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1919

Wond'ring

Lee David

Composer

Andre C De Takacs

Illustrator

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Wondering

Song

by

Lee David

Composer of
"ROMANCE" &
"TENTS of ARABS"



 B. D. NICE & CO. INC
1544 BROADWAY
NEW YORK CITY

Vp. 010DB5
1919

Won




WOND'RING

Absence makes hearts grow fonder,
That may be well and true;
But that need not be,
'Twi'xt you, dear and me—
For if you were as far
As the bright ev'ning star,
I can't love you more than I do.

Refrain

Wond'ring all through the day,
Since you're away
Just where can you be;
Dreaming all through the night,
That with the light
You'll return to me.
Longing to hear your voice
And to rejoice
In the smile I adore;
And when I meet you,
And when I greet you,
Your eyes will tell me,
I need wonder no more.

I always knew I'd miss you,
Yet not quite in this way;
For each daily hour,
By some mystic pow'r—
Stretches and stays
Into long endless days
And the night seems to last for aye.

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WOND'RING

LEE DAVID

Piano

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

Ab-sence makes hearts grow fond - er, That may be well and true; But
I al - ways knew I'd miss *8va.* you, Yet not quite in this way; *8va.* For

The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part includes a 'L.H.' (Left Hand) marking and dynamic markings like 'ten.' and '8va.'.

that need not be, 'twixt you dear and me For if you were as far - as the
each dai - ly hour, by some mys - tic pow'r - - - Stretch-es and stays in - to

The second line of the song continues the vocal melody and piano accompaniment, with lyrics about being 'twixt you dear and me'.

bright ev - 'ning star, I can't love you more than I do.
long end - less days And the night seems to last for aye.

The third line of the song concludes the main body of the piece with lyrics about a 'bright ev - 'ning star' and 'long end - less days'.

Refrain

Wond - 'ring all through the day, since you're a - way,

The Refrain section features a vocal melody and piano accompaniment. The piano part includes 'L.H.' markings and a 'D.C.' (Da Capo) instruction.

just where you can be; Dream - ing all through the night,

that with the light, you'll re - turn to me. Long - ing

— to hear your voice, and to re - jice in the smile I a -

dore; And when I meet you, and when I greet you, Your eyes will

tell me, I need won - der no more. more.

LEE DAVID

HAS GIVEN US THESE TWO NUMBERS

A Waltz of Charm and Beauty

ROMANCE

(Song based on the waltz)

LEE DAVID

Introd.
Tempo Waltz

Piano

Sweet and low in the evening glow, Comes the
song of birds team away long houghs a love, A
gold on eve, and the day in dream— Of the
world is full of romance and in love.

*These are two Compositions
that bear the imprint of merit*

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An Intermezzo One-Step of Fire and Melody

Tents Of Arabs

(Song based on One Step, Intermezzo)

LEE DAVID

Piano

Cross the desert open, Comes the Arab man,
In the twilight seen his red and black,
Tents of the Arabs dot the horizons, Camels bringing
from their track, Bringing back their treasure pack, Glowing and
Then fill the air with low words— That will bear a
man's name, From the dreamy Arab to his love's name.

Trin