

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

Somewhere in Naples

J. S Zamecnik

Composer

Harry D Kerr

Lyricist

Ray

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Zamecnik, J. S; Kerr, Harry D; and Ray, "Somewhere in Naples" (1921). *Vocal Popular Sheet Music Collection*. Score 3050.

<https://digitalcommons.library.umaine.edu/mmb-vp/3050>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Somewhere In Naples

Song



Words by
Harry D. Kerr
Music by
J. S. Zamecnik

.60

JP. 009905
1921
Somewhere

FOX  **Pub. Co.**
AND NEW YORK

Somewhere in Naples

Words by
HARRY D. KERR

Music by
J. S. ZAMECNIK

The piano introduction consists of two systems of music. The first system is marked *ff* (fortissimo) and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system is marked *mf* (mezzo-forte) and continues the rhythmic pattern with some chordal textures in the right hand.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Na-ples, land with ro - mance la - den, ————— There I loved a". The piano part is marked *p* (piano) and provides a harmonic accompaniment with chords and moving lines.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "charm - ing maid - en; ————— Mem'ries of that yes - ter - year seem". The piano part continues with a similar accompaniment style, marked *p*.

now to bring me near To one that my heart still holds dear.

CHORUS

Somewhere in Na - ples my love is dream - ing, Somewhere in

Na - ples far o'er the sea; To-night I'm yearn - ing

To be re-turn - ing To the far sun - ny shores of It - a - ly.

Well I re - mem - ber — The moon's full splen - dor, — While sweet and

ten - der — Her voice sang low — This strain ap - peal - ing — That now comes

steal - ing — Like an ech - o of Naples long a - go. —

Whistle or hum

Ah

p

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat major). It begins with a melodic phrase: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The middle and bottom staves are the piano accompaniment, written in a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The second system continues the musical score. The vocal line (top staff) has the lyrics: "When night is fall - ing, — That strain en - thrall - ing — To me is". The piano accompaniment (middle and bottom staves) includes a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes in the right hand. The piano part continues with harmonic support for the vocal line.

The third system of the musical score. The vocal line (top staff) has the lyrics: "call - ing — The long hours through; — With love un - dy - ing, — My heart is". The piano accompaniment (middle and bottom staves) continues with a steady rhythmic accompaniment, providing harmonic support for the vocal melody.

The fourth and final system of the musical score on this page. The vocal line (top staff) has the lyrics: "sigh - ing — To be some - where in Naples, dear, with you." The piano accompaniment (middle and bottom staves) concludes the piece with a final cadence, featuring a double bar line at the end of the system.

ONE SWEET DAY

The
One
Great
Melody
Ballad!

That brings back the tender memory
of That ONE SWEET DAY

One Sweet Day

Lyric by
HARRY D. KERR

Music by
J. S. ZAMECNIK

REFRAIN

Your love came gently stealing, one sweet day, —

Your pleading eyes revealing love's path - way; —

Close to my heart, dear, Love will hold a - part, dear,

Copyright MCMXIX by Sam Fox Pub. Co., Cleveland, O., U. S. A.
International Copyright Secured.

ALOHA SUNSET LAND

*English Lyric by
J. R. SHANNON

IOANE KAWELO

Moderato con sentimento

mf (sustain as much as possible) *(slight accent)*

Pur - ple shad - ows play 'neath the Koa trees far o'er the West ern
O - a - hu, where mem - ries are gold - en, I miss your cor - aid

sea, Home - land miss, Oh, how I yearn for thee,
strand, Isle of dreams, My own Ha - waii an land!

Copyright MCMXVI by Sam Fox Publishing Co., Cleveland, O.,
International Copyright Secured.

ALOHA SUNSET LAND

The
Beautiful
Haunting
Hawaiian
Masterpiece!

Published as Song and Reverie.

GET THESE SONGS FOR YOUR TALKING MACHINE OR PLAYER PIANO

Sam Fox Pub. Co.
CLEVELAND NEW YORK