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1921

Blue Eyes : Duet

I. B Kornblum

Composer

Zion Myers

Lyricist

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BLUE EYES

LEW FIELDS AND MORRIS ROSE *present*

BLUE EYES

A MUSICAL COMEDY

BOOK BY
LEON GORDON AND
LE ROY CLEMENS
LYRICS BY
Z. MYERS
MUSIC BY
I. B. KORNBLUM

Blue Eyes

When Gramercy Square Was
Uptown

Just Suppose

Take Me To Heaven

Without a Girl Like You

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vp.011011

1921

BLU

Blue Eyes

3

Words by
Z. MYERS

Duet
(Bob and Dorothy)

Music by
I. B. KORNBLUM

Moderato espressivo

Piano

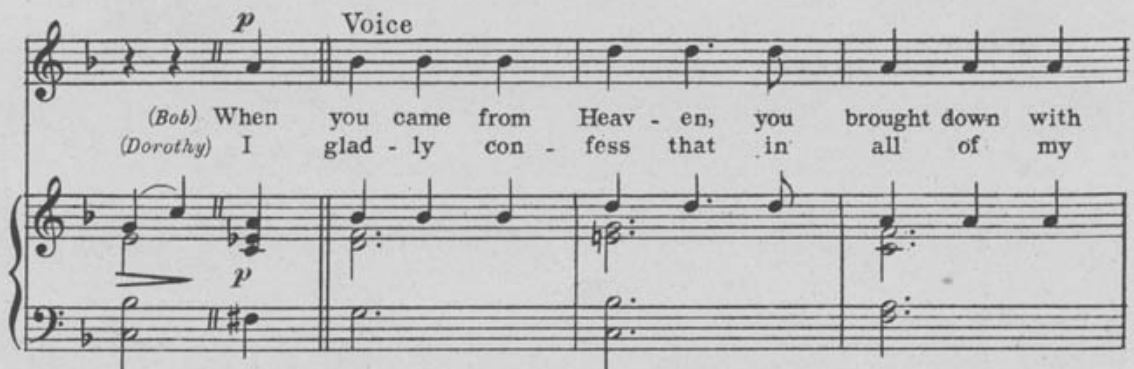


The piano introduction is in 3/4 time with a key signature of one flat. It begins with a *pp* dynamic. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and single notes.

Voice

p

(Bob) When you came from Heav - en, you brought down with
(Dorothy) I glad - ly con - fess that in all of my



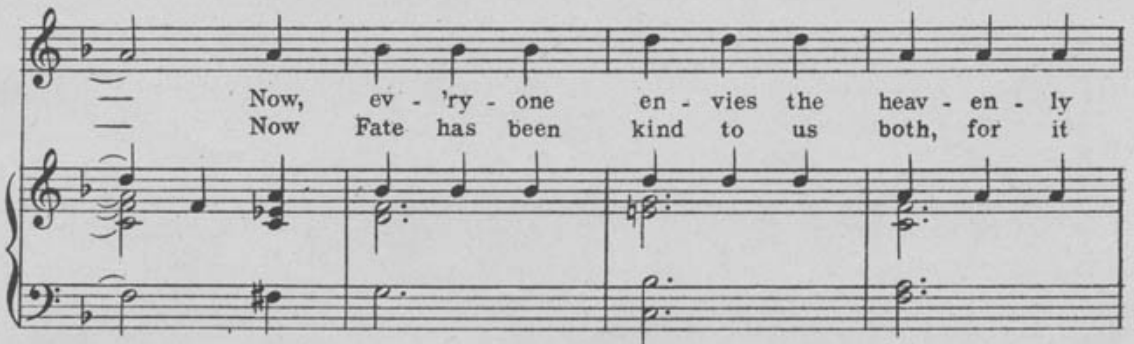
The vocal line for Bob and Dorothy is in 3/4 time. The piano accompaniment is marked *p*. The lyrics are: "(Bob) When you came from Heaven, you brought down with (Dorothy) I gladly confess that in all of my

you A wee bit of blue from the skies,
dreams, I've longed for a fel - low like you.



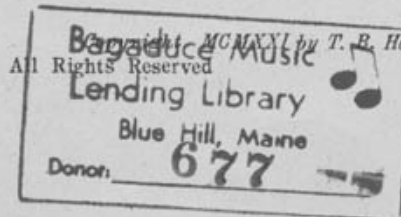
The vocal line continues with the lyrics: "you A wee bit of blue from the skies, dreams, I've longed for a fellow like you." The piano accompaniment continues with chords and single notes.

Now, ev - 'ry - one en - vies the heav - en - ly
Now Fate has been kind to us both, for it



The vocal line concludes with the lyrics: "Now, ev - 'ry - one en - vies the heav - en - ly Now Fate has been kind to us both, for it". The piano accompaniment continues with chords and single notes.

6269-3



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blue That lies in your beau-ti-ful eyes.
seems Your eyes match my two eyes of blue.

This system contains the first vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

Refrain

Blue Eyes, I've been look-ing all

This system contains the beginning of the refrain. It features a vocal line and piano accompaniment. The piano part includes a *p-f* (piano-forte) dynamic marking.

o-ver for you, just you.

This system continues the vocal line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking.

Blue Eyes, I have long been a

This system continues the vocal line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking.

rov-er, but now I'm through In

my heart I've built a nest, built it for two,

And I've filled it with won-der-ful treas-ures for Eyes

of Blue. Blue.

L.H.
PPP

THE SEASON'S SENSATIONAL HIT
OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f
It was an old — fash - ioned gar - den — Just an

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

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