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1922

I Want Some Money

L Silberman

Composer

Fred Holt

Lyricist

Rule

Lyricist

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I WANT SOME MONEY

GIMME SOME, GIMME SOME, GIMME SOME

Words by HERBERT RULE & FRED HOLT

Music by L. SILBERMAN

RECORDED BY JACK SIMPSON & HIS SEXTET ON PARLOPHONE A.7730.

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I WANT

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I WANT SOME MONEY

Words by
HERBERT RULE &
FRED HOLT

Music by
L. SILBERMAN

Brightly

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass accompaniment. Dynamics include *f* and *fz*.

B♭

G7

1. What is it that ev-'ry bo-dy craves for?
2. Some get tired of drink-ing and of eat - ing,
3. Friends of mine they had a lit-tle ba - by,

The first system shows the vocal line with three verses and the piano accompaniment. The piano part includes dynamics *fz* and *mf*. Chord diagrams for B♭ and G7 are provided above the vocal line.

Cm

G7

C7

F7

B♭

What is it that ev-'ry bo-dy raves for? You know and
Sweethearts sometimes they get tired of meet - ing Some get so
And he was a reg-'lar won-der ba - by, They watched him

The second system continues the vocal and piano accompaniment. The piano part features chords Cm, G7, C7, F7, and B♭. Dynamics include *fz* and *mf*.

B♭m

F

C7

8

I know and ev-'ry one knows What's so hard to get as you know
tired of work night and day, Peo-ple ev-en get so wea-ry,
grow and they taught him to walk, Mo-ther was so pleased and when he

The third system concludes the vocal and piano accompaniment. The piano part includes chords B♭m, F, and C7. A measure rest of 8 is indicated above the piano staff.

F F7 Bb

ve - ry soon goes, — What is it that ev - 'ry bo - dy wants to -
 too tired to play — Some get tired of ask - ing some-one for a
 start-ed to talk — Dad-dy bought him toys and sweets to chew, but

C7 Cdim C7 F7

day, Can't do with - out it, this is what we say.
 kiss, No - bo - dy yet got tired of ask - ing this.
 oh, That bright young-ster cried 'I don't want 'em, oh no'.

CHORUS Bb Bb dim F7 F dim

I want some mon - ey, gim-me some, gim-me some,

F7 F7+ Bb Eb Bb G7

gim-me some, gim-me some, do, — Oh, ain't it fun -

C7 F7 Bb

ny the dif-fer-ence that mon-ey makes to you, _____ Wheth-er you're

C7 F7 Cm6 D F7

rich, wheth-er you're poor, Some-bo-dy comes knocking at your door and

Cm C dim Bb C7 F7 F dim

they say: I want some mon - - ey gim-me some, gim-me some,

F7 F7+ 1 Bb F7 2 Bb

gim-me some, gim-me some, do. _____ do. _____