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# Maine Campus December 13 1934

Maine Campus Staff

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## MASQUE TO PRESENT "SAINT JOAN" NEXT

### Is Recognized as One Of Shaw's Best Dramas

The third Maine Masque production for the season of 1934-35 will be George Bernard Shaw's drama, "Saint Joan," and will be presented in the Little Theatre sometime in March.

"Saint Joan," written in six scenes and an epilogue, is recognized by critics as one of Shaw's best plays and contains many witty and satirical touches which do not hide the beauty and depth of feeling of the play.

The story deals with the life of Joan of Arc, the hardships she had to endure, and her steady determination to carry out God's wishes at all costs, even that of her own life. The play traces a vivid picture of her arrival at the court of the Dauphin, his coronation in Rheims Cathedral, the raising of the siege of Orleans, and her capture and subsequent burning at the stake. Shaw's irony comes to the front in the epilogue which pictures Joan's return to earth as a vision, her talk with the people who supposedly loved her, and her discovery that they would rather think of her as a saint and mourn over her loss than have her come back to life again.

Professor Mark Bailey, head of the Public Speaking department, plans to hold tryouts for the part of Joan immediately after the Christmas vacation. The three or four most promising candidates for the part will be asked to learn a scene from the play and present it.

A new costume department will be inaugurated with this play with Geneva Epstein '36 as chairman. Prof. Bailey hopes in this way to find work for those girls interested in theatre who have no other opportunity to display their talents. Any girls who would like to work in this department should speak to Miss Epstein.

## RELIGIOUS GROUPS AT BATES COLLEGE FORUM

Delegates Discuss Problems in  
College Religion  
At Meeting

Cabinet members of the M.C.A. and Y.W.C.A., accompanied by Miss Elisabeth Ring and Mr. Cecil Fielder and representatives from the Fellowship Forum and Wesley Foundation, attended an inter-collegiate forum at Bates College to discuss primarily the United Student Christian Movement, Saturday and Sunday, December 8-9. Students from Colby, Bowdoin, Bates, and the University of Maine were present.

The conference was under the direction of Professor Zerby, of Bates, and Bill Kitchen, of the Boston area of the Y.M.C.A. President Clifton D. Gray welcomed the visiting cabinets Saturday evening, and a worship period, led by Colby students, opened the conference.

Discussion was held on the subject "What is the driving power that leads us into social effort and personal idealism?" After a spirited forum, in which many views were expressed, most of the delegation attended the weekly dance, sponsored by the Y.M.C.A. and Y.W.C.A.

Following a worship service on Sunday morning, the group discussed, "What is the basis of unity in the Student Christian Movement?"

The satisfactory and usable ways of coming into vital relationship with God was the subject for discussion in the afternoon session. This was followed by a worship period led by Elizabeth Jordan and Theodore Wood, of the Maine delegation.

The visiting women were entertained at the homes of members of the faculty, and the men stayed at the men's dormitory.

Those attending were: Carolyn Carrier, Velma Colson, Frances Johnson, Elisabeth Jordan, Anora Peavy, Rena Allen, Elisabeth Ashby, Anna Eliasson, Madeleine Frazier, Miss Ring, Sargent Russell, Theodore Wood, Donald Stewart, Chester Smith, Chester Morrison, John Mouw, Max Fitch, Ross Newcombe, and Mr. Fielder.

## 4 MAINE COLLEGES IN FORUM AT COLBY

Professor Mark Bailey of the Public Speaking department, Mr. D. W. Morris, Hamilton Boothby and David Brown attended a meeting of the Intercollegiate Forum at Colby Tuesday night. Boothby and Brown participated in a discussion "An Evaluation of the New Deal." The four Maine colleges, Bowdoin, Colby, Bates, and the University of Maine are represented in this forum.

## TRANSPORTATION RATES REDUCED FOR HOLIDAYS

Of course you're going home Friday for the Christmas Holidays, so here is some information you may be able to use. The "Flying Yankee" leaves Bangor for Portland and Boston at 1.00 p.m. The price is \$8.80 one way and \$14.70 round trip to Boston. Another train leaves for Portland at 3.15 p.m., and the price is 4.88 one way, and \$8.15 round trip.

If you're going north, a train leaves Bangor at 2.40 p.m. for Houlton, Caribou, and Fort Kent. At 5.55 p.m. a train leaves Bangor for Ellsworth and Calais.

For the benefit of the air-minded individuals, there is a plane leaving Bangor at 2.00 p.m. for Portland and Boston. The price is \$12.60 one way and \$18.90 round trip to Boston, and the price to Portland is \$7.20 one way and \$10.80 round trip.

A special bus will leave the bookstore at 12.15 p.m. Friday for Portland and Boston. The price to Portland is \$4.25 one way and \$7.65 round trip. The price to Boston is \$5.50 one way and \$9.90 round trip. Tickets are on sale at the bookstore.

Street cars leave the U. of M. waiting room at a quarter to the hour and at a quarter after the hour.

## EXHIBIT PAINTERS LED UNIQUE LIVES

Display To Be Held in M.C.A.  
During First Week  
Of January

In the M.C.A. building from January 5 to 9 will be found a loan exhibition of modern paintings circulated by the American Federation of Arts. It consists of 25 excellent full-size reproductions of canvases by the major artists of the last fifty years, and for those interested in art, whether it be the old or the new, this exhibit is bound to be at least interesting.

These have been tumultuous and blasphemous times in the history of art, and the men who stirred up the artistic world but a few years ago have since become romantic characters about whose names legends and stories have collected. Since it is useless to treat of trends and techniques without the paintings before us, it is the writer's intention to say something of a few of these fascinating characters in the hope that some reader will visit the exhibit to see what sort of work these personalities were able to do.

Most of the greatest so-called "French" painters are not French at all. Paul Gauguin (go-gan), Van Gogh, Sisley, Cézanne, Picasso, Passaro are all foreigners, yet are called, for classification's sake, "French" painters. Gauguin, for instance, was a hot-blooded Peruvian by birth who, at the age of five, was noted for his amorous prowess in the dives of Havre. He made a fortune in the market, lost it, took up art for the prestige it lent him, slowly became known. He was an entirely superficial and dissatisfied man, and his superficiality is reflected in his paintings.

After living a while with Van Gogh he drifted to the South Seas where, in destitution, he painted a series of decorative pictures in which he showed the cleanliness, innocence, and purity of a native population which long before had been degraded by the white man. He closed his eyes to many things. Years later, dying of venereal diseases, a broken man, he painted one of his few sincere pictures, a street in France covered with snow. Dying, he painted something for which he had something besides a manufactured emotion.

Then there is Vincent Van Gogh, the inspired madman, the ugliest of men. At 17 he was at work in an art gallery but became disconsolate, since no one cared to associate with him because of his ugliness, and went off to help the strikers at Mons, a Belgian coal field. For years he suffered with them, and then began to paint. But he was without a home for many years more and wandered winter and summer over France, sleeping in the open. And then he met Gauguin and the two rented that famous yellow cottage in the south of France which was to become so important to the history of French Art.

The story of Van Gogh's suffering is long, almost unbelievable, and it is no wonder that he became unbalanced. One

(Continued on Page Four)

## DR. HAUCK SPEAKER IN VESPER SERVICE

Betty Wilhelm Leads  
First of Series  
By M.C.A.

President Arthur A. Hauck was the speaker at the first in a series of vespers sponsored by the Maine Christian Association. The services were held in the Little Theatre at 4:15 p.m. Sunday afternoon.

After an organ prelude by Professor Harry W. Smith, the congregation joined in singing the carol "O Come All Ye Faithful." The Christmas story as it is found in the second chapter of Luke was read by Elizabeth Wilhelm. This was followed by a short prayer by Miss Wilhelm.

A violin solo was played by Alfred Schriver and an appropriate reading was given by Miss Alice Sisco.

President Hauck welcomed the students and friends to the services. He said he hoped that we students of today would not let the Christmas spirit of peace and goodwill burn out with the Christmas Candles, because that spirit is needed very much in the world today.

The services closed with the singing of two carols, "Hark the Herald Angels Sing" and "O Little Town of Bethlehem."

The stage of the Little Theatre was attractively decorated with evergreen trees. In the center of the stage was a table bearing two candles and in front of the stage, on either side, was a table bearing a candle. All other lights were turned out during the closing prayer by Miss Wilhelm, bringing the vesper services to a very effective close.

## DEAN CLOKE TO DIRECT ORONO UTILITY SURVEY

Students Engaged in FERA Work  
Will Make Canvass During  
Christmas Holidays

Dean Cloke, of the College of Technology, has been appointed to make a survey in the town of Orono of customers' bills for electric power and gas.

The Federal Power Commission has requested that a survey in the Town of Orono be made of customers' bills for electric power and gas from the month of April, 1932, to September, 1934, inclusive, as well as a survey of various electrical and gas appliances in various homes, such as refrigerators, ranges, waffle irons, irons, washing machines, and the like. This survey will be undertaken during the Christmas holidays by University students working under the Federal Emergency Relief Administration.

This survey has the approval and co-operation of President Edward Graham of the Bangor Hydro-Electric Co., of Charles Davis, Manager of the Bangor Gas Light Company, and of President Arthur A. Hauck of the University of Maine.

