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When Honey Sings an Old-Time Song

Joseph B Carey

Composer

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Standard

When Honey Sings An Old Time Song

Helen Browne



♯ Med in "G"

Low in "F"
High in "Bb"
With Quartet Chorus
ad lib.

Lyric & Music
by
Joseph B. Carey

Sherman, Clay & Co.
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1919
When

When Honey Sings an Old-Time Song

Words and Music by
JOSEPH B. CAREY

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses a simple harmonic accompaniment with dotted rhythms. The piece begins with a dynamic marking of *mf*.

Andante moderato

The first line of the song is marked Andante moderato. The vocal line begins with a rest, followed by the lyrics: "When twilight shadows softly fall, and sinks the sun to rest, Fond". The piano accompaniment is in G major, 2/4 time, with a dynamic marking of *p*. It features a melody in the right hand and a bass line in the left hand. The tempo is slower than the introduction, and there are *rall.* markings above the piano part.

The second line of the song continues the vocal and piano accompaniment. The lyrics are: "memories my thoughts recall, of days I loved the best. 'Tis then my Honey sings to me The". The piano accompaniment continues with the same harmonic structure as the first line.

The third line of the song concludes the vocal and piano accompaniment. The lyrics are: "songs of Auld Lang Syne, An angel's voice I seem to hear, in melodies divine." The piano accompaniment ends with a *rall.* marking above the right hand.

REFRAIN
Andante con espressione

"In the gloam-ing, oh my dar-ling," I hear her sing-ing sweet and low; — "Oh

Gen - e - vieve, sweet Gen - e - vieve!" The song her mother sang long years a - go. — "The

sunshines bright on my old Kentuck-y home," In fan-cy I can see the Dix - ie throng; — I

scent the per-fum'd rose, where the Swanee riv-er flows, When Honey sings an old-time song. —

Moderato

mf

Andante moderato

rall.

p

The night is sweet with mel-o-dies That make the tear-drops start. When

Hon-ey sings at e-ven-tide The songs that reach my heart. A vis-ion won-drous fair I see, An-

rall.

p

rall.

oth-er voice I hear; The gates of Heav'n are o-pen'd wide, And Par-a-dise is near.

REFRAIN

Andante con espressione

"Just a song at twi - light." I hear her sing - ing sweet and low; — "When

oth - er lips and oth - er hearts." The song her mother sang long years a - go. — "Oh

car - ry me back to old Vir - gin - ny!" In fan - cy I can see the Dix - ie throng; — I

scent the per - fum'd rose, where the Swa - nee riv - er flows, When Hon - ey sings an old - time song. —

LIFE'S GLORIOUS DAY

Lyric by
GEORGE GIBSON DAVIS

Music by
EDWARD F. THOMAS

Refrain

a tempo

Life has it's day of won - 'drous splen - dor,

a tempo

Shin - ing with glo - ri - ous light, First come the clouds and the

grey creep - ing shad - ows, Then comes the si - lence of night,

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