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1923

## Old Fashioned Love

James P Johnson

*Composer*

Cecil Mack

*Composer*

Mack

*Lyricist*

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### Recommended Citation

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OLD FASHIONED LOVE

*Fanny Maple*

MILLER <sup>AND</sup> LYLES

(LATE STARS OF "SHUFFLE ALONG")

**RUNNIN' WILD**

BOOK BY

MILLER AND LYLES

WORDS & MUSIC BY

CECIL MACK AND JIMMY JOHNSON

BOOK STAGED BY  
FLOURNOY E. MILLER  
NUMBERS STAGED BY  
ELIDA WEBB

"CHARLESTON"

LOVE BUG

OLD FASHIONED LOVE

OPEN YOUR HEART

SNOW TIME

HARMS

NEW YORK

MADE IN U.S.A.

Vp. 009827

1923

OLD FAS

# Old Fashioned Love

Words and Music by  
CECIL MACK  
& JIMMY JOHNSON

Moderato espressivo

Piano

*mf dolce*

*rall. e dim.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato espressivo'. The first part is marked 'mf dolce' and the second part is marked 'rall. e dim.'.

Most folks now'a days say old fash-ioned ways' Should give place to things that are

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes chords and a bass line. The dynamic is marked 'p'.

new\_\_\_\_\_ But some how I hold\_\_\_\_\_ to things that are old\_\_\_\_\_ per-

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and a bass line.

haps it's an old fash-ioned-view\_\_\_\_\_ I love my old books the cor-ners and nooks of

*mp*

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes chords and a bass line. The dynamic is marked 'mp'.

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my old home and the old friends — Old mem-o-ries too, — one

love that is true, — Last-ing all thru' life un-til it ends: I've got that

*poco rit.*

## REFRAIN

*(Slow with expression)*

old fash-ioned love, — in my heart, —

*pf*

— And there it shall al - - ways re-main, —

My love is like the i - vy vine, —      Cling - ing lit - tle

clos - er all the time, —      thru' the years, —      Joy and tears, —

— just the same; —      I've got that old fash - ioned faith

in my heart —      No chang - es can tear

it a - part ————— If all the

dry land changed to sea, it would nev - er make an - y change in me

I've got that old ————— fash - ioned love ————— in my heart.

1. I've got that heart. 2.

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand. There are 'ten' markings above the piano accompaniment in the third system.

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