

1906

The Good Old U. S. A.

Theodore F. Morse
Composer

Jack Drislane
Lyricist

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TO MR. WILLIAM RANDOLPH HEARST

THE GOOD OLD

U.S.A.



MARCH

SONG

~ CHORUS ~
 MAKES NO DIFFERENCE WHERE YOU WANDER,
 MAKES NO DIFFERENCE WHERE YOU ROAM,
 YOU DON'T HAVE TO STOP AND PONDER,
 FOR A PLACE TO CALL YOUR HOME;
 WHEN THEY ASK "WHERE WERE YOU BORN, LAD"
 SPEAK RIGHT UP, BE PROUD TO SAY,
 THAT YOUR HOME'S THE LAND OF UNCLE SAM,
 THE GOOD OLD U.S.A.



WORDS BY

MUSIC BY

JACK DRISLANE + THEODORE MORSE

WRITERS OF "KEEP ON THE SUNNY SIDE," "KEEP A LITTLE COSY CORNER," "LONGING FOR YOU," ETC.



F. D. Haviland
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 DAY AND
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 LONDON



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1906

Good

The Good Old U. S. A.

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

March Tempo.

1. "Tell me,
2. Years a -

Dad - dy, tell me, Why those men in that big
go, in bat - tle, Both our grand - pas fought and

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

crowd, _____ Won't you tell me why they're cheer - ing, _____
 fell, _____ 'Mid the can - non's roar and rat - tle _____

_____ What makes each one act so proud?" _____
 _____ So of free - dom we could tell, _____

"Lis - ten, lad," he an - swered, _____ "it's the tune the
 Wash - ing - ton and Jack - son, _____ dear old Lin - coln,

brass band plays, _____ It's the song 'My coun - try
 Grant and Lee, _____ Are the men who made us

The Good Old U. S. A.

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the
 late song hits arranged for dancing, for piano. *Price post paid 25¢.*

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'tis of thee, And you'll know one of these days,
 what we are, On the land and on the sea,

This system contains the first six measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes a 7-finger fingering in the right hand.

CHORUS.

Makes no dif-ference where you wan - der,

This system contains the first six measures of the chorus. The key signature changes to two sharps (F# and C#) and the time signature is 2/4. The piano part includes a 7-finger fingering in the right hand and a *p-f* dynamic marking.

Makes no dif-ference where you roam, You don't

This system contains the next six measures of the chorus. The piano part continues with the same accompaniment style.

have to stop and pon - der, For a place to call your

This system contains the final six measures of the chorus. The piano part concludes with a final chord.

The Good Old U.S.A.
 "Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two
 pages of music by FRANK W. MEACHAM. Price post paid 20¢.

home, _____ When they ask where were you born, lad, _____

This system contains the first two staves of music. The vocal line is on a single treble clef staff. The piano accompaniment consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature has one sharp (F#), and the time signature is 7/8. The lyrics are: "home, _____ When they ask where were you born, lad, _____".

_____ Speak right up, be proud to say _____ That your

This system contains the second two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the right and left staves. The lyrics are: "_____ Speak right up, be proud to say _____ That your".

home's the land of Un - cle Sam, The good old

This system contains the third two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the right and left staves. The lyrics are: "home's the land of Un - cle Sam, The good old".

U. S. A." _____ A." _____

This system contains the final two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the right and left staves. The lyrics are: "U. S. A." _____ A." _____". The system ends with a double bar line and repeat signs.

The Good Old U.S.A.

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IN TIMBUCTO.

Words by ED. MADDEN.

Music by THEODORE MORSE.

CHORUS.

Oh! the moon is shin-ing bright to-night in Tim-buc-too,..... Come down and spoon with your ha-boon who
loves you true,..... From the branch-es where you're swing-ing, Can't you hear me sweet-ly sing-ing?

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KEEP ON THE SUNNY SIDE.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

Keep on the sun-ny side and let dull care pass you by,..... Just fig-ure
out you're a long time dead, Don't start to wor-ry or sigh,..... Weep and you

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I'LL ALWAYS WEAR YOUR IMAGE IN MY HEART.

Words by ALFRED BRYAN.

Music by THEODORE MORSE.

CHORUS.

I'll al-ways wear your im-age in my heart,..... Though o-ceans wide,..... keep us a-
part,..... send you back your pic-ture, But your face I can't for-get, For I'll

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