

1895

Sweet Daisy Stokes

Charles Hale Hoyt
Composer

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SUNG BY OTIS HARLAN
with Great Success in
"Hoyt's Black Sheep Co."

Sweet Maids Stokes

A HUMOROUS SONG
of TO DAY

BY
CHAS. H.
HOYT.



40

BOSTON
BATES & BENDIX-PUBLISHERS
58 Berkeley St.



FROM
Cressey, Jones & Allen,
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538 Congress St., Portland, Me.

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1895
SWEET DA

SWEET DAISY STOKES.

Written & Composed by
CHAS. H. HOYT.

Tempo di Valse.

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment.

Vocal and piano accompaniment for the first two lines of lyrics. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

1. I know a girl named Dai - - sy, but it
2. Oth-er young girls have lov - - ers, but they
3. Dai-sy's a hand at Pok - - er, Dai - sy

Vocal and piano accompaniment for the last two lines of lyrics. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

is 'nt Dai - sy Bell Boy's who ride Bi - cy - cles
say that she has none That's her own pref-er - ence
can sing a song No - bo - dy lo - cal - ly

find her all i - ci - cles, she mere - ly wish - es them well. _____
 for with due de - fer - ence, I wish that I were the one. _____
 can touch her vo - cal - ly, take her all round she is strong. _____

She likes a car - riage, she dreams not of mar - riage, for ev - ery good
 Tho' when I tease her, it seems quite to please her, she laugh - ing - ly
 Right in her glo - ry, when tell - ing a sto - ry, she likes to have

fel - low's her pal . _____ They swear of all la - diés, on
 bids me be still . _____ And that pret - ty Dai - sy, is
 fel - lows a - bout . _____ But if you get spoo - ny, she

this side of ha - des, That Dai - - sy's the gal . _____
 what drives me cra - zy, For win you I will . _____
 thinks you are loony, And that lets you out . _____

CHORUS.

Rep. *f*

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. The vocal line is marked with a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic for the repeat. The lyrics are: "Sweet Dai - sy Stokes, _____ She's jol - ly good folks. _____ Right on the le - vel, Full of the de - vil, girl you can't taf - fy or hoax. _____ Dead on to your jokes, _____".

Sweet Dai - sy Stokes, _____ She's
 jol - ly good folks. _____ Right on the le - vel,
 Full of the de - vil, girl you can't taf - fy or hoax. _____
 _____ Dead on to your jokes, _____

Knows how to jol - ly and coax , _____ ev - - ery

min - ute you bet she's right in it , Sweet

Dai - sy Stokes . Stokes . _____

cresc. *f*

D. S. ♯

ONLY A FLOWER.

Tempo di Valse.

A. S. MACKENZIE.

First system of piano introduction. Treble clef, 2/4 time. Starts with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of piano introduction. Treble clef, 2/4 time. The melody continues in the right hand, and the accompaniment continues in the left hand.

First system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The vocal line starts with a piano (p) dynamic. The lyrics are: "Could you for-get me when I am far a-way, / Now in my slum-ber's I dream I see him here,"

Second system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Would you try and love me the same day af-ter day, / When I wake to find him I then be-gin to fear. I"

Third system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "When we have par-ted e'er we meet a-gain, / can't for-get his words e'er we meet a-gain,"