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Maine Campus April 09 1936

Maine Campus Staff

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 المسلمين from the committee, consisting of Flora, Lillian, and John.

 Professor Leebrick Edits Handbook on Theatre; Experts' Viewpoint Used

Three Years Required To Gather Data For Your Viewpoint

In FOUR PARTS
Aims To Portray Drama Nature of Seen by Audience

Our Theatre Today, a handbook of our theatre by Professor Horace L. Bricker of the department, has just been released by the Ford Press of New York.

To be a director of the history, art, and craftsmanship of the modern theatre, Professor Bricker has written this book, which is the third in his series of books on the theatre of the stage.

Professor Bricker writes two introductions for the book. The first, addressed to the director of the theatre, outlines the book and discusses the problems of the director's art. The second introduction is written for the director of the theatre and outlines the opportunities and responsibilities of his work.

The famous chapters of the book are devoted to the important topics of the theatre, including the history of the theatre, the art of the theatre, and the production of the theatre. Each chapter begins with a description of the topic and is followed by a discussion of the history and development of the topic. The book also includes a chapter on the role of the director in the theatre, which outlines the responsibilities of the director and the opportunities for the director to create a unique theatre experience.

Karl Leebrock Will Teach Here

Dean and Professor at Syracuse University

Dean Karl C. Leebrock, Professor of International and American Law of the University of Saskatchewan, has been announced as the new dean of the Syracuse University Law School and will begin his duties on September 1.

Dean Leebrock will be responsible for the administration of the law school, including the recruitment of faculty, the development of the curriculum, and the maintenance of high standards of academic excellence.

Leebrock, born in 1900, received his law degree from the University of Saskatchewan in 1924. He served as a professor of law at the University of Saskatchewan from 1924 to 1931 and was later appointed as a judge of the Supreme Court of Saskatchewan. He served as a judge until 1957, when he retired from the bench.

He is the author of many books on law and has been a member of several professional organizations. He has served as a member of the Royal Commission on Canadian Law and has been a member of the Canadian Bar Association. He has also served as a member of the Canadian Bar Council and the Canadian Bar Association. He has been a member of the Canadian Bar Association for over 60 years and has been a leader in the profession.

New Appointments to Extension Service

Recent appointments in the University of Maine's Extension Service announced by President J. Donald M. Beals.

The new appointments are as follows:

- Dr. Jane D. Stoughton, formerly of the University of Wisconsin, has been appointed director of the Extension Service, effective July 1, 1936. She will succeed Dr. John T. Ford, who has retired after 23 years of service.
- Dr. John T. Ford, who has retired after 23 years of service, will continue in his position as director of the Extension Service until the arrival of Dr. Stoughton.

The Extension Service provides educational programs and services to the state's citizens through a network of local offices and extension agents.

Dr. Small's Book on Theatre

A new book on theatre by Professor Ashby is scheduled for publication in the near future.

The book will cover the development of the theatre from its earliest origins to the present day, and will include a detailed analysis of the plays, performances, and theatre buildings that have shaped the history of the theatre. It will also include a section on the role of the director in the theatre, and will outline the responsibilities of the director in creating a unique theatre experience.

The book is expected to be published in the spring of 1936, and will be the first book on theatre by Professor Ashby.
Correspondence

The S. U. Hears Jensen Tonight

Dear Sir,

I am a reader of the Campus newspaper, and have been impressed with the way in which it is carried out. This article in the April 21 issue was especially welcome, as it shows that people in the university are indeed interested in the problems of Fascism in America.

Sincerely yours,
[Signature]

Correspondence

N. F. Taylor

A S U Hears Jensen Tonight

Dr. Arthur J. Eames, of the Department of Sociology, said that he had just heard the news of the start of Jensen's campus tour. He thought it was a great thing for the students to have the opportunity to hear Jensen on such a wide range of subjects.

Dr. Eames also mentioned that he had been reading some of Jensen's writings, and was impressed by the way in which he emphasized the importance of education in solving social problems.

He said that he thought Jensen's ideas would be of great interest to the students, and that he was looking forward to hearing him speak.

