

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1919

Where do Flies go in the Winter Time?

Frank Leo

Composer

Sam Mayo

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Leo, Frank and Mayo, Sam, "Where do Flies go in the Winter Time?" (1919). *Vocal Popular Sheet Music Collection*. Score 3099.

<https://digitalcommons.library.umaine.edu/mmb-vp/3099>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

No 189 H. D. M. P. Co 6^d POPULAR EDITION

WHERE DO FLIES GO IN THE WINTER TIME?

Written and Composed by
Sam Mayo.

— AND —

Frank Leo

Sung by



G. S. MELVIN

COPYRIGHT.

PRICE 6^d NET.

HERMAN DAREWSKI MUSIC PUBLISHING CO

(ST SWITHIN'S SYNDICATE, LTD)

Incorporating **CHAS. SHEARD & CO**

142, CHARING CROSS ROAD, LONDON, W.C. 2.

America. **LEO FEIST, Inc.** New York.

Copyright MCMXIX by *Herman Darewski Music Publishing Co*

PRINTED IN ENGLAND.

Vp. 010063
1919
WHERE

Where do Flies go in the Winter Time?

Written and Composed by

SAM MAYO & FRANK LEO


Andante Moderato. Key F. | s. |

VOICE. 

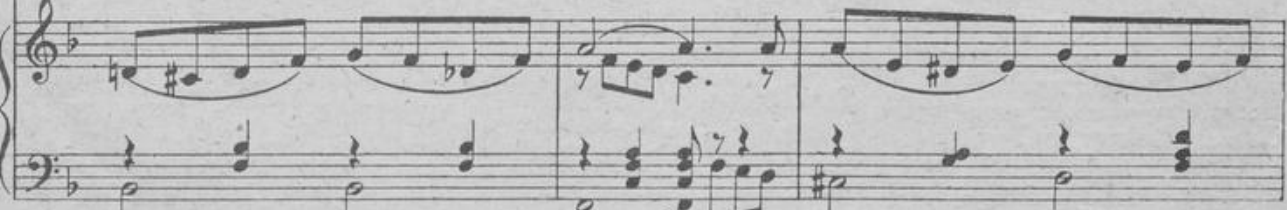
PIANO. *mf* 

p

school.mas - ter was stand - ing in the school.room with his schol - ars, like a
 ex - press train was run - ning, once, ex - press - ly for the peo - ple whod ex
 par - lia - ment was sit - ting, once - well, when I say was sit - ting - some were



school.mas - ter has of - ten stood be - fore; — His schol - ars stood be - fore him, just like
 pressd a wish to go by the ex - press; — And in one first class car - riage there were
 stand - ing up - but you know what I mean, — The mem - bers well re - member how Lloyd



Copyright MCMXIX, by HERMAN DAREWSKI Music Publishing Co., 142, Charing Cross Road, London. W.C. 2.
 (St. Swithin's Syndicate, Ltd.)

Incorporating Charles Sheard & Co.

International Copyright Secured and Reserved.

America: LEO FEIST Inc. Feist Building, New York.

This work must not be exported for sale in the United States of America, Canada or Australasia.

H. D. M. P. Co. 556.

|| m .t, :le, .t, ir .d :r .m | fe .m :r .d it, .l, :se. .l, }
 schol - ars al - ways will stand, And like schol - ars used to stand in days of
 two old fel - lows gass - ing, And the sub - ject of their gas you'd nev - er
 George got quite ex - cit - ed, And the 'house' has nev - er yet seen such a

|| r :- i :- .s, | m .re :m .s ir .de :r .m | d .t, :d .m it, .le, .t, .d |
 yore. — A fly flew in the schoolroom, like a fly will of - ten fly in, And it
 guess. — It led up to an ar - gu - ment and then they start.ed fight.ing, And when
 scene. — Bot - tom - ley, he shout.ed "Where does Bri - tain's non - ey go to?" And then

|| l, .se, :l, .t, id .t, :d .r | m :- i :- m | r .m :fe .r im .t, :le, .t. |
 set - tled on the schoolmas - ter's bald head; — He flick'd it off, it came back, then he
 one took his re - vol - ver out to shoot, — The oth - er pulled the cord, that stopp'd the
 Lloyd George in a tem - per quick - ly rose — And said "There's your four hundred each and

|| r .m :re .r im .t, :le, .t, | r .m .r .d it, .l :se, .l, | r :- i :- : ||
 flick'd it off a - gain, And then the schoolmas - ter to all his scholars said: —
 train, and when the guard walk'd up he said, "Oh, guard can you end this dis - pute? —
 oth - er things to pay for - Gentle - men, we all know where the money goes — (But)

Badaduce Music
 Lending Library
 Blue Hill, 681
 Donor:

CHORUS. 2nd time f.

|| d :t. | l. :t. | d .r :t. .d | l. :s. .l. | t. :d | r :d |

"Where do flies go in the Win-ter time? Do they go to gay Pa

|| s :- | : | l .f :l .f | l .f :m .r | s :- .m | s - |

ree? When they've finished buzzing round our beef and ham,

8 *loco.*

|| f .r :f .r | f .r :d .t. | m :- .t. | m :- . | d :t. | l. :t. |

When they've finished jazz-ing round our rasp b'ry jam, Do they clear like

|| d .r :t. .d | l. :s. .l. | t. :d | r :m | l. :- | - :- | l. :f | m :r |

swal-lows ev'ry year, To a dis-tant for-eign clime? Tell me, tell me

|| s :m | r :d | f :l. | t. :m | 1d :- | : | 2d :- | - :- | 8 :- 8

where do flies go in the Win-ter time?" time?"

8 *ff* *f*

D.C.