

1895

Sweet Daisy Stokes

Charles Hale Hoyt
Composer

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SUNG BY OTIS HARLAN
with Great Success in
"Hoyt's Black Sheep Co."

Sweet Maids Stokes

A HUMOROUS SONG
of TO DAY

BY
CHAS. H.
HOYT.



40

BOSTON
BATES & BENDIX-PUBLISHERS
58 Berkeley St.



Vp. 009924
1895
SWEET DA

FROM
Cressey, Jones & Allen,
PIANO ROOMS,
538 Congress St., Portland, Me.

SWEET DAISY STOKES.

Written & Composed by
CHAS. H. HOYT.

Tempo di Valse.

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a trill on the G4 note in the right hand.

The first two lines of the song are in 3/4 time. The vocal line starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment provides a steady eighth-note bass line. The lyrics are: 1. I know a girl named Dai - - sy, but it 2. Oth - er young girls have lov - - ers, but they 3. Dai - sy's a hand at Pok - - er, Dai - sy

The final two lines of the song are in 3/4 time. The vocal line continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with the same eighth-note bass line. The lyrics are: is 'nt Dai - sy Bell Boy's who ride Bi - cy - cles say that she has none That's her own pref - er - ence can sing a song No - bo - dy lo - cal - ly

find her all i - ci - cles, she mere - ly wish - es them well. _____
 for with due de - fer - ence, I wish that I were the one. _____
 can touch her vo - cal - ly, take her all round she is strong. _____

She likes a car - riage, she dreams not of mar - riage, for ev - ery good
 Tho' when I tease her, it seems quite to please her, she laugh - ing - ly
 Right in her glo - ry, when tell - ing a sto - ry, she likes to have

fel - low's her pal. _____ They swear of all la - diés, on
 bids me be still. _____ And that pret - ty Dai - sy, is
 fel - lows a - bout. _____ But if you get spoo - ny, she

this side of ha - des, That Dai - - sy's the gal. _____
 what drives me cra - zy, For win you I will. _____
 thinks you are loony, And that lets you out. _____

CHORUS.

Rep. *f*

p Sweet Dai - sy Stokes, _____ She's

jol - ly good folks. _____ Right on the le - vel,

Full of the de - vil, girl you can't taf - fy or hoax. _____

_____ Dead on to your jokes, _____

Knows how to jol - ly and coax , _____ ev - - ery

min - ute you bet she's right in it , Sweet

Dai - sy Stokes . Stokes . _____

cresc. *f*

D. S. %

ONLY A FLOWER.

Tempo di Valse.

A. S. MACKENZIE.

The piano introduction consists of two systems of music. The first system features a treble clef with a melody starting on a dotted quarter note, followed by eighth notes, and a bass clef with a steady accompaniment of chords. The second system continues the melody with a triplet of eighth notes and concludes with a flourish in the treble clef.

The first system of the vocal line begins with a piano (*p*) dynamic. The lyrics are: "Could you for-get me when I am far a-way, / Now in my slum-ber's I dream I see him here,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The second system of the vocal line continues the lyrics: "Would you try and love me the same day af-ter day, / When I wake to find him I then be-gin to fear." followed by a fermata. The piano accompaniment remains consistent with the first system.

The third system of the vocal line concludes the lyrics: "When we have par-ted e'er we meet a-gain, / can't for-get his words e'er we meet a-gain,". The piano accompaniment continues with the same chordal structure.