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1895

## Only One Girl in the World for Me : Song And Chorus

Dave Marion

*Composer*

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*Marshall H. Bishop*

SUNG WITH GREAT SUCCESS BY  
**JULIUS P. WITMARK**  
OF HOYT'S - "A TRIP TO CHINATOWN" COMPANY.

# ONLY ONE GIRL IN THE WORLD FOR ME



"TIS BETTER  
TO HAVE LOVED AND LOST  
THAN NEVER  
TO HAVE LOVED  
AT ALL"

SONG  
AND  
CHORUS.

4  
WALTZ - 4.

WRITTEN  
AND COMPOSED BY

# DAVID MARION.

Author & Composer of "HER EYES DON'T SHINE LIKE DIAMONDS",  
"YOU GAVE ME YOUR LOVE"  
"WHEN YOU BOTH LOVE"

NEW YORK  
Published by M. WITMARK & SONS, 51 West 28<sup>th</sup> Street.

Vp. 009835  
1895  
ONLY ONE

# NEW COMPOSITIONS

BY

## MAURICE LEVI,

Composer of "Peggy Cline," "De Order of de Golden Key."



### Vocal.

- Little Bonnie Dean.....*Words by Hattie Anderson* 40  
Quaint and quite popular.
- Hush Yo' Business, Oh Go On.....*Words by Sager Widgley* 40  
A favorite with specialty performers.
- Now Will You Be Good?.....*Words by Wm. Jerome* 40  
Sung by the celebrated English Commedienne, Ada Reeves.
- Airy, Fairy Lillian.....*Words by Tony Raymond* 40  
Big hit everywhere. Sung by Fred. Bowers, of "Prodigal Father" Co.

### AND THE LATEST NOVELTY

- Poor Little Mary.....*Words by Walter H. Ford* 40  
("Her christian name was Mary.")  
Bessie Bonehill's big hit in "Little Christopher," at Palmer's Theatre, N.Y.

### Instrumental.

- Moonlight Dance..... 40  
A dainty salon piece—quite a favorite with pianists.
- "The Napoleon" March and Two-Step..... 40  
One of the most popular. Played by leading bands and orchestras.

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ALL MUSIC STORES.

# Only One Girl in the World for Me.

## SONG and CHORUS.

Words and Music by DAVE MARION.

Introduction.  
*Andante moderato.*

*mf*

*8va.*  
*Bells.*

*p*

Strings.

1. There's on - ly one girl in the world that I would call my wife, . . . . .  
2. My sweet-heart is an or - phan, and I'm a work - ing lad, . . . . .

*p*

And the girl I sing of, I love dear - er than my life, My  
But if work was stead - y, why it would not be so bad, We've

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SECURE THE POPULAR SONG OF THE DAY  
"HER EYES DON'T SHINE LIKE DIAMONDS"

BY DAVE MARION.

Composer of "Only One Girl in the World For Me."

sweethearts age is just eigh - teen, she greets me with a smile, And  
 been en - gaged about one year, and last night at the gate, She

when she says good evening dear, I'm thinking all the while, That there is,  
 said as tears came to her eyes, My own true love I'll wait. So there is,

**CHORUS.**

*Tempo di Valse.*

1st time *p.* 2d time *ff.*

On - - ly one girl in the world for

One girl in the world for me. 3-4.

A POSITIVE NOVELTY.  
 MAURICE LEVI'S  
 "POOR LITTLE MARY."

Sung with Great Success by BESSIE BONEHILL.

me, . . . . . On - - ly ' one girl has my

sym - pa - thy, . . . . . She's not so ve - ry pret - ty, . . . . . nor

of a high de - gree, . . . . . There's on - ly one

girl in the world for me. . . . . me. . . . .

One girl in the world for me. 3-5.

ONE OF THE CATCHIEST SONGS WRITTEN IN YEARS!

"MAYM, MAYM, COME TELL ME THAT YOU LOVE ME."

BY NAT. MANN.

"Others may make the history of a nation; let us make it's songs."

# NOVELTIES

IN LYRICS AND MELODIES BY THE YOUNG AMERICAN SONG WRITERS,

WALTER H. FORD (AUTHOR.) AND JOHN W. BRATTON. (COMPOSER.)

## Story Ballads and Descriptive Songs.

- THE OLD STAGE DOOR.**—An instantaneous success, from the time the first sheet left the press. A truthful and vivid portrayal of a portion of stageland, of which the pleasure-seeking public seldom hears. A beautiful idea, gracefully carried out..... 50
- TWO PICTURES.**—A beautiful ballad in waltz tempo, suggested by pictures of Father and Mother..... 40
- MY DEAR OLD CHUM (Dick and I).**—This song is an absolute novelty. A quaint little poem, set to a beautiful waltz melody. A little surprise occurs at the end of the second verse..... 40
- ONLY ME.**—The story told in this little song, is an actual (though sad) fact. The author was intimately acquainted with a lady of social importance, who lavished all her natural caresses upon one favorite child, while the other she treated with indifference, not to say neglect. The childish expression "It's only me," made a deeper impression on the hearer, than a masterpiece of grammatical construction could possibly have done..... 40
- THE MELODY HE USED TO SING.**—The story of a wayward son and loving parents, told in a graphic manner, and wedded to one of the prettiest melodies ever penned..... 40
- UNDER THE CITY LIGHTS.**—A descriptive song of unusual merit. A swinging waltz chorus that impresses the hearer at once..... 40
- HIS LITTLE SWEETHEART NELL.**—A plaintive story of two little urchins. A melody that lingers..... 40
- WAITING FOR NORA'S RETURN.**—A pathetic ballad, telling of a loving father awaiting his erring daughter's return..... 40
- JUST A WORD FOR FATHER.**—As the title implies, this song is a plea to bestow a little of our affection upon one who appreciates it just as much as mother... 40
- TARRY CARRIE, TILL WE MARRY.**—A dainty little semi-humorous ballad suitable for any voice, with an extremely catchy ad-libitum dance..... 40
- TELL ME, RUBY, WILL YOU TRUE BE?**—A most unique blending of jingling rhyme, and dance-inspiring melody.... 40
- MY DAINTY CIGARETTE.**—This is unquestionably, one of the "catchiest swell songs" that has been written in years. It is equally adapted to male or female voice, parlor or stage. It has a beautiful gavotte chorus that cannot fail to linger with an audience. .... 40
- THE BELLS OF FATE.**—Among all of the descriptive songs that have been written in recent years, this one stands pre-eminent. It has the ring of genuine merit, and never fails to produce that indescribable effect, which can be best summed up, by saying, "Let us hear it again."..... 40
- THE SUNSHINE OF PARADISE ALLEY.**—When this song was first sung in public, the New York dailies were a unit in voicing its praises. It possesses that undefinable "something" which makes success. The story is new, the melody is swinging and easily retained, and the success which attended its first production, while gratifying, only partly foretold the numerous editions that must follow to meet the demand. It is a pleasure to the publishers to recommend a song, that not only sells, but pleases..... 40

## COMIC SONGS BY THE SAME AUTHORS.

- Songs We Hear on the Stage..... 50
- Henrietta! Have You Met Her?..... 50
- Just as if She Didn't Know..... 40
- Honey Does yer Love yo' Man? (Negro)..... 40
- It's All Right, But Its Awkward. (Peculiar)..... 40
- What D'ye Think of Hoolihan? (Irish)..... 40
- I Didn't Think He'd Do It, But He Did. (Comic)..... 40
- She Didn't Do a Thing to Him. (Comic)..... 40

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