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1921

Sauntering Along With Susan

Willard Curtis

Composer

John Waren

Lyricist

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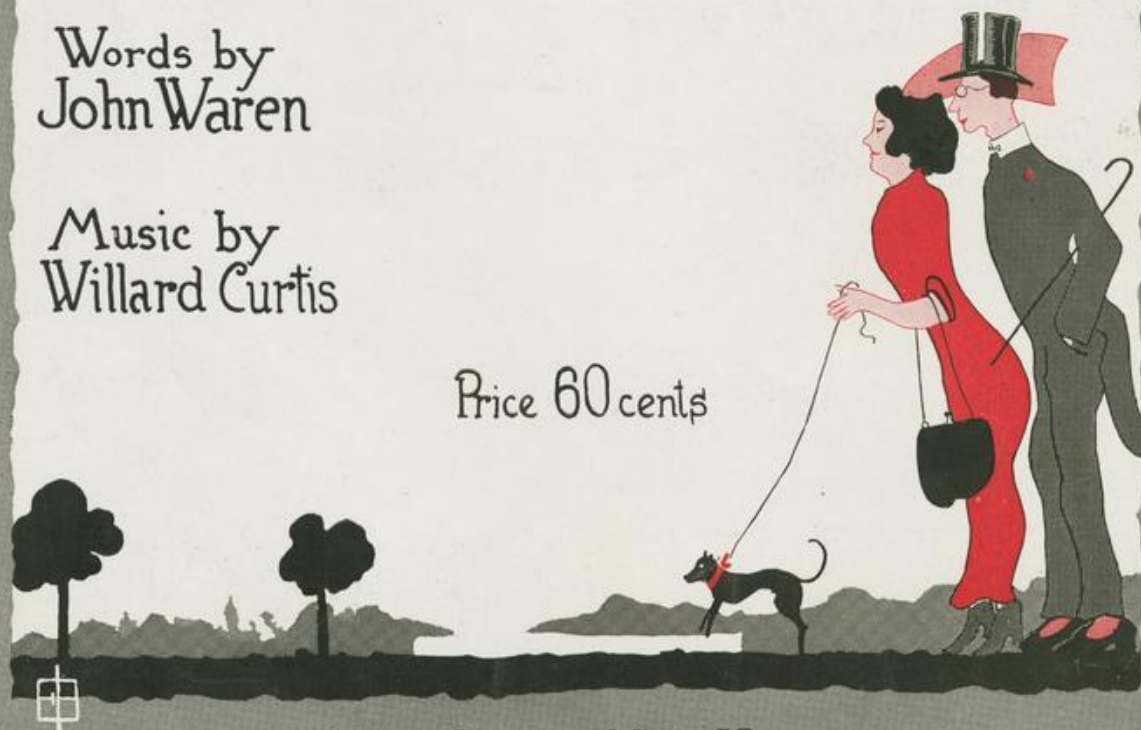
Sauntering along with Susan

Fox-Trot Song

Words by
John Waren

Music by
Willard Curtis

Price 60 cents



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1921

Sau

Sauntering Along With Susan

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Words by
JOHN WARRENMusic by
WILLARD CURTIS

Piano introduction in E-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional rests.

Vamp

Su - san
Su - san

A vamp section consisting of two measures of piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a simple bass line. The section ends with a double bar line and repeat dots.

is a lit - tle girl who's rath - er shy Oh ve - ry much
is a most un - us' - al sort of girl You'll all a-gree

The vocal line is in E-flat major, 4/4 time. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The lyrics are written below the vocal line.

Su - san thinks its wrong to go to dan - ces cab - ar - ets and
 Su - san is - n't fan - cy not - ioned but she's still the girl for

such When on Su - san I go call - ing
 me Pret - ty girls are not con - so - ling

Ma - ny things are quite ta - boo So we simp - ly go out
 When your bank ac - count you've spent Su - san simp - ly dotes on

walk - ing That's the on - ly thing she'll do.
 stroll - ing And it does - n't cost a cent.

Refrain

Sauntering a-long with Su-san is all that I ev - er do

Sauntering a-long with Su-san it seems awf'ly tame it's true

But I'm not at all re - gret - ful theres no use talk - ing

Dont you ev - er be for - get - ful theres so many things to do when you are walk - ing

When the summer moon is shin - ing a - bove us so sil - ve - ry

The first system of the musical score features a vocal line in treble clef with lyrics. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. A triplet of eighth notes is marked above the vocal line in the second measure.

Lov - in' arms will go en - twi - ning where ev'ry good arm should be

The second system continues the musical score. It includes a vocal line with lyrics and piano accompaniment. A triplet of eighth notes is marked above the vocal line in the second measure.

Ev - ry lit - tle thing I'm not re - veal - ing but I've got a strong pro - phet - ic feel - ing

The third system continues the musical score. It includes a vocal line with lyrics and piano accompaniment.

That I'll saunter on with Susan to the al - tar some day. day. —

The fourth system concludes the musical score. It includes a vocal line with lyrics and piano accompaniment. The system is divided into two endings, labeled '1' and '2', with repeat signs. The first ending leads back to the beginning of the system, and the second ending concludes the piece.

Swinging Vine

Words and Music by
RALPH L. GROSVENOR

REFRAIN
Begin rather slowly

Lit - tle pick - a - nin - ny swing - in' on the swing - in'

With a good rythm

vine, Lit - tle pick - a - nin - ny hum - in'

— a lul - la - by My lit - tle dream - child — You're sing - in'

Sweet child — you're swing - in' Sing - in' songs, dream - in' dreams,

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