

Fall 11-22-1934

# Maine Campus November 22 1934

Maine Campus Staff

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Campus Broadcast  
Friday Nite  
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# The Maine Campus

Published Weekly by the Students of the University of Maine

1937-8 Track Meet  
Alumni Field  
Saturday

Vol. XXXVI

ORONO, MAINE, NOVEMBER 22, 1934

No. 9

## HONORARY CAPTAINS NAMED IN FOOTBALL BY SQUAD MEMBERS

**George Cobb Honored  
In Selection By  
Varsity**

**REIDMAN FOR FROSH**

**Both Men Outstanding in  
Play; Cobb All-Maine  
Center Choice**

George Cobb, All-Maine Center on the varsity eleven, and Ernest Reidman, outstanding griddier of the yearling squad, completed their football seasons with the highest honor that can be bestowed on an individual player; they were voted as captains of their respective teams.

"Pop" Cobb is one of the outstanding men of the senior class. His interests have not been in the field of athletics alone, for he has taken a prominent part in other extra-curricular activities. His football career began when he played on the 1935 frosh eleven. A successful basketball season followed, and, as a climax to a busy year, he earned a berth on the baseball squad. Acknowledgment of being an outstanding man in his class came when he was elected to the Sophomore Owls the following year. Football was again his major sport, but others such as intramural basketball and golf also played a part.

In his junior year, Cobb was elected president of his class. Again he was on the football team, and his season was completed with the berth of All-Maine Center. Intramural basketball claimed again his interest during the winter months.

Cobb was also picked to be one of the student officers in the R.O.T.C. The  
(Continued on Page Six)

## RULES ARE IN BALANCE AT TRACK MEET SAT.

With green ties, blue hats, and other freshman regulations in the balance, the trackmen of 1937 and 1938 will compete in the annual soph-frosh track meet Saturday in the Armory. In the event that the frosh outscore their rivals, rules will be removed immediately following the last event—but if the men of 1937 uphold their end the rules will remain in effect until a later date.

Last year the sophs vanquished the yearlings in one of the closest affairs for many years and, as matters shape themselves at the present time, Saturday's final score should be close. The sophomores will depend chiefly on last year's crew to carry on again with Al Bell, John Murray, Bill Hunnewell, Bob Corbett, and their running mates competing. The talent in the freshman class is an unknown quantity at this writing but John Gowell, former star at South Portland High, will be in the 1938 lineup and should cop many points for the yearlings in the hurdles, dashes, and broadjump.

## WOMEN'S P.E. CLASSES ARE CORRECTIVE AIDS

The Department of Physical Education for Women at the University of Maine has regular facilities for the correction of physical difficulties, and is constantly on the alert to aid individuals in their well-being.

The purpose of these corrective gymnastics is to meet individual needs. The psychology of health maintains that an individual should not be considered disabled even though certain functionings of the human body are not perfect. The purpose of corrective gymnastics is to help nature make the individual function physically as close to perfection as possible, and by so doing, to mentally relieve the possible inferiority complex.

## PAMPHLETS ADDED TO LIBRARY FILES HERE

The following pamphlets of general interest have just been added to the Information File of the University library:  
*A Chart of English Literature.*  
*Kentucky Square Dances.*  
*Handbook on the Use of Crafts.*  
*Traffic in Arms.*  
*Munitions of War and Embargo on Arms (Bibliography).*  
*Lotteries, a Medieval Throw-back.*  
*Modern Manners.*  
*Scale Models of American Ships.*  
*NBC Broadcast Advertisers.*  
*The DuPont Company and Munitions.*

## HONORARY CAPTAIN



GEORGE COBB

## NOTICE

Rumors to the effect that the Thanksgiving holiday will extend over Friday and Saturday of next week are entirely untrue, it was learned from the Registrar yesterday. All regularly scheduled classes for Friday and Saturday will be held as usual.

## Tablet To Perpetuate Founding of Phi Kappa Phi Placed in Coburn Hall

A bronze tablet with the inscription "The national honor society, Phi Kappa Phi, established within these walls. Local 1897. National 1900," was placed in Coburn Hall this fall by the present chapter of Phi Kappa Phi. It is located on the right hand wall just above the first landing of the stairs. The purpose of the tablet is to perpetuate the location of the first meeting place of the fraternity 37 years ago. Although the placement of the tablet is not so important now, because of the relatively short period of time since the founding of the society, as the years go by, however, the importance of a plaque indicating the time and place of the organization of a national educational honor society at the University of Maine will be greatly increased.

