

1914

You May Belong to Some One Else But Your Heart Belongs to Me

Cedric H Garton

Composer

Will R Garton

Lyricist

Pfeiffer

Illustrator

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97

YOU MAY BELONG — TO — ELSE, BUT YOUR HEART BELONGS TO ME



WORDS BY
WILL. R.
GARTON

MUSIC BY
CEDRIC H.
GARTON

WRITERS OF
"A THOUSAND TIMES A DAY,"
"ROSE OF MINÉ," ETC.

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1914

You MAY

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TRY THIS ON YOUR PIANO

A THOUSAND TIMES A DAY

WILL R. GARTON

CEDRIC H. GARTON

Andante con espress.

PIANO *mf*

1. At twilight when the shadows gently gather And
 2. I wondered why the whole world seemed so dreary I

rall.

stars begin to gleam up in the sky There comes a joy for then, dear, I re-
 wondered why the sun rose pale and wan And why the live long day was filled with

mem - ber, A kiss of love and then I heard you sigh. You
 sad - ness, And why the birds forgot to sing at dawn. The

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You May Belong to Some One Else But Your Heart Belongs to Me

WILL R. GARTON

CEDRIC H. GARTON

Valse moderato

PIANO

1. One day to - geth - er we wan - dered _____ 'Mid
2. You'll nev - er know how I've missed you _____ And

gar - dens where love seemed to grow _____ You prom - ised to be true for -
you'll nev - er know how I've dreamed _____ Of nights, dear, we two were to -

ev - - er And you knew I cared for you so. _____
geth - - er How beau - ti - ful ev - 'ry - thing seemed. _____

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I know I've lost to an - oth - er _____ And now, dear, you
Oft - times I try to for - get you _____ But some - how it's

L.H.

bear his name _____ Some - how the world seems all
all in vain _____ Each wind that blows, ev - 'ry

wrong lit - tle girl, But I know your heart's the same. _____
flow - er that grows All seem to breathe your name. _____

CHORUS

You may be - long to some - one else but your heart be - longs to

me ————— My love for you will live and live Through

The first system of music features a vocal line in a single treble clef with a key signature of one flat (Bb). The lyrics are "me ————— My love for you will live and live Through". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music is in a 4/4 time signature.

all e - ter - ni - ty ————— I'd give my life, I'd

The second system continues the vocal line with the lyrics "all e - ter - ni - ty ————— I'd give my life, I'd". The piano accompaniment continues with chords and a bass line. The key signature remains one flat.

give it all, If you my dear, were free; ————— You may be -

The third system continues the vocal line with the lyrics "give it all, If you my dear, were free; ————— You may be -". The piano accompaniment continues with chords and a bass line. The key signature remains one flat.

long to some - one else, But your heart be - longs to me. —————

The fourth system concludes the vocal line with the lyrics "long to some - one else, But your heart be - longs to me. —————". The piano accompaniment continues with chords and a bass line. The key signature remains one flat.

TRY THIS ON YOUR PIANO.

ROSE OF MINE

WILL R. GARTON

GEDRIC H. GARTON

REFRAIN *ten.*

day when I, dear, call you Rose of Mine. _____ Rose of Mine, _____ sweet Rose of
call you, soft-ly call you, Rose of Mine. _____ Mine. _____

rall. *appassionata* *ten.*
R. H. *mp*

Mine. _____ Let your eyes with love-light shine. And the

ten.
moon - - light from a - bove _____ Will re - flect _____ life's own true

ten.
love. _____ Ev - 'ry night _____ when all a - lone, _____ In my

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