## DR. HAUCK AND FAMILY LISTEN TO CAROLLING

Music Department Head Directs  
Singing; Readings By  
Bangor Man

A large group of students met at President Hauck's house last Tuesday at 6:30 to sing Christmas carols to Dr. Hauck and family. Gathering informally in the reception room, the group sang many Christmas carols directed by Prof. A. W. Sprague of the music department and the University of Maine chorus.

Two readings, an extract from *A Christmas Carol*, by Dickens, and a selection from *Oliver Twist* by the same author, were given by W. Ellis Davies of the Bangor Theological Seminary.

Coffee and doughnuts were served after the entertainment. Miss Ring and Miss Cope poured.

This is the fourth year that the students have sung carols to the President. The custom was first begun in 1930, when the students sang to Dr. H. S. Boardman.

## WOMEN'S FORUM HAS ELECTION OF OFFICERS

Alice Stewart '37 was elected president of the Women's Forum and Margot Sewall '36, secretary, at a meeting held in Colvin Hall, on Wednesday afternoon, December 5.

Other officers are: Agnes Crowley, vice-president; Alice Sisco, social chairman; Ruth Goodwin and Celia Cohen, members-at-large of executive cabinet.

Those also present at the meeting were Caroline Carrier, Irene Olsen, Elisabeth Gifford, Catherine Bussell, Lucinda Ripley, and Mr. Bricker.

## 400 DANCE AT GALA MILITARY BALL FRIDAY AS PHYLLIS HAMILTON '36 IS CHOSEN FOR HONORARY R.O.T.C. POST

Striking Gowns Are  
Displayed at  
Gala Event

MANY COLORS SEEN

Colonel-Elect Is Attired  
In Baby Blue  
Satin

The many striking and effective evening dresses worn by the ladies at the Military Ball Friday evening wove a bright and variegated pattern on the dance floor in contrast to the somber black and white of the full-dress clothes worn by most of the men and the olive drab of the occasional Scabbard and Blade uniforms.

Phyllis Hamilton, this year's Honorary Lieutenant Colonel, was lovely in a tailored baby-blue satin with a fitted three-quarter length coat and silver accessories. Like other S.A.E. guests, she wore a corsage of violets.

Charlotte Lachance, the outgoing Honorary Lieutenant Colonel, was strikingly attired in flame velvet with accessories of the same color and wearing gardenias in her hair. Dorothy Sawyer, one of last year's candidates for the honor, wore a stunning sequin gown with silver leaves in her hair and silver accessories. Of this year's candidates, Helen Buker was dressed in a very tailored mossy green velvet with a silver cord around the waist and silver accessories with a corsage of orchids. Marie Archer wore a rust moiré taffeta, Queen Anne style, with silver accessories and a corsage of white and yellow button chrysanthemums. Louise Steeves wore green crepe with a fine gold thread and a gold cord around the waist with gold accessories and a corsage of gardenias, and Claire Saunders was attired in rose taffeta with drop shoulders and a flare skirt, with silver accessories and a corsage of yellow roses.

Among the seniors present, Lee Blackington was stunning in purple velvet with rhinestone accessories, Alice Sisco wore blue crepe with rhinestone accessories, Ella Rowe was dressed in green crepe trimmed with white fur, and white accessories, Paulette Roussin wore blue velvet, Agnes Crowley, another of last year's candidates, was attired in white crepe, and Carolyn Lothrop wore a black and white dress with silver accessories.

Of the many juniors present, Georgia Fuller appeared in black velvet with rhinestone accessories, Anna Eliasson was charming in white satin with gold accessories, Evelyn Tracy wore white satin with red accessories, Phyllis DeCormier was dressed in black crepe with rhinestone accessories, Alice Campbell wore black velvet with rhinestone accessories, Fra King was effective in black velvet with silver accessories, and Margaret Harriman was attractive in bright blue crepe with rhinestone accessories.

The sophomores were represented by more girls than any of the other classes. Among those at the ball were Maddy Roussin, striking in orange crepe with silver accessories, Kay Bunker, lovely in white crepe with red velvet trimmings, Phyllis Phillips, in black crepe with gold accessories, Carol Stevens, in rust crepe, Maddy Frazier, in green velvet with gold accessories, Lib Ashby, in black crepe with rhinestone trimmings, Louise Hinman, attractive in rust velvet, Phyllis Dimitre, in figured crepe with gold accessories, Betty Dill, in a very tailored green crepe with gold accessories, Hope Wing, attractive in severe dark green velvet with silver accessories, Helene Cousins, in royal blue crepe with silver accessories, Ethel Bingle, striking in white crepe with red accessories, Audrey Bishop, in baby blue crepe with gold accessories, and Frances Austin, in dark blue crepe with a silver lame top and rhinestone accessories.

The freshmen were also well represented by Kay Cox in blue satin with silver accessories, Adolphine Voeglin in white moiré, Viennese style, with silver accessories, Georgia Taylor in black taffeta with silver accessories, Barbara Ware, effectively attired in purple crepe with silver accessories, Alice Collins, attractive in flowered chiffon with silver accessories, Bunny Hamilton, in white crepe with white accessories, Blanche Holman in white crepe with silver accessories, and Rose Whitmore, dressed in white crepe with a long jacket and silver accessories.

The corsages of the patronesses vied for honors with those worn by the coeds.

## HONORARY COLONEL



PHYLLIS HAMILTON

## NEW PLEDGES ARE NAMED TO MASQUE

Announcement Made  
By Ex-president  
Of Group

The Maine Masque again added to its ever-increasing membership Wednesday night in the Little Theatre between the second and third acts of "Beyond the Horizon" when John Willey, former president of the organization, stepped out of his character of Captain Dick Scott in the play long enough to read the names of the new pledges and the associate members of the Masque while Lucinda Ripley, secretary, pinned on the red and black pledge bows.

The new pledges are: Agnes Crowley, for "Counselor-at-Law" and "The Late Christopher Bean"; Margaret Snow, for "Counselor-at-Law" and "Both Your Houses"; Bettina Sullivan, for "Both Your Houses," prompting and properties; Jane Sullivan, for "The Late Christopher Bean," "Candlelight," and stage crew; Sargent Russell, for "The Late Christopher Bean" and "Candlelight"; James Haggert, business; Walter Richardson, electrician.

Associate members are: Katherine Hootor, for "Candlelight"; Norman Carlisle, for "Candlelight"; Jane Stillman for "The Late Christopher Bean"; Elizabeth Gray, for "As You Desire Me" and "Candlelight"; Ruth Kimball, for "Death Takes a Holiday" and orchestra; Roy Monroe, business; Thomas Button, stage technician; Robert Homstead, stage technician; Loran Fairfield, stage technician; James Decester, stage; Arlan Peabody, stage; Richard Boyer, electrician; Thomas Lynch, stage; Richard Healy, properties; and Howard Crafts, stage.

## 4-H CLUB CONFERENCE TO BE HELD HERE SOON

Washington Woman Will Speak To  
175 Youthful Delegates  
From All Clubs

Miss Gertrude L. Warren, of Washington, D. C., Club Organizer of 4-H Clubs, is to be one of the speakers at the 4-H Conference to be held on campus Dec. 27, 28, 29. Delegates from all the 4-H Clubs in Maine will be present. About 175 boys and girls are expected to take part. They will have rooms in Oak Hall and Balentine.

Thursday afternoon, Dec. 27, at 4:00 o'clock, a tea will be given for the delegates in Merrill Hall. In the evening, at Alumni Hall, an address of welcome will be given by some member of the faculty. Afterwards, games will be played.

Friday night a banquet will be held at which the State Championships in potato growing, canning, sewing, etc., will be awarded. Alpha Zeta, honorary agricultural fraternity, will give a certificate of merit to the outstanding boy.

Canned goods, chairs, sewing, and other 4-H projects will be on display in Alumni Hall during the conference. The public is invited to attend this exhibit.

Mrs. Elston P. Ingalls visited on campus over the week-end.

## Annual Social Event Held in Mem. Gymnasium

HUNT IS CHAIRMAN

Red, White, Blue Decorations  
Lend Atmosphere  
To Affair

Miss Phyllis Hamilton of South Portland was elected Honorary Lieutenant Colonel of the University of Maine Reserve Officers' Training Corps at the annual Military Ball sponsored by Scabbard and Blade Friday. She was chosen from five nominees by the votes of couples as they entered the hall at the Memorial Gymnasium during the evening. Other nominees for this honor were Claire Saunders of Bluehill, Marie Archer of Milbridge, Louise Steeves of Lincoln, and Helen Buker of Auburn.

At intermission, student members of Scabbard and Blade formed in the center of the hall with military precision. Fifteen initiates, as their names were called, formed in line in front of the other members and received their bars. Professor George W. Small, Professor William L. Gilliland, and Professor Harry D. Watson received bars of associate membership in Scabbard and Blade.

Miss Hamilton was escorted before the assembled student officers by Albert Galbraith of Long Island, N. Y., and she received her commission from the retiring Honorary Lieutenant Colonel, Miss Charlotte Lachance of Biddeford.

With Leonard R. Hunt, of Portland, Miss Hamilton marched under the arched sabres of the student officers. Refreshments of ice cream and cookies were served when the ceremony was over and the officers were dismissed.

At ten o'clock about 200 couples danced over the polished floor to the music of Lloyd Rafnell and his Georgians. Beautifully gowned ladies contrasted with the khaki and olive officers' uniforms. After the third dance a Grand March was led by Francis G. Morong of Augusta and Mrs. Arthur A. Hauck, followed by the other Scabbard and Blade members and their ladies, the patrons and patronesses, and the remaining couples.