The Phi Kappa Phi fraternity is a na-

## PLAY DAY PROGRAM IS BEING PREPARED

**Delegates Will Be Present  
From Three Colleges  
This Weekend**

Final plans are being made for the Intercollegiate Week-end of Play which is to be held here this week-end when the Women's Athletic Association of the University of Maine will entertain delegates from Bates, Colby, and the University of New Hampshire.

Friday night following dinner there will be an informal get-together. Saturday morning there will be a hockey game and at 10:30 the visiting delegates, chaperons, W.A.A. Council members, and invited guests will leave in buses for Big Chief Camps at Tunk Lake where they will remain until Sunday night.

There archery, tennis, and hiking will be enjoyed throughout the afternoon.

In the evening there will be a discussion led by Agnes Crowley followed by stunts and games.

Sunday noon there will be a banquet with speakers, and the girls will return to campus Sunday afternoon.

## ALL-UNIVERSITY HOCKEY SELECTION MADE PUBLIC

A committee composed of directors of athletics, class leaders, team captains and hockey manager have selected an All-University hockey team as follows:

Goalie: Jane Chase '35  
Right Wing: Margaret Harriman '36  
Right Inner: Louise Steeves '36  
Center: Elizabeth Story '37  
Left Inner: Dot Lawrence '35  
Left Wing: Ruby Black '38  
Right Halfback: Mildred Willard '35  
Right Fullback: Annie MacLellan '35  
Center Half: Ella Rowe '35  
Left Full: Henrietta Cliff '37  
Left Half: Frances Johnson '35

## MANY ARE PRESENT AT BASKETBALL GAME SAT.

**Basketball Board Holds Session  
At Conclusion of  
Exhibition**

Over 150 people including coaches, referees and high school basketball players attended a meeting on the interpretation of girls' basketball rules and witnessed a demonstration game in Alumni gymnasium Saturday afternoon.

The meeting opened at 3 o'clock with a discussion of rule changes led by Miss Marian Rogers, State chairman of women's basketball.

Following this, a three division and a two division game were demonstrated, and both the center throw and center toss method of starting the ball at center were emphasized. Different types of fouls were demonstrated and discussed.

The Maine girls participating in the exhibition were as follows: Red Team—Ella Rowe, Annie MacLellan, Elizabeth Ashby, Francis Johnson, Phyllis Johnson, Edith Gardner, and Margaret Harriman; Orange Team—Jane Chase, Betty Hart, Margaret Hinckley, Mary Deering, Elizabeth Gardner, Louise Hastings, and Gertrude Titcomb.

The Eastern Maine Board of Women's Basketball Officials held a meeting at the conclusion of the demonstration, and it was voted that a written exam for officials desiring to become certified would be held at 2 p.m. Saturday, December 8, at Alumni gym, and that a practical floor exam will be given at 4 p.m. the same day.

## THREE MAINE COLLEGES TO BE REPRESENTED IN ORATORICAL CONTEST

**Local Contests To Be Held Here  
Soon for Selection of  
Representatives**

Maine, Bates, and Colby will participate in the oratorical contests conducted annually by the Intercollegiate Peace Association, which will take place next semester. The Association conducts these contests throughout the states and awards prizes, totalling \$100 for each state holding the contest, to the winners. In addition, two national prizes are given, one of \$60, the other of \$40.

The Maine colleges will hold the next contest at the University of Maine. The representatives of the three colleges will be chosen by means of local contests. All men at this university who are interested in trying out and are bona fide students carrying at least 12 hours of work, are requested to see Mr. H. L. Bricker. But no one who has participated in one of the past contests sponsored by the Intercollegiate Peace Association is eligible to take part in another one.

Of the orations awarded first prize in the various state contests, about 12 are selected to be used in the Prince of Peace declamation contests sponsored by the Ohio and Illinois Council of Churches, preference being given to the shorter orations.

## FROSH HOOP SCHEDULE NOW BEING PREPARED

The freshman basketball schedule which is now being made out includes games with practically the same teams that were engaged last year.

As in former years, the basketball men will be divided into two squads, each playing a separate and regular schedule.

The call for candidates will be issued soon.

Henry B. Gallison '35 spent the week-end at his home in Hancock Point.

