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1919

She's A Home Girl

Benny Davis
Composer

Abner Silver
Composer

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TAKE ME BACK TO MY OWN LITTLE HOME SWEET HOME

SONG



Vp. 009937
1904
TAKE

by
HARRY VERONA
FEATURING AN
'OH! MY LIFE FOREVER' ETC

5

Continental Music Co.
BROADWAY & 28th ST. NEW YORK

104

Take Me Back To My Own Little Home Sweet Home.

Words & Music by
HARRY VERONA.

Andante molto ***f*** *meno mosso.* ***mf***

Andante. ***p***

There's a breath of sweet mag - no - lia in the breeze, And a
 There's a pale face press'd a - gainst the win - dow pane, And a

p

sigh that seems to come from far a - way; There's a
 voice that sighs "where can my wand' - rer be;" There's two

p

sad voice whis - pers to me thro' the trees, "I am
 eyes that watch the path - way down the lane, Moth - er's

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Vp 1904

T

wait - ing, come to me," it seems to say. That's the
 eyes they're filled with tears, she waits for me. There's a

time I wish I was in Dix - ie - land, Where the
 post - man with my let - ter at the door, And with

South - ern moon is shin - ing in the sky; That's the
 joy she reads it in the gath' - ring gloom, For it

rit. *a tempo.*

time I long to clasp my moth - er's hand, For my
 tells her we will meet to part no more. That my

heart is sad and tears are in my eyes.
heart is in that old log cab - in home.

CHORUS.
con espress.

Take me back to my own lit - tle Home, Sweet Home, Take me

back, and I nev - er more will roam, For my heart's there to - night, Where the

moon is shin - ing bright, Take me back to my own lit - tle Home, Sweet Home.

Try this over on your Piano.

INDOLENCE.

Intermezzo.

JASON V. MATTHEWS.

Andante.

The first system of musical notation is for the piece 'Indolence'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The tempo is marked 'Andante'. The music begins with a piano (*p*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The system concludes with a *rit.* (ritardando) marking.

Andante grazio e molto legato.

The second system of musical notation continues the piece. The tempo is marked 'Andante grazio e molto legato'. The music is marked with a mezzo-forte (*mf*) dynamic. The right hand features a series of triplets and arpeggiated figures, while the left hand provides a simple harmonic accompaniment.

The third system of musical notation continues the piece. The music is marked with a mezzo-forte (*mf*) dynamic. The right hand features a series of triplets and arpeggiated figures, while the left hand provides a simple harmonic accompaniment.

Leggerio.

The fourth system of musical notation continues the piece. The tempo is marked 'Leggerio'. The music is marked with a mezzo-forte (*mf*) dynamic. The right hand features a series of triplets and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The instruction 'Il basso marcato.' is written below the bass staff.

The fifth system of musical notation continues the piece. The music is marked with a mezzo-forte (*mf*) dynamic. The right hand features a series of triplets and arpeggiated figures, while the left hand provides a simple harmonic accompaniment.

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