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1921

Who's Who With You?

Vincent Youmans

Composer

Ira Gershwin

Lyricist

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Recommended Citation

Youmans, Vincent and Gershwin, Ira, "Who's Who With You?" (1921). *Vocal Popular Sheet Music Collection*. Score 3101.

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Faamy Hapel

WHO'S WHO WITH YOU



A. L. ERLANGER *presents*
THE NEW MUSICAL COMEDY

**TWO LITTLE
GIRLS IN BLUE**

BOOK BY
FRED JACKSON
MUSIC BY
**PAUL LANNIN &
VINCENT YOUMANS**
LYRICS BY
ARTHUR FRANCIS
STAGED BY NED WAYBURN



Vocal	
Honeymoon	(when will you shine for me)
Who's Who With You
The Gypsy Trail
Oh Me! Oh My!
Dolly
Just Like You

Vp. 010073
1921
Who's

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Who's Who With You?

Duet
(Bobby and Polly)

Words by
ARTHUR FRANCIS

Music by
VINCENT YOUMANS

Allegretto *p a tempo*

VOICE

(Bobby) Ev - 'ry day my love keeps
(Polly) Since we met there's much I

Piano *mf* *rall.* *p a tempo*

grow - ing, dar - ling, I'm all for you. — But with
find in life to be glad a - bout, — but there's

Jer ry 'round I'm woe - ful dear, when I
some - thing on my mind that I am quite

2190-3

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call for you. — You're so won - der - ful I
sad a - bout. — I'm a - fraid that you're the

know he can't help but fall for you, — So
kind who al - ways will gad a - bout. — So

dont you see What wor - ries me? — Who's who with
you can see What wor - ries me? — Who's who with

Refrain

p-f
you? — Please tell me, do! — What luck - y
you? — Oh, tell me, do! — Who knits your

p-f

chop can make you hap - py when you're blue? _____ Who makes you
 ties To match your eyes of ba - by blue? _____ Whose win - ning

'sigh, _____ as he goes by? _____ Who thrills you
 voice _____ makes you re - joice? _____ I lose my

with his call? _____ Who is your one and all? _____ I wish I
 sleep at night, _____ just wond - ring who's in right. _____ Who is that

knew _____ Who's who with you? _____ Who's who with
 who? _____ (Bobby) You know it's you! _____ Who's who with

THE SEASON'S SENSATIONAL HIT

OLD FASHIONED GARDEN

Refrain

Words and Music by
COLE PORTER

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics with hyphens indicating syllables across notes. The first system starts with a double bar line and a repeat sign, followed by the lyrics 'It was an old — fash - ioned gar - den — Just an'. The second system continues with 'old — fash - ioned gar - den — But it'. The third system concludes with 'car - ried me back — To that dear lit - tle shack — In the'. Dynamics markings 'p-f' (piano-forte) are placed above the first system and below the piano part of the second system.

It was an old — fash - ioned gar - den — Just an
old — fash - ioned gar - den — But it
car - ried me back — To that dear lit - tle shack — In the

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