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The Spanish Coon

Mark Beam

Composer

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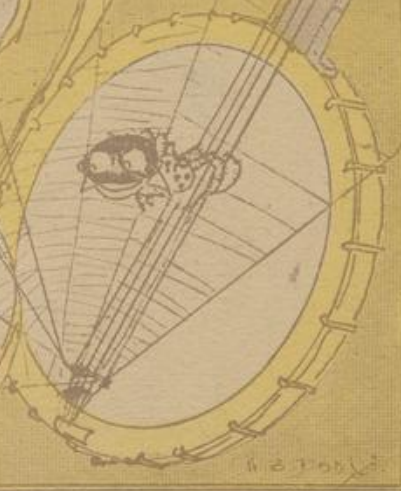
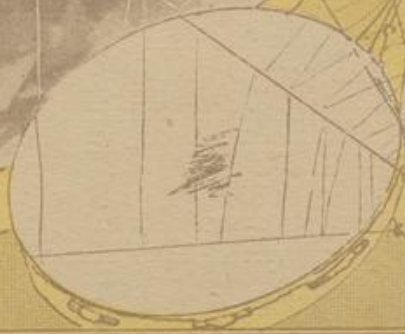
MAY IRWIN'S NEW COON SONG

Photo by
Gilbert &
Sutton
Paris

AS SUNG IN
"MRS. BLACK
IS BACK"
AT THE
BIJOU
THEATRE,
NEW YORK.



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The Spanish Coon

Words & Music by MARK BEAM

Arr. by GEO. A. NICHOLS.

Introd. Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line and a fermata over the final chord.

1. A coon who once was stranded on the shores of sun - ny Spain,
2. The Spaniards cer - tain - ly were quick to stand up for their land, -

The first two lines of the song are in 2/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature remains two flats. The piano part includes a forte (f) dynamic marking and a fermata over the final chord.

Did - 'nt know what to do He tried a hundred ways to
Chased him right off the stage - And be - fore that fool coon

The third line of the song continues the melody and accompaniment. The piano part features a fermata over the final chord of the line.

get back to New York, But all the schemes he tried fell through. * At
knew where he was at, They had him locked up in a cage! A

The fourth line of the song concludes the piece. The piano part includes a fermata over the final chord.

last he hired a hall, and ad - ver - tised to sing coon songs, With
thou - sand Spaniards, hop - ping mad, came to the trial next day, To

Span - ish stu - - dents hired to play. The
see him get it good and strong, Then

Dons and Don - nas came in droves to hear those fam - ous tunes, The
sen - tenced him for slan - d'ring Spain, and said that he had sung An

band ac - com - panied him this way.
im - i - ta - tion rag - - time song.

CHORUS Slowly

If ev - ah I should start in to cry, I'd cert - 'ny drown, Oh!

me, Oh! my. There is a land that's fair-er than this to

roam. *(Spoken)* (For God's sake, man, what you a-play - in?) I miss Ma - lin - da,

I miss my gin; This am the worse place I'se ev - ah in I'se

made up my mind that I'se go - in' straight back home