A huge flag on one side of the wall hung behind the faculty booth. Beneath red, white, and blue decorations other booths extended on each side around the hall. Opposite the faculty booth the R.O.T.C. boys, serving refreshments, made up their cuts in military. The orchestra stage festooned in patriotic colors was guarded by a trench mortar and a 37 millimeter gun. Machine guns before the faculty booth lent their martial air.

Patrons and patronesses were: President and Mrs. Arthur A. Hauck, Dr. and Mrs. Harold S. Boardman, Dean and Mrs. J. N. Hart, Dean and Mrs. Paul Cloke, Dean and Mrs. A. L. Deering, Dean and Mrs. L. S. Corbett, Major and Mrs. E. J. Oliver, Major and Mrs. S. S. Eberle, Major and Mrs. L. P. Stewart, Mr. and Mrs. F. S. Youngs, Professor G. W. Small, Captain A. E. Phinney, and J. A. Gannett.

The ball committee was Leonard R. Hunt, Portland, chairman; Francis G. Morong, Augusta; George L. Cobb, Auburn; Albert H. Galbraith, Long Island, N. Y.; and Frank R. Blaisdell, Bangor.

Those attending are listed on an inside page.

## PRISM PHOTOGRAPHY IS PROGRESSING WELL

In the past three weeks, the photography work for the *Prism* has progressed very rapidly. Already 750 pictures have been taken, and the photographers are continuing work until vacation. Persons who wish pictures for Christmas should place their orders before Friday noon.

Individual pictures of all members of the University will not appear in this year's *Prism*. However, instead of group pictures of fraternities and sororities separate ones of the members will be published.

Group and faculty pictures will be taken the first of January. If the secretaries of these organizations will make appointments with David Brown, of the staff, a tentative schedule can be arranged.



## The Maine Campus

Published Thursdays during the college year by the students of the University of Maine.

Editor-in-Chief: Burton E. Mullen, '36  
Associate Editor: Cynthia H. Waggatt, '35  
Managing Editor: Elston P. Ingalls, '35  
Asst. Mg. Editor: Ernest Saunders, '36

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Business Manager: Philip P. Snow, '36  
Advertising Manager: James W. Haggett, '36  
Circulation Manager: George A. Clarke, '36

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## Christmas Carols

Throughout the year, theorists discuss the betterment of student-faculty relationships. Tuesday night at the open house held by President and Mrs. Hauck for carol-singers, the theory of better fellowship between the students and the administration became an actuality. In the hospitable living room of the President's home, students, bearing out the old English tradition, sang the carols of the Christmas season. An atmosphere of informality, known perhaps as the Christmas spirit, dispelled the stiffness of the newest freshmen. Among the upperclassmen, who had hoped that the tradition would be carried on, yet wondered a little, there was a joyousness in the knowledge that all was right. This gesture of hospitality toward the student body as a group, the gracious handshake at the door and the genial conversation of the host and hostess are factors in the respect and regard which the student body holds for the President of the University.

## The Maine Review

The *Maine Review*, student literary quarterly, made its initial appearance on the campus this week, and seems to be the renaissance of an idealistic practice sponsored by the literati of the University for some time.

The current issue of the *Review*, the first in a good many scholastic months, can only be termed as meager. Its contents include one article on Canada, one short story, one sonnet sequence, one philosophical treatise by a student, another which purports to come from an old Greek gentleman and scholar, but in which may be found certain indications that it comes from the pen of a local professor of philosophy, a contribution from a Harvard professor, an article on the activities of the fruit fly, and several book reviews.

In terming the contents of the *Review* meager, the intention is not to cast any allusions upon the quality of the material, but upon the amount. For the most part, the articles are well written and worth reading. The reason for the dearth of reading matter in the magazine is the fact that the editors of the magazine have realized that they could not depend upon sufficient members of the student body to purchase copies of the *Review* to warrant enlarging the contents.

The editors and business staff of the *Review* have worked hard and efficiently in putting out the first issue of this year. That students will not spend twenty-five cents for such a magazine when it is published is an indictment of their intelligence.

### LIBRARY HOURS DURING CHRISTMAS RECESS

Monday through Friday—8:30 a.m.-4 p.m.  
Saturday—8:30 a.m.-12 m.  
Sunday—Closed  
Monday, Dec. 24—Closed  
Tuesday, Dec. 25—Closed  
Monday, Dec. 31—Closed  
Tuesday, Jan. 1—Closed

## CORRESPONDENCE

(The correspondence columns of *The Campus* are open to the public on pertinent subjects, and letters are welcomed. All letters should be signed with the author's real name, but a pen name will be used in publication of the letter if desired. The ideas stated in these columns are not necessarily those of *The Campus* and should not be so considered. The editor reserves the right to withhold any letter or a part of any letter.)

To the Editor of the *Campus*,

Dear Sir:

For a few days I have seriously considered writing you, and it is only now, after carefully weighing the issue, balancing in each side of the scales the points for and against it, that I have brought myself to write. I want you to realize that it is not ill considered.

In the Dec. 6 issue of *The Campus* I found that you have not used a comma on the second page, in the second column, thirtieth line, which by all means should be there. I hope you feel the gravity of this mistake and its momentous consequences. I am an English Major, Sir, and my soul was torn from my body at the sight. I want you to know that there is a group of people on this campus which is interested in such things. In the republic of our making, men would be executed for such a crime. What you have done is heinously offensive to our code. And I want you to know that in my mind you are a very low creature indeed. Consider for a moment what you have done! And I read only recently that the tendency for lynching is passing. Passing indeed! I am in a frenzy now, yet I assure you that I was coldly analytical when I began this letter. Think of the minds you misled with the omission of that comma. Have you no Wooley, Sir? I stamp my foot at you.

Very truly yours,  
Carl Bottum

To the Editor of the *Campus*,

Dear Sir:

I should like the readers of the *Campus* to know the reaction of the actors and stage crew of "Beyond the Horizon" to the very stinging editorial of last week against our director, Professor Mark Bailey.

We felt it thoroughly unfair and childishly exaggerated. The three o'clock session was the first I've known in my six plays here at college. It was made necessary by the difficulty of the play and its setting, and the extremely short time (two and one-half weeks) of preparation. Only the three principal characters of the play remained so late—and the stage crew. The night was Monday, two days before the performance. We were determined to make a success and knew we could expect a severe lashing from *Martin Scrivener*, if we failed. Professor Bailey himself had an eight o'clock the next morning, and his reputation is too firmly established to rise or fall on this one play. He gets no financial remuneration for his work. The Masque is a student organization, and it often over-rides his wishes. We felt grateful to him for staying so late to work with us and help us. You can, perhaps, imagine our indignation then when he was singled out so rudely and played so ignorantly.

We appreciate sympathy and might have enjoyed the crocodile tears, had some also been shed for Professor Bailey, who worked longer and harder than any of us.

Yours sincerely,  
Richard Wooster

(Editor's note—Although we do not at present intend to carry this controversy any further in our editorial columns, we must in justice to ourselves point out certain questionable statements and accusations in the above letter.)

1. On what authority does the writer take it upon himself to express his own opinions as those of the entire Masque organization?
2. Was the three-o'clock "session" made necessary by the difficulty of the play and its setting, or was it made necessary because of a lack of efficiency and foresight on the part of the person or persons responsible in waiting too long to select the play, thereby throwing an added burden on the actors?
3. When has *Martin Scrivener* ever "lashed" anyone for something which it did not lie in the power of that person to correct?
4. Did the Masque feel grateful for his staying late, or did the writer of the letter?
5. The *Campus* does not deal in crocodile tears.

We trust that the writer can clear up these points, at least in his own mind.—B.E.M.)

### CONTRIBUTORS' CLUB INITIATES SEVEN

On Tuesday night, seven students were initiated into the Contributors' Club. They are: David Brown, Robert Burns, Oliver Eldridge, Ruth Goodwin, Faith Holden, Philip Pendell, and John Willey.

The Contributors' Club sponsors a tea every Thursday afternoon in the Faculty room at South Stevens Hall. These teas are informal and group discussions are held. All students are invited.

"Hire Education," a musical comedy, is being written by the Contributors' Club. It may be produced sometime during the Spring semester.

## THEATRE TALK

By Martin Scrivener

This column is begun with nervous misgivings as to the opinion the readers may now hold of the writer. The numerous complaints my editor has received of the material appearing herein last week leads me to believe that prestige has been lost by the blunder made by a blundering critic. I have been rather disconcerted ever since the last issue was published, and I had almost decided that I would desert the theatre and turn to raising sardines (from what I gather many indignantly think that I am better suited to that sort of thing) but I was somewhat consoled when I read my favorite dramatic critic's column this week. Percy Hammond is the man, and in his contribution this week to the *Sunday Herald Tribune* he gave two instances where he had been severely reprimanded by no less notables than Mr. Albert Payson Terhune and Miss Rheta Childs Door. He evidently refused to accept the reprimand gracefully and retain his sense of humor as you may agree if you read his reply to the famous dog story master. "Sir," he wrote, "they tell me that all dogs are fond of you. If I did not believe that rumor to be a lie I would chloroform my favorite Gordon setter." I shall apologize with more restrained enthusiasm and sincerity and honestly hope that the mistake will be graciously forgiven.

