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There's a dear spot in Ireland : (where I long to be)

Tell Taylor

Unknown

J. Brandon Walsh

Unknown

Erdman

Composer

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There's A Dear Spot in Ireland

(Where I Long to Be)



Words by

TELL TAYLOR *and*
J. BRANDON WALSH

Music by

ERNIE ERDMAN

5

Vp. 009954
1916
THERE'S

TELL TAYLOR
MUSIC PUBLISHER
NEW YORK CHICAGO

There's A Dear Spot In Ireland

(WHERE I LONG TO BE)

Words by
J. BRANDON WALSH & TELL TAYLOR.

Music by
ERNIE ERDMAN.

Moderato.

The piano introduction is in 3/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is marked *mf* and ends with a *f* *rall* section.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is marked *p*.

Have you ev - er been home-sick for some - one you love, For some - one you
Ma - ny years have gone - by since I left that dear Isle, The land where the

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is marked *p*.

know loves you too? _____ If you have, then you'll know why I'm dream - ing to -
sweet sham-rock grows; _____ And my sad heart has yearned for a kiss and a

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is marked *p*.

night, And why I am lone - ly and blue. _____ I'm dream - ing of
smile, The kind that a moth - er be - stows. _____ Each dream that I

Ire - land, my home o'er the sea, Where some one is wait - ing for me.
 dream brings her near - er to me, I want you my darl - ing Ma - chree.

rit.

CHORUS. *Slowly, with expression.*

There's a dear spot in Ire - land Where I long to be, 'Tis the home of my

Moth - er and it's heav - en to me Sure I'd give all the world just to

mf

sail across the sea To that dear spot in Ire - land where I long to be.

molto rit.

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BEAUTIFUL HOME SONGS

When the Harvest Time is Over

By Tell Taylor

REFRAIN

When the har vest time is o ver, And the leaves are turn ing gold Will you tell me that you love me,
As you did in days of old That's the time I'll come to meet you With a hug and kiss I'll greet you

The musical score for 'When the Harvest Time is Over' is written in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* and *f*. The lyrics are: 'When the har vest time is o ver, And the leaves are turn ing gold Will you tell me that you love me, As you did in days of old That's the time I'll come to meet you With a hug and kiss I'll greet you'.

When Mother Sang That Melody

By Tell Taylor

REFRAIN

When mother sang that mel o dy, 'Twould fill my heart with its ec sta sy, 'Twould bear me on ward to
heav'n a bove 'Twould fill my soul with a won der ful love But time has long gone by since then, And I can

The musical score for 'When Mother Sang That Melody' is written in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* and *f*. The lyrics are: 'When mother sang that mel o dy, 'Twould fill my heart with its ec sta sy, 'Twould bear me on ward to heav'n a bove 'Twould fill my soul with a won der ful love But time has long gone by since then, And I can'.

Those Sighin' Hawaiian Blues

Frank Goodman
Geo. F. Rubin

CHORUS

Ha - wai - ian Blues (Hear 'em there ev'ry where yes it's in the air) Those Ha - wai - ian Blues (They are queer always
near, almost make you fear) They just seem to haunt me, taunt me, all the time Just hear that mus - ic strum - hum

The musical score for 'Those Sighin' Hawaiian Blues' is written in 2/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* and *f*. The lyrics are: 'Ha - wai - ian Blues (Hear 'em there ev'ry where yes it's in the air) Those Ha - wai - ian Blues (They are queer always near, almost make you fear) They just seem to haunt me, taunt me, all the time Just hear that mus - ic strum - hum'.

Tell Taylor

Music
Publisher

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CHICAGO