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1906

Pawnee : Song

Nora Bayes
Artist

Silvio Hein
Composer

O'Dea
Lyricist

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PAWNEE

SONG

BY
SILVIO HEIN

WORDS BY
JAMES O'DAY
MUSIC BY
SILVIO HEIN



NORA BAYES

ORIGINAL
ON
DISPLAY

Vp-009846
1906
PAW

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New York.

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PAWNEE.

Song.

Words by
JAMES O'DEA.

Music by
SILVIO HEIN.

Moderato.

mf
R.H.

The piano introduction consists of two staves. The right hand (R.H.) features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato'.

VOICE.

1. In the shade of the glade, once a
2. O'er the trail, there's a vale, where the

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction, marked with a piano (*p*) dynamic.

maid, Just a pret - ty Ind - ian miss, lived in bliss, long a - go; ——— And a -
pale, Summer moon will shine a - bove, on our love, ev - er - more; ——— If you'll

The vocal line concludes with the lyrics. The piano accompaniment features some chords with a '7' (dominant seventh) symbol, indicating a change in harmony.

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mong all the young braves who sung, Of her beau-ty, be it known, one a-lone, she
ride, by my side, as my bride, I've a tee-pee, nice and new, built for two, my

cared for; Through the maize, all a-blaze in the rays, Of the slow-ly set-ting
mai-dee; From a-far, when at war, be the star, That will guide me o'er the

sun, he would come in de-light, — And a-lone, to his own, in a
plain, 'till a-gain we u-nite, — Let me know ere I go, from the

tone that en-snared her lov-ing heart, He would sing ev'-ry night. —
glow of your eyes of mid-night hue, That you love me to-night. —

CHORUS.

March tempo moderato.

Paw - nee, — oh, my lit-tle love so taw - ny, —

Paw - nee, — 'mid the shad-ows dim and creep - y, Sleep - y, leave your tee-pee,

Paw - nee — change your tribe and be a Shaw - nee, — For I'm

lone-ly, want-ing on - ly Paw - nee! — 1. — 2. — nee! —