For a reason not entirely altruistic, I hope to regain the respect of the readers and to do justice to those to whom I was unjust last week, I willingly apologize to whomever an apology is due. Foolishly, but rather necessarily, the review of "Beyond the Horizon" was written from evidence gathered at the dress rehearsal. That particular occasion lasted until early in the morning, and consequently the cast was tired, irritable, and probably uninspired, and innocently enough I failed to take that situation into consideration. From witnessing the last performance of the play I have changed my opinion.

The great difference between an uninspired, casual interpretation of a role when a man is tired, and the interpretation of the same role when conditions are more favorable and the man is appearing before an audience, is that the first may, and probably will, be terrible, and the last may, and probably will, be good. Specifically I refer to the work of Elston Ingalls, and I now sincerely apologize for what I said regarding his part in "Beyond the Horizon." With the added influence of makeup, lights, costume, audience, and several other factors, he was so tremendously improved on the final night of the play over the dress rehearsal that in fairness to myself, Mr. Ingalls, and the readers of this column, I retract what I have said previously. Growing from a simple farm boy whose one ambition is to make his farm the best paying place in the state to a mature man that has been successful in the world of big business is no proposition for the incapable actor to undertake, and from the appearance Mr. Ingalls gave on Thursday night I am satisfied that he is definitely adequate to be considered an amateur actor of the first rank. He failed to get all from the part that was possible to get, but in consideration of the tremendous scope covered by the role, he was satisfactory. I have heard from several people that he gave the best performance of the evening, and with that I must disagree, but I do feel that he gave one of the best.

This is supposed to be the season of good cheer, and with the opening of a certain enterprise on the 15th of this month I rather expect the cheer will be uncommonly good. In accordance with the spirit of the times I apologize for any discomfort I may have caused the director of the Masque plays, the members of the casts, the friends of these people, and anyone casually connected with the local theatre group. But I hope all concerned remember the part about the shoe that fits. Criticism is one thing, ridicule is another. I have attempted to confine myself to honest criticism, and if I have failed perhaps I shall start to raise sardines, and again perhaps I won't.

### OUTING CLUB GROUP GOES TO FITTS POND

A party of Maine Outing Club members travelled to Fitts Pond for a weekend stay at the M.O.C. camp there. With Roger Cameron in charge the group left campus Saturday afternoon and arrived at the camp after dark and immediately rustled up some supper. Following the repast those present gathered around the campfire for a "bull session" and a song fest.

Sunday morning, with a good night's sleep and a substantial breakfast behind them, the group took a hike about the surrounding territory, returning to eat dinner and pack up to start back to the campus, arriving in Orono about 4:30 Sunday afternoon.

The annual meeting of the Association of Biblical Instructors to be held in New York City during the Christmas Holidays will be celebrated as the twenty-fifth anniversary of that organization. As a past president of the Association, Dean James Mullenburg, of the College of Arts and Sciences, will be one of the speakers.

## The World Beyond

By THE OBSERVER

Some provocative student opinion among our contemporaries is reflected in the replies to fifty questions on important social issues received by Dr. Theodore B. Brumfield of the Department of Philosophy at Long Island University, Brooklyn. The 1,000 students answering the questions were selected at random from the College of the City of New York, the Catholic University of America, Dartmouth College, New Jersey State Teachers' College, Wesleyan University, Mount Holyoke College, Vassar College and the University of Maryland.

While the replies on 50 questions ranging from the NRA to Fascism show that most students are equally opposed to radical and conservative policies, 83% of those replying favored a much more equal distribution of wealth; 86% opposed the dismissal of teachers who severely criticized the government; a majority believed that workers must organize for the class struggle, and that violent strikes are sometimes justifiable. Fifty per cent said that Socialism was an experiment worth trying. In many cases, however, the students qualified their beliefs with elements of doubt.

Most of the students supported the Roosevelt recovery program; a majority doubted that capitalism is doomed, but 67% suspected that if capitalism is continued there will be future great depressions. Seventy-seven per cent felt that politics is a tool of wealth, and 49% replied that our Democracy is a sham. And 45% held that Fascism is a possibility in the United States.

Since one of Observer's functions is to stimulate, in his own modest way, some thinking on the larger social issues which we must face, he suggests that a similar poll of University of Maine students would provide both thought-provoking consideration of these problems as well as a registration of local attitudes which could perhaps be tabulated according to age, class, sex, college, major subject, and religious and political preferences of the student. He would even propose the inclusion of the faculty in this venture, since the collective exposure of their beliefs and convictions (cloaked, of course, under the anonymity of statistical averages and percentages) would, we suspect, furnish some interesting comparisons with the attitudes of those who look to them for guidance.

The Supreme Court Building Commission received a surprise recently when they learned that the symbolic figures in the great western pediment on the front of the new United States Supreme Court building are actual images of men prominent in the nation's judicial history or concerned with creation of the structure. The central trio, *Liberty Enthroned* (Scales of Justice across her lap) with *Order* on her right and *Authority* on her left (which, by the way, are the only three figures in the entire group which are not images of our contemporaries), is flanked on the right with likenesses of Chief Justice Hughes, Robert Aikens, sculptor of the pediment, and John Marshall, the Chief Justice, when a lad; and on the left with striking resemblances of the late Cass Gilbert, architect of the building; Elihu Root and former Chief Justice Taft when a student at Yale.

Observer is aware of the association, in our times, between the classical tradition in architecture and county court houses, banks, and college libraries; he is aware of the superimposition of classical forms upon steel and concrete structures in Washington, D. C. and elsewhere; he knows of other recent attempts to combine the old and traditional with the new and scientific as was done on the outer stone work of the Rockefeller church in New

York City (when likenesses of Einstein and other contemporaries were incised on the outer walls along with the saints).

He even feels that the robing of *Liberty Enthroned* (and *Justice*) in classical garb in the center of the pediment, is quite appropriate (since it does require a stretch of the imagination in these days to envisage *Liberty* or *Justice* clad in either a Hart Schaffner and Marx suit, or Federal Surplus Relief Corporation underwear); but Observer is firm in his conviction that the marriage of the Classical and Modern is transformed into the illegitimate union of the Classical with the Ludicrous when the sculptor goes to either extreme of depicting Taft at Yale with bare torso and bare legs reading from a large book (since modern students usually cover the loins in this way only when in the gymnasium, on the track, or poised for a dive, all without a large book to impede their movements), or of etching in stone the late Cass Gilbert, with nearly unclothed torso—something which we feel he certainly would not have done in public while alive, least of all in Washington along with Chief Justices, Liberty, etc.

Along with its indispensability to the smooth functioning of machinery within the technological sphere, oil has not shown the same smooth running qualities within the economic and political spheres. We feel this observation amply justified in the light of the great economic conflicts over its possession in this country, and the recurrent tensions which have been precipitated in the international field.

It oozes again to the surface paradoxically as a source of friction in the recent controversy over oil in the sovereign State of Manchukuo. Five months ago the Manchukuoan Government announced that commercial sales of petroleum would be handled in the future by a national monopoly, assigned to the Manchurian Oil company, a concern financed by Japanese capital. Because of British, American and Dutch oil company operations in the same territory, Great Britain and the United States have protested to Japan (not to Manchukuo) that such a monopoly was in violation of the Nine-Power Pact under which the signatory powers concerned had guaranteed the Open Door in China.

Japan insists, however, that Manchukuo is an independent state and that therefore she is not involved in the monopoly. Great Britain and the United States, however, have refused to accept this exclusively Japanese interpretation. This situation must be regarded in the light of the menacing proportions it may assume in the creation of even greater tension between Japan and the Anglo-American countries. Observer submits that private economic groups, seeking business abroad, be required to assume the risks of economic annihilation in proportion to the extent that they feel justified in appropriating to themselves the gains or profits of their enterprise if successful. In other words, let them fight their own battles in a situation which they entered freely for their own aggrandizement. *Employees working for dear old Standard Oil* in a time of corporate expansion and abundant profits should not be too easily translated into *American citizens fighting for dear old Glory* in a time of political opposition and disappearing profits.

—Observer

### NOTICE

All books due before January 2 should be returned or renewed before college closes for the Christmas Recess. Do NOT let your fines accumulate.

Reserve books taken out during the Christmas Recess are due Wednesday, Jan. 2, at 8 a.m.

## RACHEL WALLACE HOST AT CHRISTMAS PARTY.

The members of Delta Zeta sorority were entertained at supper Monday night by Rachel Wallace '35 at her home in Orono. The Christmas keynote was carried out in red candles on the tables. A number of informal pictures were taken of the group as they played games and sang sorority songs and Christmas carols. At an informal business meeting plans were made for Christmas card showers to alumnae. The first "Merry Christmas" greetings of the season were shouted as the group went from the candlelight into the cold outside.

Among those present were: Margaret Hall, Mary Dunton, Mary Treinor, Gartrude Murry, Mildred Covell, Mildred Willard, Kathleen Hardy, Elizabeth Gifford, and Rachel Wallace.

## PROF. HUDDILSTON IN SORORITY ART SPEECH

Professor John H. Huddilston gave a talk on modern art at the meeting of Phi Mu sorority, Monday evening. He spoke on the beginning of modern art in reference to the art exhibit which is to be here in January.

The artists whose pictures are to be in the exhibit were among the first in this field. They all lived in France, but the French disapproved of the pictures which they painted, Huddilston said, and it was through Americans and English that their works became known.