## CONFERENCE PLANS ARE COMPLETE; DELEGATES ASSEMBLE TOMORROW

**Faculty Joker Involved  
In Alarm Clock Episode**

"Cruel children, crying babies  
All grow up as geese and gabies,  
Hated as their age increases,  
By their nephews and their nieces."

And in the same category allow me to put the practical joker, whose favorite indoor sport is "to varnish nonsense with the charms of sound." Such charming sounds as alarm clocks, for instance. Rather vague, isn't it, but there is a point, and it concerns an official in the Arts college.

And it all boils down to the fact that we are harboring a practical joker among our faculty, yea, a cultured gentleman who turns his knowledge into noisome humor; a dignified educator who is truly a joke cracker at heart; who upsets staid faculty meetings; who sets off alarm clocks at the faculty Arts Club.

Yes, it's true, for at 10:05 Saturday evening, the sudden shrill bell of an alarm clock jolted the faculty at the Arts Club meeting into a somewhat unexpected moment of embarrassment. Outstanding among those so suddenly embarrassed was one who expected the surprise—but not so quickly. This individual had set the clock for 10:30, but another joker in the pack went him one better and set it for 10:05; hence, the surprised; the jolter, jolted.

There you have it in a nutshell. Who the culprits are is a mystery to all except—the Shadow.

## SIX FRESHMEN NAMED TO '38 M.C.A. COUNCIL

**Dean Mullenburg Guest at First  
Freshman Forum Last  
Sunday Evening**

Elections to the freshman Maine Christian Association Council of the University of Maine were held recently. Members of the council are: Alvin Hersey, freshman forums; Thomas Lynch, religious meetings; Ross Newcomb, social activities; Donald Kelley, publicity; George Fowler, campfire meetings and retreats; and Robert Harvey, games.

The first freshman forum was held last Sunday evening. Dean Mullenburg was present and the problem discussed was "How Can a College Student Prepare for General Life."

The social committee is planning a social for the freshman class to be held November 24 in the M.C.A. building. It is reported that an excellent program is being arranged.

A religious meeting will be held every Sunday morning at eight o'clock under the direction of Rev. Cecil Fielder. The first discussion will be on the subject "The Idea of the Family and God."

## YALE PROFESSOR IS FORESTRY CLUB GUEST

At the Forestry Club meeting held Thursday evening, November 15, more than 100 forestry students heard Professor H. H. Chapman of Yale, president of the Society of American Foresters, speak on "Forestry as a Profession."

Professor Chapman discussed the need of more active forestry work at the present time. He also outlined the work of the Society of American Foresters in representing the profession in controversies over matters of our national forestry policy.

## A. T. O. WILL COMPLETE INITIATION THIS WEEK

Completing their informal initiation with a house party held last Saturday night, Alpha Tau Omega continued with its formal initiation throughout this week. Sunday will be the day when 14 pledges make their bow as members in full standing. The initiates are: K. Stanford Blake, Raymond Lloyd, Fred Parsons, Robert Carr, Wendell Brewster, Richard Braley, Allan Duff, Walter Butterfield, Richard Higgins, Eugene Jordan, Edward Brannmann, Carol Armstrong, Hollis Ingalls, and Daniel Lucey.

## NOTICE

Because of the Thanksgiving holiday Thursday of next week, the Campus will be published on Wednesday. All reporters are requested to turn in copy as early as possible.

## Kappa Gamma Phi Host To High School Writers

**PLAN ASSOCIATION**

**Annual Banquet To Be Held  
Friday Evening at  
Bangor Y. W.**

High and preparatory schools from all over the state will assemble at the University of Maine tomorrow for the thirteenth annual secondary school journalistic conference sponsored by Kappa Gamma Phi, local honorary journalistic fraternity.

The purpose of the conference is to aid the editors and business managers of secondary school newspapers, yearbooks, and magazines in raising the standards of their publications.

The delegates will arrive on campus tomorrow morning and will register in the Maine Christian Association building. At two o'clock Friday afternoon, the opening session of the conference will be held in the same building. At this session, the purpose and aims of the conference will be explained to the delegates.

Following the opening session, the newspaper, yearbook, and magazine delegates will be divided into groups and will meet for informal discussions under the leadership of members of Kappa Gamma Phi. The newspaper group will meet in room 32, South Stevens Hall, with Burton E. Mullen, Campus editor, as its chairman. The magazine group will be led by Donald M. Stewart, co-editor of the Maine Review, in room 40, South Stevens. David S. Brown, editor of the 1936 Prism, will lead the yearbook group in the Campus office. Following the talks by chairmen, any of the delegates will be at liberty to ask questions concerning their problems.

