

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

One, Two, Three, Four

Jack Alau

Composer

S Kalama

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Alau, Jack and Kalama, S, "One, Two, Three, Four" (1915). *Vocal Popular Sheet Music Collection*. Score 3023.

<https://digitalcommons.library.umaine.edu/mmb-vp/3023>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

NATIVE HAWAIIAN SONGS FROM

OLIVER MOROSCO'S PRODUCTION

THE BIRD OF PARADISE

BY RICHARD WALTON TULLY



Farewell (Aloha Oe)	60
Burning Love (Ahi Wela).....	50
One, Two, Three, Four.....	50
Forget Me Not (Mai Poina Oe).....	50
Mona Kiea (Sacrificial Hymn).....	60
Hawaiian Hula (Instrumental).....	60
..... (Luana)	60

OVER TWO MILLION COPIES SOLD

Vp 009534
1906
ONE

THE JOHN FRANKLIN MUSIC COMPANY
1531 BROADWAY NEW YORK

One, Two, Three, Four.

Words by
S. KALAMA.

Music by
JACK ALAU.

Tempo di Valse.

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady accompaniment of chords. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the bass line. The second system continues the melody and accompaniment, ending with a final chord in the bass line.

The vocal entry begins with a treble clef staff. The lyrics are: "Down by the stream where I first met Re -", "Then came a day when I first told Re -". The piano accompaniment is shown in two staves (treble and bass clefs) with chords and moving lines. A dynamic marking of *p* (piano) is placed above the piano staff.

The vocal entry continues with the lyrics: "bec - ca Down by the stream where the sun loves to shine", "bec - ca Love's old - en sto - ry old but ev - er new". The piano accompaniment continues with chords and moving lines.

The vocal entry concludes with the lyrics: "Bright hued the gar - lands I wove for Re - bec - ca", "'Dear - est,' I whis - per'd 'I love you, Re - bec - ca'". The piano accompaniment continues with chords and moving lines.

Copyright MCMXV by The John Franklyn Music Co. 1531 B'way, N.Y. City.
International Copyright Secured.

Also Published for Orchestra.

Bright were her eyes as they gazed in - to mine.
Soft - ly she mur - murd "And sweet - heart I love you!"

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Bright', followed by a quarter note 'Soft', and then a series of notes for the rest of the phrase. The piano accompaniment features a steady bass line and chords in the right hand.

Chorus.

One! Two! Three! Four! Sometimes I wish there were more

The second system of the chorus continues the vocal line with 'One! Two! Three! Four!' and 'Sometimes I wish there were more'. The piano accompaniment maintains a consistent rhythmic pattern.

Ein! Zwei! Drei! Vier! I love the one that's near

The third system of the chorus continues the vocal line with 'Ein! Zwei! Drei! Vier!' and 'I love the one that's near'. The piano accompaniment includes a key signature change to one sharp (F#) in the final measure.

Yet! Neel! Sam! Seel So say the heathen Chi - nee Fair

The fourth system of the chorus continues the vocal line with 'Yet! Neel! Sam! Seel' and 'So say the heathen Chi - nee Fair'. The piano accompaniment continues with the same accompaniment style.

girls, be - reft there, will get left One, Two and Three.

The fifth system of the chorus concludes the vocal line with 'girls, be - reft there, will get left One, Two and Three.' The piano accompaniment ends with a final chord.

Dedicated to Bessie Barriscale

LUANA WALTZ

Based on Native Hawaiian Melodies

By KAPULÉ KANOA

Tempo di Valse Lento.

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The first system includes dynamic markings: *mf* in the first measure, *dim* in the fifth measure, and *rall* in the sixth measure. The second system begins with a *p* marking. The music is written in 3/4 time and features a mix of eighth and sixteenth notes, with some chords and rests. The piece concludes with a final cadence in the fifth system.

Copyright MCMXII by The JOHN FRANKLIN MUSIC CO. New York City.

International Copyright Secured.

Bagaduce Music 
Lending Library
Blue Hill, Maine 
Donor: 658