## THETA CHI, SIGMA NU LEAD IN BOWLING RACE

With the completion of the first round of the intramural bowling league, Theta Chi and Sigma Chi are tied for first place in the first division, and Alpha Tau Omega is second. The leaders in the second division are Phi Mu Delta, first, and Sigma Nu, second.

Theta Chi holds the high team total of 1514 for 3 strings. W. White of Phi Kappa has the highest individual average of 98. Topolosky of Phi Kappa and Watson of the Independents are tied for high single string with 126.

The outstanding bowlers of the first round were: Boone, Jasper, and Backer of Theta Chi; W. White and Topolosky of Phi Kappa; Warren and Fogarty of Sigma Chi; Frost and Watson of the Independents; Ingalls of Alpha Tau Omega; and Small of Alpha Gamma Rho.

## DR. CROFUTT SPEAKS TO PHOTOGRAPHY GROUP

Charles B. Crofutt, associate professor of Physics, addressed the fourth meeting of the newly organized Photography Club in Aubert Hall Tuesday night. To illustrate his subject, Photographic Lenses, Professor Crofutt used specialized lights and apparatus in the laboratory. Meniscus, Rapid Rectilinear, Semi-Anastigmat, and True Anastigmat lenses were discussed.

Professor Crofutt was introduced by Fred Hall, recently elected president of the Club, who presided at the business meeting. The other officers are as follows: vice-president, Elmore Wood; secretary, Elizabeth Gifford; treasurer, Evans Page.

## NATIONAL DELEGATE VISITS SORORITY

Mrs. Stanley Anderson, visiting deputy of the Delta Delta Delta sorority, was sent from national headquarters to visit the local chapter. She was on campus from Thursday noon, December 6, until Saturday noon, December 8, and stayed at Balentine.

Friends of Ruth Vaughan '34, a Chi Omega, who has been reported near death from septic poisoning in a Portland hospital will be glad to know that she is recovering.



Please tell women smokers more about Old Gold's throat-ease says Claudette Colbert

CLAUDETTE COLBERT in Cecil B. De Mille's "CLEOPATRA," a Paramount Picture



# Society And Women's News Page

## WHO WENT WITH WHOM TO THE MILITARY BALL

Among those attending the Military Ball on Friday night were: Edward Butler, Portland; Helen Findlay, Portland; Douglas Parker, Lewiston; Ruth Shurtz, Portland; Eugene Wakely, Brunswick; Dorothy Estes, Brunswick; Lowell Weston, Augusta; Nancy Weston, Augusta; George Cobb, Auburn; Effie Mayberry, Auburn; Robert Littlehale, Belmont, Mass.; Betty Crowley, Lewiston; Joseph Hamlin, Bar Harbor, Helen Baker, Auburn; Robert Marquette, Parsonfield, Louise Steeves, Lincoln; Robert Nivison, Waterville, Lee Blackington, Rockland; Albert Galbraith, New York City; Hope Wing, Fairfield; Joseph Galbraith, New York City; Ella Rowe, Bar Harbor; Charles Bicknell, Rockland; Margaret Mann, Norfolk, Mass.; Paul Moody, Gorham; Geraldine Ross, South Portland; Kenneth Leathers, Kennebunkport, Jan Richey, Worcester, Mass.

Mrs. Edith McCollum, Deer Isle, Richard Mansur, Augusta; Mr. and Mrs. Elston Ingalls, Harrison; Evelyn Tracy, Bangor; Carl Sawyer, Saco; Phyllis Hamilton, South Portland, Edwin Webster, Auburn; Phyllis Phillips, Ellsworth; Harry Crabtree, Ellsworth; Stuart Mosher, Orono; Natalie Birchall, Port Washington, N.Y.; Sidney Look, Jonesboro, Beth Gifford, Boston, Mass.; Herbert Wilbur, Bar Harbor, Eleanor Sleeper, Bar Harbor; Hal Romerick, Bangor, Helen Wooster, Old Town; William Bessom, Woodhead, Mass.; Kay Wormwood, Woodford; Frank Morong, South Portland; Henrietta McLean; Peggy Thayer, Bangor; William Hummel, Madison; Richard Chase, Limestone, Ruth Barrows, Orono; Alden Denaco, Bangor; Dorothy Newcomb, Bangor; James Crocker, Patten; Gladys Folster, Old Town.

Joseph Mullen, Bangor; Betty Clough, Lewiston; George Frame, Searsport; Alice Harvey, Fort Fairfield; Lionel Halle, Skowhegan, Elva Googins, Ellsworth; John Murray, Bath, Madeline Frazer, Norwood, Mass.; Robert Allen, Rockland; Lucy French, Rockland; Charles Dexter, Norwood, Mass.; Rose Whittemore, Rockland; Gardner Fay, Needham, Mass.; Barbara Wyeth, Taunton, Mass.; Phillip Snow, Biddeford; Madeline Roussin, Biddeford; Elmer Sisco, Portland, Mrs. Webster; Marcus Halenbeck, Westwood, Mass.; Ruth Harding, Stockton Springs; Lynwood Keller, Islesboro, Kay Cox, Long Island, N.Y.; Raymond Larcom, Farmington; James O'Connor, Augusta, Virginia Snow, Rockland; Kenneth Nash, Abington, Barbara Lancaster, Old Town; Gregg McLeod, Stillwater, Kay Buzzell, Old Town; Richard Stoddard, Rockland; Margaret Harriman, Ellsworth; Lloyd Koonz, Augusta; Louise Hinman, Skowhegan; Harry Day, Orono, Ella Dunn, Bangor; Mr. and Mrs. Frank Blaisdell, Bangor.

Mrs. Florence Merrill, Donald C. Kilgour, Lovell, Louise Hastings, Bangor; Samuel T. Favor, Norway, Marjorie Young, Foxboro, Mass.; Harold Webb, Augusta, Janet Campbell, Brewer; Maxine Dowd, Portland, Alice Campbell, Madison; James Wakefield, West Falmouth; Miriam Linscott, Milton, Mass.; Charles Leavitt, West Enfield, Bettina Bruce, Nahant, Mass.; John Hemmings, Portland, Ralph Hayes, Portland, Henrietta Cliff, Lewiston; Harold Lord, Westbrook, Helene Conner; Charles MacLean, Hartford, Conn.; Naida Sanders, Falmouth Foreside; Woodrow Marcell, Biddeford; Ernest Dimmore, Brooklyn, N.Y.; Marjorie Thompson, Biddeford; Arthur Roberts, Kennebunk, Anne Eliason, Ellsworth; Samuel Swasey, Marblehead, Mass.; Ethel Bingle; Ira Dole, Bangor, Annie MacLellan, Weeks Mills; Donald Washington, Sanford, Althea Hamlin, Bangor; George Fitch, Sebago, Barbara Senborn, Portland; Thomas Reed, Bangor, Lucy Cobb, Belfast; Mr. and Mrs. Robert Young; Bruce Ashworth, Orono, Clair Saunders, Blue Hill.

William Farwell, Unity, Anis Ward, Farmington; John DeWitt, Sherman Mills, Dona Campbell, Old Town; Wayne Rich, Charlestown, Mass.; Helen Carpenter, Lincoln; Philip Brock, Waterboro, Caroline Toole, Bangor; Preston Whitaker, Bangor, Suzanne Emmons, Saco; Arnold Hook, Orono, Elizabeth Gallagher, Bangor; George Edwards, Lincoln, Frances Smith, South Portland; Clyde Higgins, Mrs. King; Allan Corbett, Orono, Constance Davenport, Oak Park, Ill.; Henry Andersen, Lyme, Conn.; Winifred Oken, Orono; Nolan Jackson, Old Town, Janet Goldsmith, South Paris; Carl Titcomb, Dexter, Irma Brown, Orono; Lloyd Pratt, Gorham, Henrietta Lidback, Toppasham; Donald Gay, Casco, Grace Perry, Portland; Stewart Lane, Lincoln, Frances Jones, Bangor; Carol Parker, North Livermore, Norma Luiders; Earl Collins, Hancock, Rena Alden, Boston; Edwin Childs, Lewiston, Emily Elmore, Augusta.

Mrs. Blanchard; Edward Stetson, Portland, Arline Condon, Bangor; Charles Toole, Fort Fairfield, Georgina Simpson, Presque Isle; Clarence Keegan, Robin-

son's, Betty Williams, Bangor; Craig Welch, Madison, Amelia Woodman, Washburn; Beverly Rand, Sherman Mills, Elizabeth Story, Pigeon Cove, Mass.; Winston Hoyt, Easton; Ruth Libby, Caribou, Milton MacBride, Easton; Virginia Palmer, Orono, Kenneth Parsons, Old Town; Isabelle Freeman, Brewer, Win Robbins, Brewer; Mr. and Mrs. John Swett, Orono; Bernice Morin, Old Town, Joseph Hotz, Clifton, N.J.; Betty Sawyer, Saco, Walter White, Saco; Louise Calderwood, Bath, Joseph Cyr, Bath; Rose Tompkins, Bangor, Hugh Ryan, Stamford, Conn.; Carolyn Currier, Bangor, Carl Oxner, South Berwick.