Friday evening the delegates will be taken to the Y.W.C.A. building in Bangor, where a banquet will be held. Philip G. Pendell, president of Kappa Gamma Phi, will act as toastmaster, and James Moreland, instructor in journalism at the University of Maine, will be the speaker of the evening. Various members of Kappa Gamma Phi will be called upon for short talks.

Immediately following the banquet, all the delegates will be taken on an inspection trip to the plant of the Bangor Daily News, the largest daily in Eastern Maine. An employee of the paper will conduct the group on the visit and will explain the functions of each department of the paper. It is expected that a picture of the group will be taken by the News staff photographer, and will appear in the Saturday issue. After the inspection trip, the delegates will return to the campus, where they will be quartered at dormitories and fraternity houses.

A general closing session will be held Saturday morning, in the faculty room in South Stevens Hall. At this session  
(Continued on Page Six)

## U. OF M. RADIO BROADCASTS WLBZ

(All broadcasts 7:45 p.m.)

**Monday, November 26**

**Howard L. Mendall, of the  
Department of Zoology on  
"Bird Life Along Our Maine  
Coast"**

**Tuesday, November 27**

**Earl M. Dunham, Assistant  
Professor of Engineering  
Drafting, on "The Need for a  
Knowledge of Drawing in  
Everyday Life"**

**Wednesday, November 28**

**Harold C. Swift, Assistant  
Professor of Agronomy and  
Agricultural Engineering, on  
"Your Storage Battery, Long  
or Short Lived"**

**Thursday, November 29**

**Mark Bailey, Professor of  
Public Speaking. Readings.**

**Friday, November 30**

**Burton E. Mullen, Editor of  
the Maine Campus, on "News  
of the Week"**



## The Maine Campus

Published Thursdays during the college year by the students of the University of Maine.

Editor-in-Chief: Burton E. Mullen, '36  
Associate Editor: Cynthia H. Wasgett, '35  
Managing Editor: Elston P. Ingalls, '35  
Asst. Mgr. Editor: Ernest Saunders, '36

### DEPARTMENT EDITORS

Copy Editors: (Willett Rowlands, '37)  
(Elizabeth Gifford, '36)  
Men's News: (James O. Day, '36)  
Women's News: (Elizabeth Philbrook, '36)  
Asst. News Editor: (Ralph Higgins, '36)  
Sports: (Roger Levenson, '36)  
Society: (Anna E. Eliasson, '36)

### REPORTERS

K. Stanford Blake, Max Fitch, Ruth Goodwin, Margaret Harriman, Margaret Sewall, Jane Sullivan, Bettina Sullivan, Jane Stillman.

### CUB REPORTERS

Darrell Currie, Carolyn Currier, Roland Gleser, Catharine Russell, Ruth Currie, Charlotte Davis, John Frost, Raymond Galle, Barbara Lancaster, T. E. Lynch, Alice McMullen, Jo Profta, Howard Staggs, Bernice Yeomans.

### BUSINESS DEPARTMENT

Business Manager: Philip P. Snow, '36  
Advertising Manager: James W. Haggitt, '36  
Circulation Manager: George A. Clarke, '36

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### K. G. P. Conference

Kappa Gamma Phi this week-end is host to several score of high and prep school journalists from all over the State of Maine, who come here at the invitation of the fraternity to its thirteenth annual journalistic conference.

The delegates come with the hope of learning, in the short time which the conference lasts, as much as they possibly can to aid them in the improvement of their publications.

Kappa Gamma Phi is to be commended for its efforts in this direction. It has undertaken the expensive project without a financial subsidy of any kind from the University. The conference is not an advertisement for Maine. It is worthwhile.

As the economic and social problems of modern America become more and more bafflingly complex, the masses are looking more and more to our newspapers for interpretation of the problems and possible solutions. Our high schools and colleges are the logical places to begin the training of embryonic journalists for this ultra-important mission in life.

If Kappa Gamma Phi can be of any small aid in this mission, its efforts will be a thousand times rewarded. Once again, congratulations, Kappa Gamma Phi.

### Hard Knocks at Knox

The large number of our self-made business men who boast so loudly of having attended Hard Knox College may be induced to renounce their alma mater when they learn that dear old Knox has lost its twenty-sixth straight football game.

