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1899

Once More Take Me To "Virginny"

J. W Wheeler

Composer

Harry Melvin

Lyricist

Fisher

Illustrator

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SENTIMENTAL SOUTHERN BALLAD

ONCE MORE TAKE ME TO VIRGINNY

WORDS BY

HARRY MELVIN

MUSIC BY

J. W. WHEELER

COMPOSER OF

"FOUR LITTLE CURLY HEADED COONS"
"BACK AMONG THE OLD FOLKS ONCE AGAIN"
"WHO'S DAY A-CALLIN'" "WELL RAISE THE ROOF TONIGHT"
"THE COLORED FOUR HUNDRED" ETC. ETC.

PUBLISHED BY
ATLANTIC MUSIC CO.
2169 WASHINGTON STREET
BOSTON, MASS.

5

Fisher 7

Vp. 009833
1899
ONCE

Best of New Cake-walks 

ALABAMA WEDDING

(With Words)

COON COMICS

If You Want Sweet Songs, Try These 

EILEEN, FOR THEE

THE SIGN "TO LET" IN THE WINDOW

(Sentimental)

DOWN IN SMITH'S BACK YARD

(Juvenile)

ONCE MORE TAKE ME TO "VIRGINNY."

3

Words by HARRY MELVIN.

Music by J. W. WHEELER.

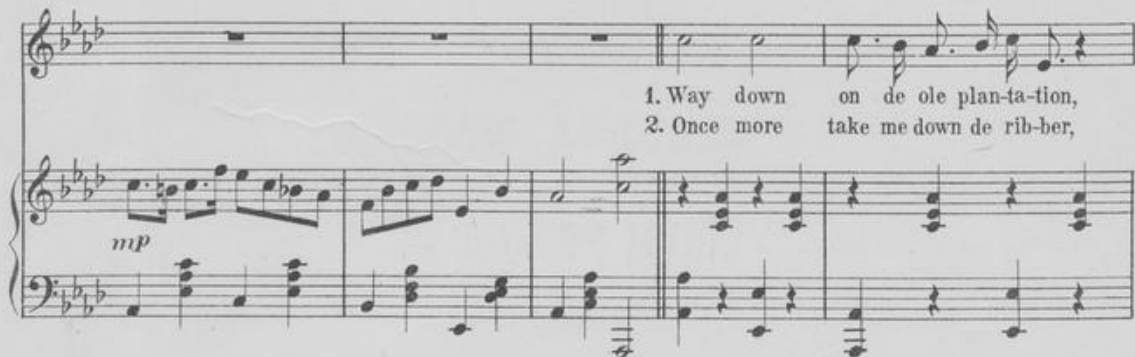
Lento.

PIANO. *mf*

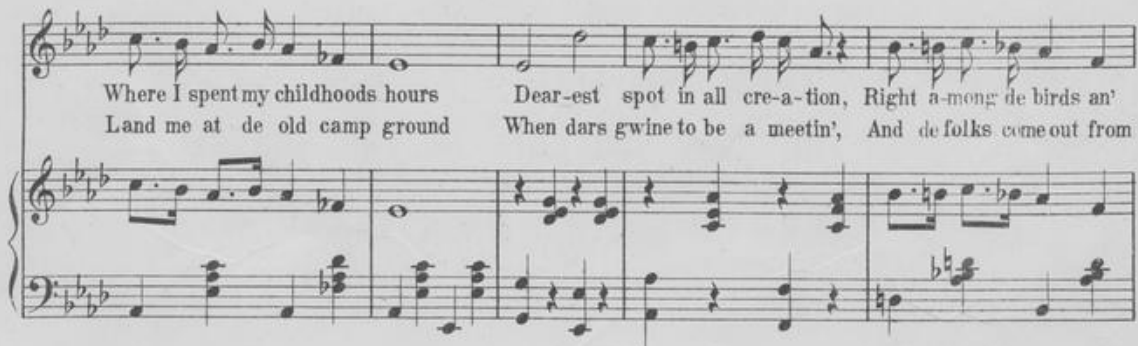


1. Way down on de ole plan-tation,
2. Once more take me down de rib-ber,

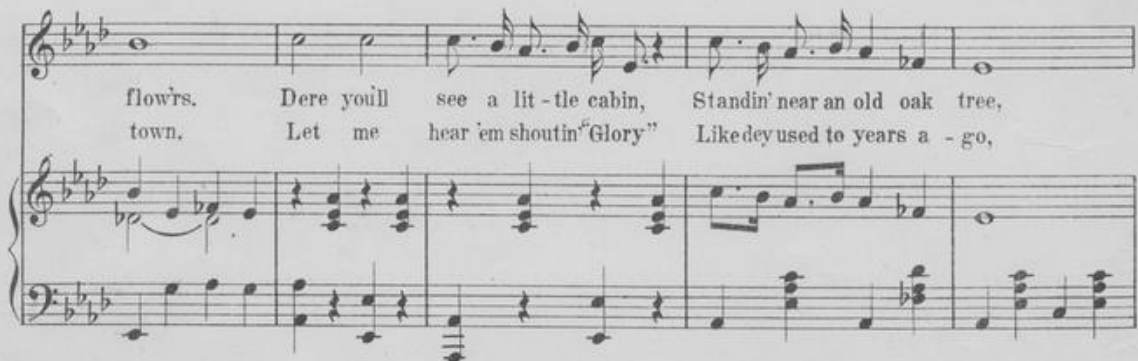
mp



Where I spent my childhoods hours Dear-est spot in all cre-a-tion, Right a-mong de birds an'
Land me at de old camp ground When dars gwine to be a meetin', And de folks come out from



flow'rs. Dere you'll see a lit-tle cabin, Standin' near an old oak tree,
town. Let me hear 'em shoutin' "Glory" Like dey used to years a-go,



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And you'll find de colored people hap-py as a hon - ey - bee. How I long to sit once
Once more leave me dar to mingle with de folks I used to know. When de moon am shining

more By de lit - tle cab - in door, And hear de rob - ins singing just at
bright, When de stars am out at night, I long to hear the mocking bird sing

sun - rise in de grove, When de darkies toil am done How I'd love to see dere
to de night - in - gale. Or beneath de old oak tree, Lis - ten to de chick - a -

fun And lis - ten while de banjo plays de songs I used to love.
dee, And feel de gen - tle southern breeze come waft - ing thro' de vale.

Refrain.

Once more take me to Vir-gin-ny Let me see de fields ob wav-in' corn.

Once more let me hear de voic-es ob de pick-an-nin-ies playin' on de lawn.

Move on till yo' reach de cabin, Give a gen-tle knock upon de door,

Let me hear de singin'! See de pig-eon wingin'! Let me see it all once more.

COONS IN THE COTTONFIELD.

J.W. WHEELER.

Intro.

Musical notation for the Intro section, featuring a treble and bass staff with a mezzo-forte (*mf*) dynamic marking.

Schottische.

Musical notation for the Schottische section, featuring a treble and bass staff with a mezzo-piano (*mp*) dynamic marking.

Musical notation for the Schottische section, featuring a treble and bass staff with a mezzo-piano (*mp*) dynamic marking.

Musical notation for the Schottische section, featuring a treble and bass staff with a forte (*f*) dynamic marking and a crescendo (*cresc.*) instruction.

Musical notation for the Schottische section, featuring a treble and bass staff with a mezzo-piano (*mp*) dynamic marking.

Musical notation for the Schottische section, featuring a treble and bass staff with a mezzo-piano (*mp*) dynamic marking.