Mrs. Elizabeth Wing, Wilbert Promovost, Watertown, Conn.; Earle Hill, Bingham, Dixie Copeland, Arlington, Mass.; Carl Honer, Hartford, Conn., Marjorie Church, Bangor; Daniel Lucey, Natick, Mass., Dorothy Sawyer, Jonesport; Frederick Parsons, West Medford, Mass., Betty Dill, Bangor; Albert Doherty, Bangor, Alice Collins; Russell Walton, Wellesley, Mass., Betty White, Bangor; Edward Brannam, East Orange, N.J., Helen Titcomb, New Gloucester, Mass.; Richard Barstow, Auburn, Gwendolyn Roche, Portland; Allen Duff, Augusta, Audrey Bishop, Caribou; Richard Brailly, Augusta, Charlotte O'Keefe, Bangor; Hugh Davis, Bangor, Virginia Trundy, Searsport; Mr. and Mrs. James Moreland; Carl Whitman, Auburn, Patricia Byrnes, Bangor; Emerson Beers, Boston, Mass., Margaret Litz, Limestone; Mr. and Mrs. Leonard Hunt, Orono; Stephen Marshall, Bath, Doris Rosen, South Paris; Thomas Houghton, Fort Fairfield, Ruth Todd, Caribou; Julian Rawding, Harmony, Hazel Snowden, Bangor; Philip Pendell, Caribou, Ada Towle, Hampden; Robert Arey, Hopedale, Mass., Faith Shesong, Washington, D. C.

Ralph Hawkes, York Village, Cora Sharon, East Boston; Actor Abbott, Boothbay Harbor, Adolphine Voeglin, Montclair, N. J.; George Warren, Dover-Foxcroft, Malba Merrill, Dover-Foxcroft; Harold Larrabee, Methuen, Mass., Mary Hawkes, York Village; Mrs. Griffith, Brewer; James Hagggett, North Edgcomb; Manley Sproul, Augusta, Wesley Saunders, N.Y.C.; Kenneth Kimball, Camden, Viola Blake, Winslow; Ralph Copeland, Brewer, Alice Coffin, Bar Harbor; Vernon Packard, Warren, Dorothy Nutt, Rockland; Ralph McCann, Portland, Marguerite Stone, Freeport; Darrell Badger, Dexter, Regina Bouchard, Old Town; Edward Littlefield, Sanford, Irma Colson, Guilford; Paul Woods, Orono, Blanche Holman, Norwood, Mass.; William Halpine, Portland, Charlotte Lachance, Biddeford; Richard Merrill, Orono, Alice Sisco, Portland; James Day, Beverly, Mass., Margaret Sewell, Old Town; Lorenzo Gagnon, Brunswick, Joan Stewart, Brewer; John Bartlett, Bangor, Elizabeth Bragg, Bangor; Robert Hagggett, Portland, Ruth Gagnon, Brunswick; William Mongovan, Bangor, Phyllis DeCormier, Westbrook; Frank Myers, Old Town, Georgia Taylor, So. Portland; John Bartlett, Connie Bragg; Win Smith, Norma Mayo.

Carl Ingraham, South Portland, Elizabeth Philbrook, Brookline, Mass.; Thomas Cavanaugh, Portland, Marjorie Stevens, Bangor; John Bennett, Portland, Phyllis Dimitre, Calais, Raymond Dunlevy, Brookton, Mass., Virginia Rogerson, Orono; Rodney Coffin, Ashland, Irma Achorn, Bangor; Charles Harmon, Caribou, Katherine Bunker, Calais; Thomas Button, Newton Highlands, Mass., Anita Gatti, Rockland; Merton Sumner, Rockland, Mary Stockbridge, Rockland; Jerome Corrigan, Millinocket, Audrey Davis, Millinocket; Herschel O'Connell, Millinocket, Elinor Clements, Lee; John McDougall, Bangor, Catherine McDougall, Bangor; Charles Kenny, Palmer, Mass., Carol Stevens, Bath; Thomas Johnson, Nahant, Mass., Mary Morrison, Orono.

Robert Wishart, Rumford, Caroline Lothrop, Providence, R. I.; Harry Saunders, N.Y.C., Josephine Mutt; Old Town; Stanley Henderson, Bath, Frances King, Bethel; Parker Frost, Caribou, Phyllis Webber, Bangor; James Paige, Fort Kent, Carolyn Brown, Skowhegan; Roger Burke, Portland, Beatrice Cummings, Madison; Paul MacDonnell, So. Portland, Marie Archer, Milbridge; George Osgood, Harvard, Mass., Georgia Fuller, Togus; Roland Gleszer, Bangor, Elizabeth Shiro, Bangor; Irving Perkins, Brookline, Mass., Geneva Epstein, Bangor.

William Farwell, Unity, Anis Ward, Farmington; John DeWitt, Sherman Mills, Dona Campbell, Old Town; Wayne Rich, Charlestown, Mass.; Helen Carpenter, Lincoln; Philip Brock, Waterboro, Caroline Toole, Bangor; Preston Whitaker, Bangor, Suzanne Emmons, Saco; Arnold Hook, Orono, Elizabeth Gallagher, Bangor; George Edwards, Lincoln, Frances Smith, South Portland; Clyde Higgins, Mrs. King; Allan Corbett, Orono, Constance Davenport, Oak Park, Ill.; Henry Andersen, Lyme, Conn.; Winifred Oken, Orono; Nolan Jackson, Old Town, Janet Goldsmith, South Paris; Carl Titcomb, Dexter, Irma Brown, Orono; Lloyd Pratt, Gorham, Henrietta Lidback, Toppasham; Donald Gay, Casco, Grace Perry, Portland; Stewart Lane, Lincoln, Frances Jones, Bangor; Carol Parker, North Livermore, Norma Luiders; Earl Collins, Hancock, Rena Alden, Boston; Edwin Childs, Lewiston, Emily Elmore, Augusta.

Mrs. Blanchard; Edward Stetson, Portland, Arline Condon, Bangor; Charles Toole, Fort Fairfield, Georgina Simpson, Presque Isle; Clarence Keegan, Robin-

## U. OF MAINE FRATERNITIES



PHI MU DELTA

The national fraternity, Phi Mu Delta, was founded in 1918 from the National Federation of Commons Club, an organization similar to a fraternity with local chapters throughout the country. At present Phi Mu Delta has sixteen active chapters.

The Nu Epsilon chapter at the University of Maine was installed March 3, 1923. It started as a local, Zeta Pi. At present this chapter has thirty-eight active members.

In campus organizations Phi Mu Delta has members in the Scabbard and Blade, Alpha Zeta, Tau Beta Pi, the Maine

Masque, the University band, Heck Club, Outing Club, "M" Club, A.I.E.E., A.S.C.E., and is represented on all athletic teams.

Some of the prominent Phi Mu Delta alumni are: Donald C. Lincoln, manager of the International Pulp Mill in Webster; Karl D. Larson, instructor in Physics at the University of Maine; Horace Bell, national scholarship commissioner in Machias; and A. D. Nutting, in the Extension Service at the University of Maine.

L. D. Meredith of the Vermont chapter was recently appointed State Commissioner of Banking for Vermont.



SIGMA ALPHA EPSILON

Sigma Alpha Epsilon was founded at the University of Alabama, March 9, 1856, five years before the Civil War began. Eight students, led by Noble Leslie DeVotie, banded together to form this fraternity, which today is high among the leaders in the college fraternity world, having at present 108 chapters.

Maine Alpha grew out of a local, Iota Phi, and became a national on Washington's birthday, 1901. It has since been a leader on the Maine campus. Its members have taken part in many phases of college activities. At present it has men on the varsity football, cross country, track, and baseball teams. William Hummel, a sophomore, was National Freshman Cross Country Champion last year. Other activities of its members include the Maine Masque, of which Elston In-

galls is president; the *Campus and Prism* boards; Tau Beta Pi, National Honorary Engineering Society, Alpha Chi Sigma, and Kappa Gamma Phi; Scabbard and Blade, A.S.C.E., A.I.E.E., El Circulo Espanol, and the University band.

S. A. E. alumni are prominent in many fields. Among them are Frank Crowe, chief engineer of the Boulder Dam Project; Rudy Vallee, Bobby Jones, Tommy Bridges, pitcher for the Detroit Tigers; Senator Bankhead of Alabama, Conrad Nagel, and W. N. Barrows, one of the chief engineers of the State of Maine. The late President McKinley was also an S.A.E. Crowe, Vallee, and Barrows are alumni from Maine Alpha.

Members of the faculty who are alumni of this chapter are Major Stewart, Fred Loring, and L. M. Dorsey.

## SIGMA CHI HAVE POVERTY PARTY SAT.

Ragged costumes and unique programs featured the Sigma Chi poverty party, held Saturday night. Sixteen couples clad in garments which would have been welcome to the junk-man, danced and sang songs until 11:30, when the party ended. The programs consisted of Sigma Chi stickers pasted on cardboard strips, with the order of dances on the back. During the evening cookies and punch were served. Prof. and Mrs. Paul Bray, wearing clothes suitable for the occasion, chaperoned. Those attending were:

Jo Naylor, Bud Woods; Millie Dixon, Bob Thompson; Barbara Brown, Shorty Homan; Dot Lawrence, Ted Springer; Laura Wesolowska, Sam Peabody; Cora Sharon, Bob Hawkes; Marguerite Ben-

gor; Wallace Lord, Mildred Poland; Kenrick Sparrow, South Orleans, Mass.; Margaret Williston; Theodore Wood, Shelburne Falls, Mass.; Frances Austin, Millbridge, Mass.

