, beau-ti-ful dream girl, Made just for me it
seems. God put the sun-shine in-to your smile, In-to your
hair the moon's bright beams, In-to your lips the red-est of ros-es,
Then made your teeth of pearl— The blue of the skies He put in your

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MUMMY MINE

Words by
RICHARD COBURN

Moderato

CHORUS

Music by
VINCENT ROSE

Mum-my, a mil-lion years you have been sleep-ing
friendless-ly. Mum-my, a mil-lion years I've used in weep-ing
so end-less-ly. I've wait-ed thro' the years just sigh-ing.
Oh! can't you hear me a-gain cry-ing, Wak-en? Your love no

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DRY YOUR TEARS

By ART HICKMAN
and
HEN BLACK
Writers of "Rags Rags" and "Delight Baby"

CHORUS

So dry your tears, life was meant for laugh-ter, The rain comes first and the
sun-shine af-ter; Now don't you cry, just smile and be brave, Won't you
try to make those tear drops be-leave. Dry your tears, life was meant for glad-ness, For
get your troubles and fears; If you'll be hap-py and gay the clouds will

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Antonio-My Boy.

Valse Italian.

Words and Music by

JOSEPH B. CAREY

CHORUS

When he goes 'way, I cry for him All through the day, I
sigh for him My heart I think it break for
all the time it ache Each day I write, I
say to him All through the night, I pray for him And I know while I

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