

1912

Sweetheart, Let's Go A-Walking : I Know I Told You Yesterday

Manuel Klein

Composer

Manuel Klein

Lyricist

De Takacs

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Klein, Manuel; Klein, Manuel; and De Takacs, "Sweetheart, Let's Go A-Walking : I Know I Told You Yesterday" (1912). *Vocal Popular Sheet Music Collection*. Score 3064.

<https://digitalcommons.library.umaine.edu/mmb-vp/3064>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SWEETHEART, LET'S GO A-WALKINGTM
(I KNOW I TOLD YOU YESTERDAY)

VOCAL AND INSTRUMENTAL NUMBERS FROM
THE MESSRS. SHUBERTS' PRODUCTION

UNDER MANY FLAGS

AT THE NEW YORK HIPPODROME

SEASON 1912-13



CONCEIVED BY
ARTHUR VOEGTLIN

BOOK BY
CARROLL FLEMING

MUSIC AND LYRICS BY
MANUEL KLEIN

MUSICAL NUMBERS STAGED BY
WILLIAM J. WILSON

DEAR OLD WHITE HOUSE, THE	60
EVERY NATION HAS A FLOWER	60
FOR UNIVERSAL PEACE	60
HOME IS WHERE THE HEART IS	60
(Home, Sweet Home)	
PRETTY LITTLE MAIDEN ON THE SCREEN	60
SCOTLAND FOREVER	60
YOUNGSTERS OF THE NAVY	60
TEMPLE BELLS	60
SWEETHEART, LET'S GO A-WALKING	60
FISHING	60
AMERICAN WALTZES	60
SELECTION	1.00
SCORE	2.00

Theatrical and Music Hall Rights of these Songs are fully protected by Copyrights and MUST NOT be used for public performances without permission.

Vp. 009928
1912
SWEE

M. WITMARK & SONS
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS - MELBOURNE

Sweetheart Let's Go A-Walking

Lyric and Music
By MANUEL KLEIN

Allegro grazioso

mf *mf* *dim.*

Moderato

Sweet - heart, ——— Let's go a-walk - ing some - where, an - y - where!
Sweet - heart, ——— I love to hear you some - time, an - y time!

Un - der-neath the trees; and then if I should spend a-while a-talk - ing; You can
Tell how much you care for me, and I con - fess that when I'm near you, Then all

al - ways stop me an - y-time you please. You'll for -
 things just seem to bright-en ev - 'ry-where. Love grows

give me if I bore you when I try to
 sweet - er by re - peat - ing, Tho' I hear it

show how I a - dore you, Come now, Sweet - - heart,
 ev - 'ry time we're meet - ing, Yet, my Sweet - - heart,

— Tho' you have heard it of - ten, lis - ten, don't be such a lit - tle tease:
 — It makes me hap - py just to join you ev - 'ry time that you de - clare:

poco rit.

REFRAIN *Allegro*

"I know I told you yes-ter-day how much I thought of you, dear, And

p-f

still I can con-fess to-day the ver-y same thing too, dear. To-

mor-row and all oth-er days, I shall sing the same old song Of

love so sweet, that I'll re-peat my whole life long." I long." *D.S.*

ff D.S.

As Delicate As A Blushing Rose.

Little Lady.

An Intermezzo.

MANUEL KLEIN.

Allegretto. M.M. ♩ = 80

The musical score is written for piano and consists of five systems. The first system begins with a treble clef and a bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegretto. M.M. ♩ = 80'. The dynamic is 'mf'. The second system includes the instruction 'dim. e rall.'. The third system is marked 'Graziosamente.' and 'mf delicato.', and includes the instruction 'Con Pedale.'. The score includes various fingering numbers (1-5) and articulation marks (accents, slurs, and ornaments).

Published and Copyrighted MCMVIII by M. Witmark & Sons, 10 Witmark Building New York.
CHICAGO. SAN FRANCISCO. LONDON. PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.
Price 50 cents Discount 1/2 off Postpaid.

EVERYONE INTERESTED IN MUSIC SHOULD HAVE THESE VALUABLE BOOKS.



GEO. L. SPAULDING'S

NOTE-SPELLER

Trade Mark Registered 1911

THIS is a new system of learning rapidly to read and write the notes in music and is destined to revolutionize modern elementary methods.

The "NOTE-SPELLER" will prove a most valuable adjunct to any course of musical instruction, and will be found indispensable in the studio, classroom and kindergarten.

PRICE 50 CENTS POSTPAID

A PRACTICAL PIANO COURSE FOR BEGINNERS

By EDUARD HOLST

THIS work starts the pupils at the very beginning and carries them by easy stages, step by step, to the early third grade music. The technical explanations are most easy to understand, and never does this course of instruction become tiresome to the student. At every opportunity the composer has inserted a recreative melody, rather than a tedious exercise.



PRICE 75 CENTS POSTPAID



CONCENTRATION AND TECHNIC

IN FOUR VOLUMES

By LOUIS STILLMAN

Piano Exercises for Developing the Fingers

IN order to become an accomplished pianist it is necessary to have perfect control over the muscles of the fingers. The exercises contained in "CONCENTRATION AND TECHNIC" have been constructed mainly for that purpose, and if systematically practiced cannot help but bring the necessary result.

The work faithfully lives up to his title, for it has a mental and muscular influence on the mind and fingers which encourages confidence and ease in playing in any key and scale.

VOL. 1—FIVE FINGER AND CHORD EXERCISES.
(All Keys)
Price 50 Cents Postpaid

VOL. 2—FIVE FINGER EXERCISES.
(Chromatically Treated)
Price 50 Cents Postpaid

VOL. 3—SCALE PRACTICE.
(Various Forms)
Price 50 Cents Postpaid

VOL. 4—SCALE PRACTICE.
(Various Forms)
Price 75 Cents Postpaid

FINGER PRACTICE

IN THREE VOLUMES

By RAFAEL SAUMELL

THE product of practical experience and the only work with a laudable mission on the market, i. e., to give the muscles of each finger the necessary agility to properly execute all intricate passages with apparent ease.

The flattering testimonials received from pedagogic authorities prove that these books are destined to become thumb-marked volumes in every ambitious student's library. The exercises for the passing of the thumb are an acquisition indeed. Mechanically they represent the greatest excellence in engraving and printing, the very best material being used throughout.

Vol. 1—Easy, 50 cents postpaid

Vol. 2—Medium, 50 cents postpaid

Vol. 3—Difficult, 75 cents postpaid



MUSIC TEACHER'S POCKET ACCOUNT BOOK

IS a handy, ever-ready ledger, specially ruled for the purpose of keeping a correct account of the lessons given and music furnished pupils for one year. An invaluable time-saver for any music teacher.

PRICE 25 CENTS POSTPAID



DEPT. T.

M. WITMARK & SONS
10 WITMARK BUILDING,

NEW YORK

