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1920

## Why Did You Make Love To Me?

Otis Spencer  
*Composer*

Eugene West  
*Lyricist*

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# WHY DID YOU MAKE LOVE TO ME



Lyric by  
**EUGENE WEST**  
Music by  
**OTIS SPENCER**

Vp. 010074  
1920  
WHY

PUBLISHED BY  
**CHAS. K. HARRIS**  
New York - Chicago - Toronto  
ALBERT & SON, STAMPT  
& FELDMAN & CO. LONDON

# Why Did You Make Love To Me?

Words by  
EUGENE WEST

Writers of:  
"When You're Alone"

Music by  
OTIS SPENCER

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line.

Till ready

This section shows the piano accompaniment for the first vocal line. The right hand continues with chords and melodic fragments, while the left hand maintains a consistent bass line. The tempo remains 'Moderato'.

Hear me, now that you're leav - ing, hear me,  
Some - how I'm not re - gret - ting that we're

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment is shown on two staves below. The lyrics are: "Hear me, now that you're leav - ing, hear me, Some - how I'm not re - gret - ting that we're".

do, Don't think that I am griev - ing, I'm not  
through, Some day I'll be for - get - ting I loved

The second vocal line is written on a single staff with lyrics underneath. The piano accompaniment is shown on two staves below. The lyrics are: "do, Don't think that I am griev - ing, I'm not through, Some day I'll be for - get - ting I loved".

THE  
NUM  
ca  
be  
for  
Pho  
of  
Playe  
33

*poco rit.* *a tempo*

blue, So good - bye, at last I am be - liev - ing.  
 you, So good luck, some - time you will be fret - ting

*poco rit.* *a tempo*

*rit.*

that you'll go as I sup - posed The  
 but in vain I guess it's fate Now

book is closed now and this I want to know  
 you're too late and I ask you a - gain

**Chorus**

Why, oh, why did you make love to me,

*p-f*

Why Did You Make etc. 4

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I'm ask - ing tell me why you stole my

heart from me, My love I gave, like a

slave I did all things you bid, Trust - ed you

oh yes I did, you know I did, In your

eyes I on - ly see the lies, Like a

bird at last I'm free Tears of

pangs I've tast - ed, oh the years I've wast - ed Why did you make

love to me?

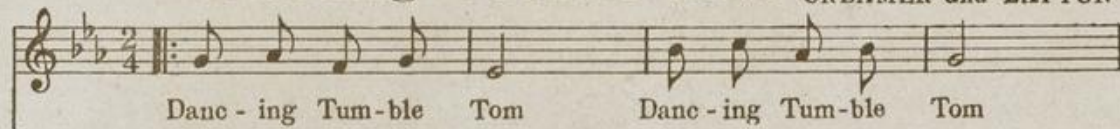
THIS  
MEMBER  
can  
had  
your  
graph  
your  
Piano

# SONG HITS From 3 SHOWERS

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## Dancing Tumble Tom

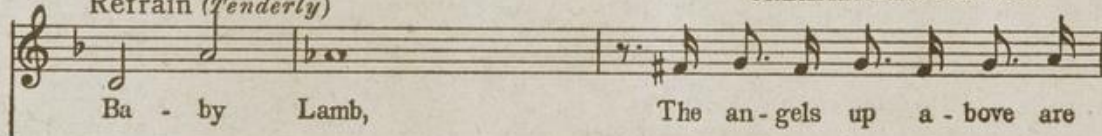
CREAMER and LAYTON



## Baby Lamb

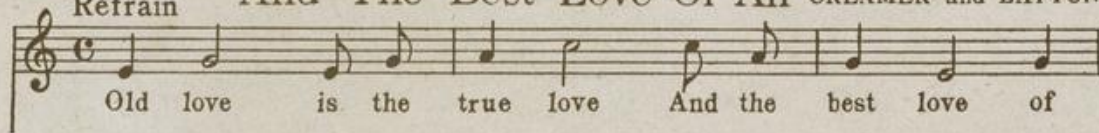
Refrain (*Tenderly*)

CREAMER and LAYTON



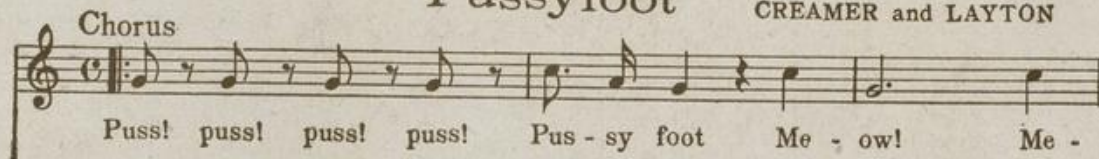
## The Old Love Is The True Love

Refrain And The Best Love Of All CREAMER and LAYTON



## Pussyfoot

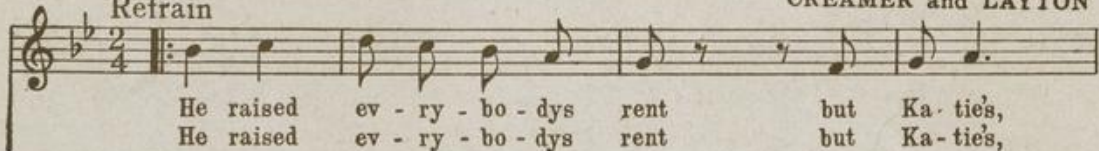
CREAMER and LAYTON



## He Raised Everybody's Rent But Katie's

Refrain

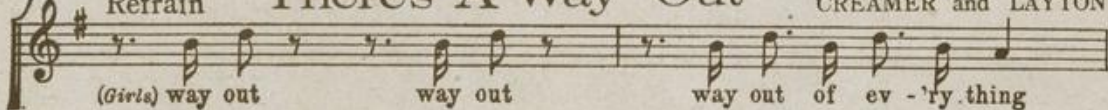
CREAMER and LAYTON



## There's A Way Out

Refrain

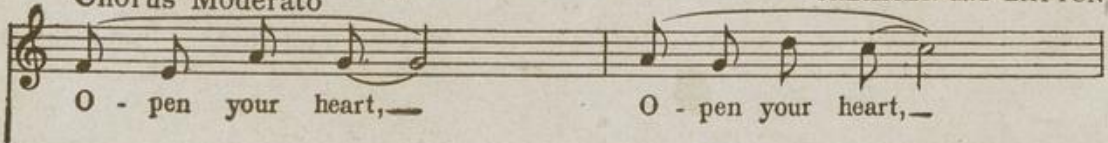
CREAMER and LAYTON



## Open Your Heart

Chorus Moderato

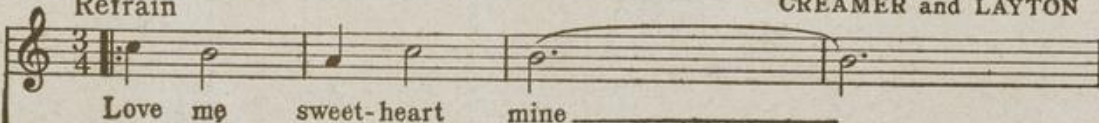
CREAMER and LAYTON



## Love Me Sweetheart Mine

Refrain

CREAMER and LAYTON



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