Robert Wishart, Rumford, Caroline Lothrop, Providence, R. I.; Harry Saunders, N.Y.C., Josephine Mutt; Old Town; Stanley Henderson, Bath, Frances King, Bethel; Parker Frost, Caribou, Phyllis Webber, Bangor; James Paige, Fort Kent, Carolyn Brown, Skowhegan; Roger Burke, Portland, Beatrice Cummings, Madison; Paul MacDonnell, So. Portland, Marie Archer, Milbridge; George Osgood, Harvard, Mass., Georgia Fuller, Togus; Roland Gleszer, Bangor, Elizabeth Shiro, Bangor; Irving Perkins, Brookline, Mass., Geneva Epstein, Bangor.

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Wishing You All A VERY MERRY CHRISTMAS  
**PARK'S**  
Hardware and Variety  
31-37 Mill St. Orono

Get your SHELL GAS at  
**Kelley Road Station**  
opposite the Country Club

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Bill McLaughlin '32, prop.

**CARROLL**  
CUT-RATE PERFUMER  
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CO-EDS CUT-RATE VALUES			
Coty Perfume	.49	Eve-in-Paris Perfume	.49
Compacts	.39 UP	Tangee Lipstick	.39
Dr. Lyons Tooth Powder	.35	.60 Ponds Cream	.39
Gloray Nail Polish	.23	Squibbs Tooth Paste	.33
Cutex Sets	.89	.60 Mum	.49
.75 Lady Esther Cream	.55	Xmas-Night Perfume	1.79

## PHI KAPPA SIGMA HAD CHRISTMAS INFORMAL

Colored lights and evergreens were in evidence as 33 couples danced to the music of Perley Reynolds' orchestra at Phi Kappa Sigma's Christmas Informal Saturday evening.

Acting in the capacity of Santa Claus, Arthur Sherry presented gifts to the dancers during intermission after which ice cream and cake were served.

Chaperons were Mrs. Florence Merrill and Mr. and Mrs. Earl Dunham. The committee in charge was David White, Arthur Sherry, and Robert Loveless.

Among those present were Philip Hutchinson, Portland, and Muriel Perkins; Warren Walker and Arline Anderson, Westbrook; Dudley Merrill and Lee Ingerson, Augusta; David White and Betty Dill; Gordon Raymond and Audrey Bishop; Neil Hamilton, Portland, and Mavis Hughes, Augusta; Clarence Wadsworth and Phyllis Johnson; Maxim Dowd and Janet Campbell; Porter Hennings and Bettina Bruce.

Adelbert Wakefield and Alice Campbell; Samuel Favor and Louise Hastings; Dana Sidelinger and Eleanor Black, Woodford; Henry Fales and Eleanor Seebor, Thomaston; Harold Webb and Marjorie Young; Harold Woodbury and Henrietta Cliff; Kenneth Johnstone and Evelyn Tracy; Robert Loveless and Rosalie Fellows, Bangor; James Morrison and Marjorie Murch; Charles Leavitt and Miriam Linscott; Joel Marsh and Marjorie Thompson.

Donald Huff and Georgia Taylor; Bob DeWick and Marjorie MacKinnon; Gerald Stebbins, Melrose, Mass., and Mary Else, Melrose, Mass.; Kenneth Ireland and Evelyn Adriance; Richard Lunt and Estelle Blanchard; Richard Feyler and Agnes Crowley; Arthur Sherry and Shirley Miller, Old Town; John Lombard, Bangor; and Miriam Landon, Bangor; Donald Kilgour and Ethel Bingle; Frank Fellows and Lorraine Lombard, Bangor; Walter Riley, Portland, and Katherine Hutchinson, Portland; Nelson Tibbets, Portland, and Mary Kimball, Old Town.

## S.A.E. HAS FORMAL INITIATION, BANQUET

Fourteen pledges were initiated into Sigma Alpha Epsilon fraternity Sunday afternoon. A banquet was served in their honor at six o'clock Sunday evening at the chapter house. Alden Denaco, an alumnus, was a guest.

Following the banquet, Elston Ingalls, the house president, presiding as toastmaster, called upon each of the new members for a few words.

The new members are: John Bessom, Richard Chase, Roger Colbert, Harry Crabtree, William Hummel, Sumner Lawless, Donald McCready, Reginald Murphy, John Miller, James Phillips, Carl Sawyer, Lawrence Severy, Samuel Wheeler, and Richard Wooster.

Alpha Tau Omega fraternity entertained nine couples at a vic party, Saturday evening, Dec. 8. Refreshments consisting of waffles and coffee were served by Mrs. Wing, housemother. Those present were: Wendell Brewster, Virginia Moore; Alan Duff, Betty Fournier; Walter Butterfield, Jean Mitchell; Richard Barstow, Gwendolyn Roache; Earle Hill, Dixie Copeland; Eugene Jordan, Christine Elliott; Howard Foley, Edith Gardner; Robert Willard, Betty Hart; and Edward Brannam, Helen Titcomb.

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## For Students and Faculty Rail Fares Reduced 1/3

The railroads appreciate the enthusiastic responses of students and faculty to the "College Special" fares which combine economy with the great advantages of rail travel—safety, speed, comfort and convenience.

If you bought one of the reduced fare round-trip tickets when you came to school this Fall, the coupon is good returning home between December 10 and 25. When coming back after the Holiday, be sure to take advantage of this one and one-third fare ticket, the purchase date for which has been extended to January 16. Diagram below shows going and return dates.

GOING TO SCHOOL		RETURNING FROM SCHOOL		
Round-trip ticket may be purchased at Home Station during any one of the periods named below:		Return portion of ticket may be used to Home Station during any one of the periods named below:		
		Christmas 1934	Spring 1935	Close 1935
Dec. 25, 1934-Jan. 16, 1935		Dec. 10-25	Mar. 9-Apr. 20	May 15-June 30
Mar. 15-Apr. 23, 1935			Mar. 9-Apr. 20	May 15-June 30

Going trip must begin on date ticket is purchased—limited to reach school station within ten days. Return trip must begin on date of validation of ticket by railroad agent at school station—limited to reach home station within ten days. Tickets good over same route both ways. Stop-overs will be allowed in each direction. Tickets good in coaches, also in Pullman cars, upon payment of regular Pullman charges. Baggage will be checked under the usual regulations. No certificate or other form of identification necessary.

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## RECORDS THREATENED IN ANNUAL HANDICAP

### Murray, Bottcher Tie 220 Yard Record; Gowell Stars

Several University indoor records were nearly shattered last Saturday when the annual Christmas Handicap, a meet for individual honors, took place. John Gowell, freshman track star, missed the 45 yard high hurdle record by one-fifth of a second with the time of 6½ seconds. John Murray, a sophomore, and Alfred Bottcher, just failed to break the 220 yard dash record of 22½ seconds when they raced to a tie in 23 seconds.

Freshmen played an important part in the meet, garnering four first places, six seconds and six thirds.

Individual honors went to George Frame, junior, who won the 35 pound weight throw, the discus toss, and took third in the shot put for a total of 11 points starting from scratch each time.

Second place honors were shared by John Gowell and Ken Ireland with 10 points each, while John Murray and Myron Collette followed with nine and eight points respectively.

Gowell also showed his speed in the 100 yard low hurdles when he overcame an eight foot handicap held by the second place winner, Webb, to win in the good time of 11½ seconds.

Summary:  
100 yard dash: Won by Murray (scratch); second, Pettingill; third, Bottcher. Time, 10½ seconds.

45 yard high hurdles: Won by Gowell (scratch); second, Collette; third, Laurin. Time, 6½ seconds.

One mile run: Won by Marsh (scratch); second, Cole; third, Waddington. Time, 4 minutes 37½ seconds.

440 yard run: Won by Dewick; second, Hurwitz; third, Clark. Time, 51½ seconds.

Two mile run: Won by Hunnewell (scratch); second, Troland; third, Waddington. Time, 10 minutes 2 seconds.

100 yard low hurdles: Won by Gowell (scratch); second, Webb; third, Sherry. Time, 11½ seconds.

220 yard dash: Won by Murray (scratch) and Bottcher; third, Pettingill. Time, 23 seconds.

880 yard run: Won by Fuller (scratch); second, Shaw; third, Dingwall. Time, 2 minutes 8½ seconds.

Shot put: Won by Collette; second, Backer; third, Frame. Distance, 48 feet 7½ inches.

High jump: Won by Ireland; second, Webb (scratch); third, Johnstone. Height, 6 feet 1¼ inches.

Pole vault: Won by Hardison; second, Boyle and Hathorne. Height, 10 feet 9 inches.

Javelin: Won by Stewart; second, Bell; third, Roberts. Distance, 182 feet 7 inches.

Discus: Won by Frame (scratch); second, Kelley; third, Sidelinger. Distance, 126 feet.

35 pound weight: Won by Frame; second, Rogers; third, Parsons. Distance, 47 feet 7 inches.

Broad jump: Won by Ireland; second, Smith; third, Roberts. Distance, 21 feet 10 inches.

### S.A.E. ENTERTAINS MANY FACULTY AT BANQUET

Seventy members of the faculty were guests of Sigma Alpha Epsilon fraternity at its seventh annual Faculty Banquet and Smoker last Thursday evening.

The main course of the banquet was venison, as William Bessom was successful in bringing back a good sized doe from a recent hunting trip.

Following the banquet, Stuart Mosher '35, as toastmaster, called upon several of the guests for short talks. Both faculty members and the hosts enjoyed the witty repartee between each speaker and the toastmaster. The remainder of the evening was spent socially.

The guests included President Hauck, former President Boardman, the several deans, the heads of each department, one or more members of each department, and other college officials.

