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1920

Sweet Little Stranger

James F Hanley
Composer

Harry L Cort
Lyricist

Stoddard
Lyricist

Barbelle
Illustrator

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SWEET LITTLE STRANGER

JOHN CORT
PRESENTS

JIM JAM JEMS

A MUSICAL PASTIME

BOOK AND LYRICS BY
HARRY L. CORT and GEO. E. STODDARD

MUSIC BY
JAMES F. HANLEY

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From Your Heart to Mine	.60
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I'm in Love With You	.60
Raggedy Ann	.60
Sweet Little Stranger	.60
The Magic Kiss	.60
When the Right Little Girl Comes Along	.60

Vp. 009927
1920
SWEET

MUSIC
PUBLISHERS
Shapiro
Bernstein
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COR. BROADWAY & 47th STREET
New York

Barbelle

COURTESY OF
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TRY THIS OVER ON YOUR PIANO

"Jim Jim Jams?"

When The Right Little Girl Comes Along

Lyric by
HARRY L. CORT and
GEO. E. STODDARD

Music by
JAMES F. HANLEY

When love comes tap, tap, tap - ping at your
I nev - er knew love made me feel like

heart, _____ You know that you've been hit by Cu-pids dart _____
this, _____ But now I've met this dain - ty lit - tle miss _____

— You'll feel the sweet - est sting, In your life of an - y -
— I'm sat - is - fied, yes, quite And I re - a - lize all

thing, Be - fore you know it you will buy the ring: _____
right, It's an - oth - er case of true love at first sight: _____

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For Sale Wherever Music Is Sold

Sweet Little Stranger

Lyric by
HARRY L. CORT and
GEO. E. STODDARD

Music by
JAMES F. HANLEY

Moderato

He Lit - tle stran - ger, who -
She Great big stran - ger, who -

ev - er you may be, Let me take this
ev - er you may be, You've been ve - ry

op - por - tun - i - ty Tho' I don't ev - en
ve - ry nice to me Tho' 'tis the first time

know your name, Let's get ac - quaint - ed just the same:
we have met, I know I nev - er will for - get:

rall

REFRAIN *Tenderly*

Both Sweet lit - tle stran - ger, Cute lit - tle stran - ger

p. f

Please be good to me, Don't be of - fen - ded, No harm in - ten - ded

I want com - pa - ny, You look like some - one Some lit - tle some - one,

cresc

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major (two flats), with lyrics: "I want com - pa - ny, You look like some - one Some lit - tle some - one,". The piano accompaniment is in the same key and features a 7th fret barre on the guitar. The piano part includes a *cresc* (crescendo) marking and dynamic markings *p* and *v*.

You're sweet as you can be, So Let's get ac - quain - ted

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with lyrics: "You're sweet as you can be, So Let's get ac - quain - ted". The piano accompaniment continues with similar harmonic support, including dynamic markings *p* and *v*.

Sweet lit - tle stran - ger You look good to me. me.

ff

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with lyrics: "Sweet lit - tle stran - ger You look good to me. me.". The piano accompaniment features a first and second ending bracket and ends with a *ff* (fortissimo) dynamic marking.

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THAT
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THAT
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