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1923

## Moonlight Kisses

Con Conrad

*Composer*

John Murray Anderson

*Lyricist*

Caesar

*Lyricist*

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*T. Murray*  
**MOONLIGHT KISSES**

*The Bohemians, inc. present*  
**THE GREENWICH VILLAGE FOLLIES**  
(FIFTH ANNUAL PRODUCTION)



*Murray Hamill*

LYRICS BY **IRVING CAESAR** AND  
**JOHN MURRAY ANDERSON**

MUSIC BY **LOUIS A. HIRSCH** AND  
**CON CONRAD**

THE ENTIRE PRODUCTION DEVISED AND STAGED BY  
**JOHN MURRAY ANDERSON**

ANNABEL LEE  
COCK-A-DOODLE-DOO  
GOLDEN TRAIL  
I AM THINKING OF YOU  
KAMA'S GARDEN  
LOVEY  
MOONLIGHT KISSES  
RAISIN' THE ROOF  
HOT HINDOO

Vp. 010895

1923

Moon

VICTORIA PUB. Co. 62 WEST 45<sup>TH</sup> ST  
NEW YORK

MADE IN U.S.A.



# Moonlight Kisses

Words by  
IRVING CAESAR and  
JOHN MURRAY ANDERSON

Music by  
CON CONRAD

Molto moderato tranquillo

Piano

*mp dolciss*  
*pp una corda*  
*pp dim.*

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment with a *una corda* instruction and a *pp dim.* dynamic marking. There are two asterisks (\*) on the bass staff, one in each system, indicating specific performance points.

Moderato con moto

I re - call ————— a mo - ment best of all ———

The first system of the vocal entry shows the vocal line in a treble clef and the piano accompaniment in a grand staff. The piano part includes a triplet of eighth notes in the right hand. The lyrics are "I re - call ————— a mo - ment best of all ———".

Af - ter ev - - - - - 'ry ren - dez -

The second system continues the vocal and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are "Af - ter ev - - - - - 'ry ren - dez -".

- vous ————— 'Tho 'twas late ———

The third system concludes the vocal and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are "- vous ————— 'Tho 'twas late ———".

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— We'd lin - ger at the gate —

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "We'd lin - ger at the gate". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and a triplet of eighth notes. The left hand plays a steady bass line.

Just we two un - der the blue.

*rit.*

The second system continues the vocal line with the lyrics "Just we two un - der the blue." and includes a *rit.* (ritardando) marking. The piano accompaniment continues with chords and a bass line, featuring a *rit.* marking and a *ped.* (pedal) marking at the end of the system.

Refrain (Slow with expression)

*p-f*

Moon - light Kiss - es,

The first part of the refrain is marked *p-f* (piano-forte). The vocal line has the lyrics "Moon - light Kiss - es,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Moon - light Kiss - es,

The second part of the refrain repeats the lyrics "Moon - light Kiss - es,". The piano accompaniment continues with the same rhythmic pattern as the first part.

Just like the breath of a rose —

Sweet as the dew that set - tles

on its pet - als Shad - ows

fall - ing, ————— Night

birds call-ing

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note 'birds' followed by a half note 'call-' and a dotted half note 'ing'. The piano accompaniment consists of chords and moving lines in both hands.

Dear - est how I miss the

*cresc.*

The second system continues the vocal line with 'Dear - est' (two notes) and 'how I miss the' (three notes). The piano accompaniment includes a 'cresc.' (crescendo) marking. The vocal line uses a variety of note values including quarter, eighth, and dotted notes.

fra - grant bliss of Moon - light

*dim.*

The third system features the vocal line with 'fra - grant bliss of Moon - light'. The piano accompaniment includes a 'dim.' (diminuendo) marking. The system concludes with a double bar line and a repeat sign.

1 Kiss-es. 2 Kiss-es.

*p espr. ten. rall.*

The fourth system contains two first endings for the vocal line, both labeled 'Kiss-es.'. The piano accompaniment includes dynamic markings 'p' (piano), 'espr.' (espressivo), 'ten.' (tension), and 'rall.' (rallentando). The system ends with a double bar line.



AL JOLSON'S HIT FROM THE MUSICAL  
EXTRAVAGANZA BOMBO

# MORNING WILL COME

Refrain  
In slow Fox-trot time with expression

By AL JOLSON  
B. G. DE SYLVA  
and CON CONRAD

*p-f*

Don't mind the dark - ness, Morn - ing will

*p-f*

*The melody well accented*

come; Shad - ows are bound to go by -

And when they fly - Ros - y dawn will

*rall.*