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The Syncopated Walk

Irving Berlin

Composer

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THE SYNCOPATED WALK

Hard-

Chas. Dillingham Presents The Musical Comedy

Watch Your Step



— STAGED BY —
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Vp. 009932
1914
SYNCO P

The Syncopated Walk

Words and Music
by IRVING BERLIN

Allegro moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

Vamp

The piano vamp section features a more rhythmic and syncopated melody in the right hand, with a corresponding bass line in the left hand. A dynamic marking of *fz* (forzando) is used.

PRINCIPALS

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Strange, — but there's a change — In how the peo-ple walk these days — Say — what e'er you may — It's in the air with-out a doubt —".

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Yes! — you must con-fess — That ev-er since the danc-ing craze Ev-'ry- You — will do it too, — Be-fore you know what you're a-bout, You'll be".

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bo - dy has a syn - co - pa - ted walk
 walk - ing with a syn - co - pa - ted walk

Where _____ it's in the air _____ You'll find them swaying as they go _____
 Don't _____ you say you won't _____ Be - cause you don't know what you say _____

Smile _____ but all the while _____ You must ad - mit that it is so For they
 Friend, _____ you can de - pend _____ That it will strike you some fine day, E'er you

do _____ they do _____ If you don't think it's true
 know, _____ you'll go _____ If you don't think it's so.

CHORUS

Look at 'em do - in' it Look at 'em do - in' it That syn - co - pa - ted walk

Look at 'em do - in' it Look at 'em, do - in' it I know whc

in - tro - duced it Wait - 'll he rea - ches you Wait - 'll he tea - ches you

That syn - co - pa - ted walk, you'll be do - ing it too. _____

be-cause it's done _____ by ev-'ry one _____ You'll find it's

in-ter-na-tion-al, That ir-ra-tion-al step It's full of

"Pep" full of "Pep" and in the morn-ing when they rise — for their morn-ing ex-er-

cise — They take a syn-co-pat-ed walk. _____

IRVING BERLIN'S
LATEST CREATION IN THE SONG FIELD

MY BIRD OF PARADISE

"MY HONOLULU GIRL"



CHORUS *A little faster*

Wait for me. My Hon-o-lu-lu girl, My Hu-la-hu-la girl

I'm com-ing back to you That sun-ny sky-land

Ha-wai-ian Is-land Will soon be my land

I hear a *U-ka-le-le strumming gai-ly. In my dreams

*Pronounced "Yoo-ka-la-ly"
Definition - Hawaiian Guitar

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