

1914

The Syncopated Walk

Irving Berlin
Composer

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THE SYNCOPATED WALK

Hard-

Chas. Dillingham Presents The Musical Comedy

Watch Your Step



— STAGED BY —
R.H. BURNSIDE

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Vp. 009932
1914
SYNCO P

The Syncopated Walk

Words and Music
by IRVING BERLIN

Allegro moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Vamp

The vamp section continues with two staves. It features a more rhythmic and syncopated melody in the right hand, with a dynamic marking of *fz* (forzando). The left hand continues with a rhythmic accompaniment.

PRINCIPALS

Strange, — but there's a change — In how the peo-ple walk these days —
Say — what e'er you may — It's in the air with-out a doubt —

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, featuring a syncopated melody in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *f* is present.

Yes! — you must con-fess — That ev-er since the danc-ing craze Ev-'ry-
You — will do it too, — Be-fore you know what you're a-bout, You'll be

The vocal line continues with lyrics. The piano accompaniment maintains the syncopated style with a dynamic marking of *f*.

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bo - dy has a syn - co - pa - ted walk
walk - ing with a syn - co - pa - ted walk

Where _____ it's in the air _____ You'll find them swaying as they go _____
Don't _____ you say you won't _____ Be - cause you don't know what you say _____

Smile _____ but all the while _____ You must ad - mit that it is so For they
Friend, _____ you can de - pend _____ That it will strike you some fine day, E'er you

do _____ they do _____ If you don't think it's true
know, _____ you'll go _____ If you don't think it's so.

CHORUS

Look at 'em do - in' it Look at 'em do - in' it That syn - co - pa - ted walk

Look at 'em do - in' it Look at 'em, do - in' it I know whc

in - tro - duced it Wait - 'll he rea - ches you Wait - 'll he tea - ches you

That syn - co - pa - ted walk, you'll be do - ing it too. _____

be-cause it's done _____ by ev-'ry one _____ You'll find it's

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'be' and continues with a series of quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

in-ter - na - tion-al, That ir - ra - tion-al step It's full of

The second system continues the vocal line and piano accompaniment. The vocal line has a more melodic feel with some eighth notes. The piano accompaniment includes some sixteenth-note patterns in the right hand.

"Pep" full of "Pep" and in the morn-ing when they rise — for their morn-ing ex - er -

The third system shows the vocal line with a rhythmic pattern of eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

cise — They take a syn - co - pat - ed walk. _____

The fourth system concludes the piece. The vocal line ends with a half note 'cise'. The piano accompaniment ends with a final chord and a fermata over the bass line.

IRVING BERLIN'S
LATEST CREATION IN THE SONG FIELD

MY BIRD OF PARADISE

"MY HONOLULU GIRL"



CHORUS *A little faster*

Wait for me. My Hon-o-lu-lu girl, My Hu-la-hu-la girl

I'm com-ing back to you That sun-ny sky-land

Ha-wai-ian Is-land Will soon be my land

I hear a *U-ka-le-le strumming gai-ly. In my dreams

*Pronounced "Yoo-ka-la-ly"
Definition - Hawaiian Guitar

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