

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1919

The Second Violin : Duet

Fritz Kreisler

Composer

William LeBaron

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Kreisler, Fritz and LeBaron, William, "The Second Violin : Duet" (1919). *Vocal Popular Sheet Music Collection*. Score 3039.

<https://digitalcommons.library.umaine.edu/mmb-vp/3039>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE SECOND VIOLIN

CHAS. DILLINGHAM
presents

APPLE BLOSSOMS

AN OPERETTA

BOOK & LYRICS BY

Wm. LeBARON

MUSIC BY

F. KRISLER AND V. JACOBI

STAGED BY

FRED G. LATHAM
AND
EDWARD ROYCE

Vocal

Brothers	00
When The Wedding Bell Are Ringing.....	00
Letter Song.....	00
A Girl, A Man, A Night A Dance	00
On The Banks Of The Bronx	00
Nancy's Farewell.....	00
The Second Violin.....	00
I'm In Love.....	00
You Are Free.....	00
Little Girls, Good Bye.....	00

PUBLISHED BY
T. B. HARMS
AND
FRANCIS DAY & HUNTER
BY ARRANGEMENT WITH
CARL FISCHER
NEW YORK

VP.009875
1919

Sec

The Second Violin

3

Duet

(Anne and Dickie)

Words by
W^m LE BARON

Music by
FRITZ KREISLER

Allegro moderato

Voice

Piano

mf

ff *mf* *p*

If we be -

-longed to a band Not

all could ex - pect to play the so - los

L.H. *sfz* *sfz* *sfz*

p *sfz* *L.H.* *sfz*

5927-5

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 737

In man - y arts The sec - ond parts

Are played by the stars, you'll a - gree

And you are a star to me

with abandon and rhythm
The best of tune would be

thin. With just a

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with the word "thin." followed by "With just a". The piano accompaniment features a complex rhythmic pattern with dynamic markings such as *sfz* and *p*.

First Vi - o - lin The

The second system continues the vocal line with "First Vi - o - lin" and "The". The piano accompaniment maintains its rhythmic complexity with *sfz* markings.

oth - er parts — You're sure to need — The

The third system features the vocal line with "oth - er parts — You're sure to need — The". The piano accompaniment continues with its characteristic rhythmic accompaniment.

first do not al - ways — lead, So dear, Don't for -

poco rit *a tempo*

The fourth system concludes the vocal line with "first do not al - ways — lead, So dear, Don't for -". It includes tempo markings *poco rit* and *a tempo*. The piano accompaniment also features a *p* marking and *a tempo* instruction.

Sharply and with concise rhythm

-get that a sec - ond vi - o - lin May be

worth twice as much as the rest Its a

rule that is true the wide world o - - ver That the

first is not al - ways the best A - ny

time when the or - ches - tra is play - - ing, You will

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics 'time when the or - ches - tra is play - - ing, You will'. The piano accompaniment features a complex texture with chords and moving lines in both the right and left hands.

note when the mu - sic be - gins . That the se - cret is

cresc. e molto

The second system continues the vocal line with the lyrics 'note when the mu - sic be - gins . That the se - cret is'. The piano accompaniment is marked with 'cresc. e molto' and shows a dynamic increase. The system concludes with a double bar line.

in the com - bi - na - - tion, And we can't all be

The third system features the vocal line with the lyrics 'in the com - bi - na - - tion, And we can't all be'. The piano accompaniment continues with a similar rhythmic and harmonic pattern.

First Vi - o - lins. Don't for - lins.

The fourth system contains the vocal line with the lyrics 'First Vi - o - lins. Don't for - lins.'. The piano accompaniment includes first and second endings, indicated by the numbers '1' and '2' above the staff. The system ends with a double bar line.

YEARNING

Words by
SIDNEY CARTER

Music by
NEIL MORET



Andante espressivo

Piano

dolce

There's a sad - ness in the tone Of the wood-bird's song,

Pa tempo

All the glad - ness, dear, has flown While for you I long.

Copyright MCMXVIII by Daniels & Wilson Inc. San Francisco, Cal.
Copyright assigned MCMXIX to T. B. Harms & Francis, Day & Hunter, N. Y.
All Rights Reserved International Copyright Secured