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1894

## She Was A Daisy! : \b Song

William Furst

*Composer*

J. Cheever Goodwin

*Lyricist*

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### Recommended Citation

Furst, William and Goodwin, J. Cheever, "She Was A Daisy! : \b Song" (1894). *Vocal Popular Sheet Music Collection*. Score 3067.

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**S**he Was a Daisy

Song

AS SUNG BY

**DELLA FOX**

WORDS BY

**J. Cheever Goodwin**

..... IN .....

MUSIC BY

**WM. FURST**

“The Little \*  
\* Trooper.”

— 4 —

NEW YORK:

Published by T. B. HARMS & CO., 18 East 22nd St.

LONDON:

FRANCIS, DAY & HUNTER, 195 Oxford Street

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Vp-009933  
1894  
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# SHE WAS A DAISY!

## Song.

Words by J. CHEEVER GOODWIN.

Music by WILLIAM FURST.

*Allegro Moderato.*

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, marked *mf*.

Musical notation for the vocal line, starting with a rest followed by the melody.

1. In me you see a vic-tim of the all-con-sum-ing passion! Cupid's
2. Her eyes were blue as summer skies her hair was soft and flax-en Simply
3. She vow'd she lov'd but me a-lone, I trust-ed her complete-ly, Like an

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with chords and bass line.

Musical notation for the vocal line, continuing the melody.

dart..... has pierced my heart!..... But the  
 sweet..... her Mar - gue - rite,..... She was  
 ass!..... but let that pass!..... For I

Musical notation for the piano accompaniment, concluding the piece.

maid I love has treat - ed me in such a cru - el fash - ion, That no  
built on such a dain - ty scale, no chi - na doll nor wax - en Could com -  
take my oath, if ev - er she had smiled up - on you sweet - ly, In my

art ..... can heal the smart! ..... I'm a  
-pete ..... with hands or feet! ..... At her  
class ..... You'd be, a - las! ..... When, one

butt, I know, at chaff - ing, In your sleeves you're doubtless laughing, But I  
shrine I worshipped mad - ly, Lavished mon - ey on her glad - ly, Both in  
night, she asked to bor - row Fif - ty "cas - es" till the morrow, In most

feel ..... it in my bones; That with  
gifts ..... and friend - ly loans; But to  
sup - - - pli - ca - ting tones, Up I

*rall.*

me you'd sym - pa - thize, If you'd ev - er laid eyes on my  
 call a spade a spade, She a bun - co game played, did my  
 "an - tied" as was right, But she "slid" that same night, did my

*rall.*

*Allegretto moderato.*

*p*

Ann Jane Jones!..... She was a dai - sy, dai - sy, dai - sy!  
 Ann Jane Jones!..... " " " " " " " " "  
 Ann Jane Jones!..... " " " " " " " " "

*p, 2d. time f*

Driv - ing me cra - zy, cra - zy, cra - zy! Hel - en of Troy and

Ve - nus, were to her cross - eyed crones! She was dimpled and ro - sy,

ro - sy, ro - sy, Sweet as a po - sy, po - sy, po - sy! How I

do - ted up - on her, my Ann Jane Jones! ..... Oh! Jones! .....

# Be sure and try this on your Piano.

Affectionately dedicated to Mrs. Andrew Mack.

## THE GIRL I LOVE.

Words by **GEORGE DAILEY.**

Music by **ANDREW MACK.**

*Andante moderato.*

The girl I love! The girl I love! She seems to be in

The first system of musical notation for the song. It consists of three staves: a vocal line in treble clef with a key signature of two flats and a 2/4 time signature, and two piano accompaniment staves (right and left hand) in the same key and time. The lyrics are written below the vocal line.

ev - 'ry ti - ny star a - bove! Ev - 'ry flow - er, sweet and rare, Ev - 'ry

The second system of musical notation, continuing the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

bird that wings the air, Re - minds me of the girl I love! . . .

The third system of musical notation, concluding the piece. The lyrics are written below the vocal line.

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