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1916

We're Going Over

Sonny Miller
Composer

Art Strauss
Composer

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WHEN THE GANG MEET AGAIN

By SONNY MILLER and ART STRAUSS

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Featured by REG LEWIS and his
Prince Edward Theatre Orchestra.

Vp-010697
1916

WHEN

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CHORUS

When the gang meet a - gain on the corn - er, On the

B7 F7 Bb Bbdim Bb Eb7 D7

corn - er in my home town We were

Bb Bbdim Bb Bbdim Bb F7 Bb Fdim

friends in the past And that friend - ship will last Till the

Cm7 F7 Cm7 F7 Bb Bbdim Bb Dm

cur - tain of dreams come down, When that old gang of

C7 Cm7 F7 E7 F7 Bb

Bagaduce /
Lending Lib
Blue Hill,
Donor: _____

mine get to - geth - er You can bet there'll be

Bbdim Bb Eb7 D7 Eb Ebdim Eb

nev - er a frown For we'll sing "Sweet Ad - e -

A7 A7b5 D7 Bb F7

-line" Say good - night with "Auld Lang Syne" On the corn - er in

Bb7 F7 Bb7 Eb Ebdim G7 Cm G7 G7b5 C7

my home town. When the town.

Cm7 F7b9 Bb Bbdim F7 E7 F7 Bb Ebm Bb6

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When The Gang Meet Again

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When The Gang Meet Again

Words and Music by

SONNY MILLER
& ART STRAUSS

Slow with expression

Piano introduction in B-flat major, 4/4 time. The music is slow and expressive, featuring a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line features a steady quarter-note accompaniment.

Key Bb

||s, :s, is, :-s, | l, :l, il, :- | t, :t, it, :-t, | d :d id :- | r :d it, :l, |

Now the lights are all a-glow, All the gang we used to know, Soon will gather

Piano accompaniment for the first line of lyrics. The right hand plays chords and single notes, while the left hand plays a steady bass line. The chords are marked with symbols like Bb, Fdim, Cm7, F7, F7+, Bb, Eb, Bb, and Eb.

* Bb Fdim Cm7 F7 F7+ Bb Eb Bb Eb

||se, :l, ir :-d | s, :- | :- | :- | :- | s, :s, is, :-s, | l, :l, il, :- |

round and rem-inisce, We will look a-head a-gain

Piano accompaniment for the second line of lyrics. The right hand plays chords and single notes, while the left hand plays a steady bass line. The chords are marked with symbols like Bbdim, Bb, Fdim, Cm7, F7, F9, Bb, Fdim, and Cm7.

Bbdim Bb Fdim Cm7 F7 F9 Bb Fdim Cm7

||t, :t, it, :-t, | d :d id :- | m :d it, :l, | se, :l, it, :d | r :- | :- | :- | :- ||

Pick up ev-'ry thread a-gain All I'm looking forward to is this.

Piano accompaniment for the third line of lyrics. The right hand plays chords and single notes, while the left hand plays a steady bass line. The chords are marked with symbols like F7, Cdim, Gm, C7, Cdim, C7, Cm7, and F7.

F7 Cdim Gm C7 Cdim C7 Cm7 F7

* Symbols for Piano Accordion Guitar & Banjo

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