### M.C.A. BUILDING OPEN UNTIL 8:30 EVENINGS

The M.C.A. building is being kept open until 8:30 p.m. instead of 5:00 p.m., as has been the practice in previous years. There are many new and attractive features which have been made for the convenience and pleasure of the students.

The building has been completely refurnished and decorated. Subscriptions have been made to over 50 magazines which cover music, science, literature, architecture, and numerous other subjects. There is a new reading room furnished with comfortable chairs and divans.

### PRESIDENT AND FAMILY GUESTS AT FRAT DINNER

President Hauck and his family were guests at the Phi Mu Delta house for dinner last Sunday. Paul Brown, one of the members, entertained the guests with magic after dinner. William Cushing was also a guest.

### FROSH BASKETBALL MEN REPORT FOR PRACTICE

#### Kenyon Has Large Squad Working In Daily Sessions for Long Schedule

Freshman basketball candidates who answered the call for the frosh quintets, have been working strenuously in the gym every afternoon under the guidance and watchful eye of Coach Bill Kenyon.

Out of his large squad of over 50 men, Coach Kenyon feels that he has a wealth of material for the coming season, and already many of the boys are showing an expert eye for the basket.

In practically the same manner as last year, Coach Kenyon has divided his squad into two sections—Team A and Team B. Team A will play the leading prep schools, while Team B will compete with several of the high schools. The frosh will meet their first opponent during the first week after the Christmas holidays.

### INTRAMURAL BASKETBALL GETS UNDERWAY JAN. 7

The annual scramble for the intramural basketball championship will get under way Monday, January 7, at 7:30 p.m. when Phi Kappa Sigma engages Lambda Chi Alpha, and Theta Chi, the defending champs, meet Kappa Sigma in the Memorial Gymnasium. Other teams will swing into action the same week with the finals coming sometime in March.

The lineups for the opening tussels will be as follows:

THETA CHI KAPPA SIGMA  
Anderson .....lf..... Russell  
Corrigan or Dunlevy.....Golding  
Thompson.....c..... Dexter or True  
Backer .....lg..... Sturgis  
Murphy .....rg..... McAlary

PHI KAPPA SIGMA  
LAMBDA CHI ALPHA

Woodbury .....lf..... Washington  
Raymond .....rf..... Cameron  
Johnstone .....c..... Dole  
Merrill .....lg..... Boardman  
Sidelinger .....rg..... Lord



When yours truly signed off last week he little realized that a female editor could be as hard boiled as a man, and consequently we are back in the fold for another brief plunge into the sporting swirl. The col'm this week takes on the aspect of a theatre show, with the feature performance being the following little story:

.....  
Soon after his team played Harvard, a Princeton man stated with glee how his favorite coach, Fritz Crisler, had out-pointed Bill Bingham, the Harvard athletic director, in a grammatical bout. This delighted him even more than the football victory, Harvard in the past having been considered grammatically invincible. It seems there was a joint rally just before the game, and Crisler concluded a brief speech by saying, "May the best team win." This was followed by what may be called a Cambridge silence, and a stage whisper by Mr. Bingham was heard by all: "Don't you mean the better team?" "No," said Mr. Crisler proudly and loudly, "I brought three teams here, and I hope the best team wins."

—The New Yorker

Short Subjects: Coaches Brice, Kenyon, Jenkins, and Jones plus "P. T." Wallace and Ted Curtis were the guests of Maine men of Penobscot County at the Tarratine Club in Bangor last night. Some 12 athletically talented gentlemen made the last dean's list. Ted Curtis was elected president of the Maine Intercollegiate Athletic Association at a meeting held this week. In a recent football writeup the New York Sun said: Don Hagerman, the Green's right guard, put his side out in front in the first period. Quite a stunt. Rumbly from other sections of this hinterland indicate that varsity basketball is fast becoming the topic of conversation, and action as well this time. Bowdoin has an unofficial quintet. All Colby needs, we gather, is a playing surface. And Bates is starting agitation to have it as a regular sport if and when it is possible. We here have been sitting with our ears

## PHI ETA KAPPA COPS VOLLEY BALL CROWN

### Brilliant Team Play Tops Sigma Nu, Phi K. Sig

Giving a marvelous exhibition of teamwork, Phi Eta Kappa had little difficulty defeating Sigma Nu and Phi Kappa Sigma in the play-offs for the volley ball championship last Thursday night in the Memorial Gymnasium.

Sigma Nu took the lead in the first game but Phi Eta Kappa came up fast and once they took the lead were not threatened again. Phi Eta Kappa won 15-9, 15-3. Phi Kappa Sigma lost 15-6, 15-6.

Steve Marshall was the outstanding player for Sigma Nu as was "Raymo" Raymond for Phi Kappa Sigma. Red Thompson, Phi Eta, was the outstanding player of the evening as time after time he returned the ball when it seemed impossible for him to get near it. His work was overshadowed only by the teamwork of Phi Eta Kappa.

The lineups:

PHI ETA KAPPA (2) SIGMA NU (0)  
Thompson, lf.....lf, Marshall  
MacBride, cf.....cf, Blake  
Towle, rf.....rf, Buck  
Hoyt, lg.....lg, Hamilton  
Wilcox, cg.....cg, Haskell  
Crandall, rg.....rg, Beemis  
Substitutions: Phi Eta Kappa: Keegan, Rand. Sigma Nu: Lennox, Averill, Haughton.

PHI ETA KAPPA (2) PHI KAPPA SIGMA (0)  
Thompson, lf.....lf, Woodbury  
MacBride, cf.....cf, Johnston  
Towle, rf.....rf, Raymond  
Hoyt, lg.....lg, Sidelinger  
Wilcox, cg.....cg, Kilgour  
Crandall, rg.....rg, Marsh

to the ground for at least two years now. Hoping...Hoping...If the others crash through Maine, undoubtedly, will be right in front. The Pale Blue has been awaiting its coming for a long time. Part of the original agitation started up here in Orono...Intramural basketball gets under way January 7 and until then...Have a good time.

### HISTORY STUDENTS ATTEND OPEN HOUSE

Prof. and Mrs. E. F. Dow and Dr. and Mrs. R. L. Morrow entertained informally students in the history and government department last Thursday evening, at Prof. Dow's home. After an informal discussion, and a few games, light refreshments were served.

This "open house" is the fifth in a series held this semester for the purpose of giving the students an opportunity to become better acquainted with the instructors.

After Christmas vacation the meetings will be held at the home of Dr. Morrow.

### SCABBARD AND BLADE INITIATES FIFTEEN

Fifteen officers were initiated into Scabbard and Blade, military society, Thursday evening at a meeting held in Alumni Hall. Members initiated were: Actor Abbot, Trevett; Charles Dexter, Stoneham, Mass.; Maxim Dowd, Portland; George Frame, Searsport; Roland Gleszer, Bangor; Joseph Galbraith, Long Island, N. Y.; Robert Littlehale, Belmont, Mass.; Carroll Parker, Livermore; Arthur Roberts, Kennebunk; Philip Snow, Biddeford; Samuel Swasey, Marblehead, Mass.; James Wakefield, Cumberland Center; and Donald Washington, Sanford.

### KAPPA PHI KAPPA INITIATES NINE

Nine new members were formally initiated into Kappa Phi Kappa, honorary education society, in the last November meeting. Members initiated were: Carroll Armstrong, Russell Walton, Earle Hill, Floyd Powell, Nathan White, Paul Moody, Donald Gay, George Fitch, and Ralph Sturke.

Following the initiation a short business meeting was held. At that time the resignation of Wilbert Pronovost as secretary was accepted, and Carroll Armstrong was elected to fill the vacant office.

### FIRST ISSUE OF REVIEW IS NOW ON SALE HERE

The Maine Review will be published four times this year. The first issue, which came out Monday, contained many interesting articles, among which are the following:

"Forgotten Land"...Pres. A. A. Hauck  
"Tale of a Poplar"...Prof. Raphael Demos of Harvard

### Exhibit Painters Led Unique Lives

(Continued from Page One)

of the first indications of his coming insanity makes one of the most famous stories to be found in modern art history. He was living with Gauguin at the time and Paul had made friends with the girls at the neighborhood brothel to which, one Christmas holiday evening, he took Van Gogh. No one would pay any attention to him because of his ugliness, but one girl took pity on him and made fun of his ears while teasing for a five franc piece as a Christmas present. "And if you can't give me the money, you might at least give me one of your big ears for a present," she said.

The next night a package was delivered to the girl in which, wrapped in a bloody canvas scrap, lay a very large ear.

He put the franticness of his life into his pictures which anyone who takes the pains to visit the exhibit, in which there are more paintings by Van Gogh than by any other artist, can not help seeing.

Here was a man who lived in poverty and yet one of whose paintings sold for \$85,000 shortly after his death. And when he became so unmanageable as to be confined to an asylum one can conceive of no more horrible picture than that of his painting canvas after canvas and passing them to his cell mate who scraped off the paint so that the canvas might be used over again! It is an art lover's nightmare.

In time a doctor, an amateur artist, took him to his home where he carefully watched over him. For a few years everything was very fine, and then one day Vincent had a vision while he was painting in the garden and he came into the house and got a revolver and went out again into the garden by his easel and paints and shot himself in the stomach. And then he came into the house and laid the revolver on the table, saying to the doctor, "I've been doing a little shooting out there." He died in two days.

—C. H. B.

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