Dr. Eames noted that Jensen had been a leader in the fight against Fascism, and that his ideas were still relevant today.

He ended by saying that he hoped that Jensen's visit would be a success, and that the students would be able to learn a lot from him.

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Kenyon Prepares Varsity Diamond for Colin by Tilt Two Weeks Away

Five Lettermen to Form a Nucleus for Bears

By Bill Saltzman

Kenyon has two of its three lettermen available for the 1936 - 1937 season, Bill Saltzman, the University of Maine's Most Valuable Player and Most Valuable Fielder, and Kenyon's Great Dane, who has had a great deal of experience in the different baseball jobs which play with the Mills in the Old North State League. Bill Saltzman is originally a centenarian, and with the exception of the first base post, has played every position in the game. Bill Saltzman is not only a great batter, but his base running ability will probably make him a great hit for the team. Bill Saltzman's hitting ability will be evident in the team's hitting ability, and his hitting ability will be evident in the team's hitting ability. Bill Saltzman's hitting ability will be evident in the team's hitting ability.

The first ride you will still be saying the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface. It is built into the surface.
Germanic Art on Exhibition Here

For the next two weeks there will be on display in the Faculty Room, Stevens Hall, a group of thirty-odd genuinely rare, authentic fragments of the German Renaissance. The exhibition can be seen during office hours, from 2:30 to 4:00 each day from April 1 to April 17 inclusive.

The German school, while far less popular and respecting than the Italian, was the French school of the same period. It is the last of the great intellectual centers of the world and is the result of the renewal of the spirit of the Renaissance. Vermonters, among whom the artist was born, played a substantial role in the development of the school. Vermonters included the late J. L. C. Bingham, and Francis D. C. Bingham. The exhibition will be of interest to anyone who has a love for art and a curiosity about the history of art. It will be worth while if only for the opportunity to see works of art that are rarely seen in this country.

The Germanic collection comes from the Germanic Institute, Cambridge, Mass., and has been loaned to the University of Maine by the Schurz Foundation. It is the result of a generation of scholarship and the work of many outstanding scholars. The exhibition will be open to the public from 11:00 a.m. to 5:00 p.m., Monday through Saturday, and from 2:00 to 5:00 p.m., Sunday.

The Germanic collection is housed in the New Art Gallery, which is located in the basement of the Faculty Room, Stevens Hall. The exhibition will be open to the public from 11:00 a.m. to 5:00 p.m., Monday through Saturday, and from 2:00 to 5:00 p.m., Sunday.

Music Program to be Featured at Vespers

The Easter Vesper Program will be held at the Little Theatre on Sunday, April 14, at 4:15 p.m. Several campus musical organizations, including the University Choir, conducted by Lawrence Mayo, the University Trio, including John Delinking, violinist, Martin Hatch, violist, Evelyn Adams, flutist, and two vocal offerings by Margaret Hunter, soprano, and Stanley Leavitt, baritone, will participate in the program. The program consists of the Easter Vesper Program, conducted by the Bangor Symphony Orchestra, which is conducted by Andre Wellin and by Walter Soper. The program is open to the public.

Lucky Strike - a light smoke

Each Puff Less Acid

Lucky Strike are less acid

Excess of Acidity of Other Popular Brands Over Lucky Strike Cigarettes

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<th>Brand</th>
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"IT'S TOASTED" - Your throat protection - against irritation - against cough

MOISTURE CONTROL

The most important single attribute of cigarettes, other than the tobacco itself, is moisture content. To its influence we owe the ability to make uniform cigarettes, to control combustion, and to govern quality of smoke. Excessive moisture interferes with proper combustion, and makes cigarette smoke unpleasant. Insufficient moisture permits dry, dusty cigarette smoke to impinge upon the delicate mucous membrane of the smoker.

"Lucky Strike are less acid!"

Recent chemical tests show that other popular brands have an excess of acidity over Lucky Strike of from 50% to 150%.

* WE GUARANTEE UNCONDITIONAL SATISFACTION OR YOUR MONEY BACK. *