

1918

A Soldier's Rosary

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Composer

James E Dempsey
Lyricist

Waton
Illustrator

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A Soldier's Rosary

E. J.

WORDS BY
J. E. DEMPSEY
MUSIC BY
JOS. A. BURKE



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Stasny Music Co.
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A Soldier's Rosary

Lyric by
J.E.DEMPSEY

Music by
JOSEPH A. BURKE

Andante Moderato

The piano introduction is in 4/4 time, marked *Andante Moderato*. It begins with a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a mezzo-forte (*mf*) dynamic and concludes with a *rit e dim* (ritardando and decrescendo) marking.

A moth-er's last words— To ev-'ry sol-dier— "kneel down at night and say your
When bells are tol-ling— Our hearts con-sol-ing— we seek the chap-el o'er the

The first system of the vocal melody is written in a soprano clef. The piano accompaniment continues with chords and a steady bass line. The dynamic is marked *p* (piano).

prayers"— But he's so wear-y, — Thro'days so drear-y, Af-ter all his trials and
way — When can-nons thun-der — Would we I won-der, Ev-er take the time to

The second system of the vocal melody continues the previous line. The piano accompaniment features a consistent harmonic support.

cares, — Don't wor-ry moth-er, — He serves his mak-er when he serves his coun-try's
pray, — The foe be-fore him, — No shel-ter o'er him ov-er head the cold stars

The third system of the vocal melody continues the previous line. The piano accompaniment maintains the same rhythmic and harmonic structure.

needs. — No mat-ter where each act is a pray'r and they form the links up on a sold-ier's beads. —
shine. — His maker knows as on-ward he goes that his pray'r is bet-ter far than yours or mine. —

The final system of the vocal melody concludes the piece. The piano accompaniment ends with a final chord. The dynamic is *p*.

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This composition may also
be had for your Talking
Machine or Player Piano

CHORUS *espressivo*

For his thoughts keep turn-ing home-ward and their pray'rs come drift-ing back that's his

p-f

chap-let and his guide to vic-to-ry, — But bul-lets are his beads and on his knees he pleads that each

one will help to end the mis-er-ry, — Ev'ry shot a pearl, each pearl a pray'r he fights un-till he falls, Lost in

ac-tion" comes the mes-sage o'er the sea. — And while the na-tion mourns his loss his dear old

moth-er bears the cross that's a sold-ier's ros-a - ry — For his ry.

rit

BALLAD BEAUTIFUL

"JUST YOU"

Words & Music by CON BARTH

CHORUS

'Tis you, Just you, I've loved you and nev - er knew, It

grew, and grew, Till life with-out you seemed so blue. But

now, I vow, De - spair from my heart has fled, And

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