### An Oversight

Slightly more than a week ago, at the Armistice Assembly, recognition of Maine's athletic teams was made, and persons who supposedly had been most instrumental in aiding the Black Bear team to its fourth straight Series championship spoke.

It seems that the persons who sponsored the assembly were guilty of a rather serious oversight when they failed to ask any representative of the Maine Band to speak. The *Campus* doubts whether any organization represented at the assembly, including the All-Maine Women and the Senior Skulls, did any more, or perhaps in some cases, even as much, as the Maine Band. It would seem that in the future the band should deserve a place of more prominence in student recognition than it has received this year.

### NOTICE

The annual financial canvass of the Red Cross is now being conducted throughout the nation. Any students desiring to contribute are invited to leave their contribution at the office of the Maine Christian Association.

Joanne Stuart '38 spent the week-end with friends in Brewer.

## U. OF MAINE FRATERNITIES



LAMBDA CHI ALPHA

Lambda Chi Alpha originated at Boston University on November 2, 1909. The Cosmopolitan Law Club of the college had endeavored to convert itself into a Greek letter society, but failed. However, some of the members founded Alpha Zeta of Lambda Chi Alpha.

The Beta Zeta chapter of Lambda Chi Alpha at this University grew from a local fraternity, Delta Kappa, founded in 1909. In 1910 Delta Kappa merged with Psi Alpha Lambda, another local house, retaining its own name. On March 15, 1913, its petition to the national, Lambda Chi Alpha, was accepted, and was the seventh to be granted since the founding of the national fraternity.

In 1911 Sparen's Inn was leased and occupied by Delta Kappa until it purchased the house that is now owned by

Beta Kappa on College Avenue. The fraternity remained there until 1926 when its new house was built on the former site of the Phi Gamma Delta house which had burned some time before.

Lambda Chi Alpha is among the leaders on campus, being represented in the R.O.T.C., in football, the Sophomore Owl Society, and in other campus activities. The chapter has about 38 members at present.

The fraternity publishes its magazine, the *Cross and Crescent*; its colors are purple, green, and gold.

Among its prominent alumni are "Mickey" Cochrane, manager of the Detroit Tigers; Albert Fredericks, president of Louisiana College; James V. Allred, governor of Texas; and former Governor Harry G. Leslie of Indiana.



KAPPA SIGMA

Kappa Sigma, one of the largest and most important of national fraternities, was founded in 1869 at the University of Virginia. There are 106 chapters, a higher percentage in Class A colleges than any other fraternity.

Psi chapter was founded at Maine in 1886 and had its first chapter house in 1894. Mr. Charles Gould, of Orono, the oldest living alumnus of Psi, did much work for the success of the fraternity here. Wm. Gibbs McAdoo, Lowell Thomas,

Roosevelt Magill, assistant to the Secretary of the Treasury, George C. Peery, Governor of Virginia, and Frank Bottles, Syracuse University, are among the numerous prominent alumni.

Among the campus activities are: Scabbard and Blade, Pale Blue Key, Track Club, Alpha Zeta, Sigma Mu Sigma, Phi Sigma, *Campus*, *Prism*, Spanish Club, Forestry Club, Outing Club, Heck Club, M.C.A., A.S.M.E., A.I.E.E., The Masque, and athletics.

## CORRESPONDENCE

(The correspondence columns of *The Campus* are open to the public on pertinent subjects, and letters are welcomed. All letters should be signed with the author's real name, but a pen name will be used in publication of the letter if desired. The ideas stated in these columns are not necessarily those of *The Campus* and should not be so considered. The editor reserves the right to withhold any letter or a part of any letter.)

Editor of the *Campus*,  
Dear Sir:

So many requests we have received that it would be well-nigh impossible to deprive our public of the satisfaction of our latest epic, "The Lanky Lad with the Black Mustache," which we, after burning the midnight oil, herein enclose. In the best MacNamee-an manner, "On with the show!"

### THE LANKY LAD WITH THE BLACK MUSTACHE

#### CANTO 1

O'er the top of a mustache cup appears  
Two gleaming eyes, two shell-like ears;  
A black mustache, so stiff and bristly,  
Bespeaks a nature keen and thistly.  
Down goes the cup, up comes the head:  
"You know, my lad, of all the dead  
There's one man whom I dearly love—  
That's Bonaparte—he's high above,  
And by his side an empty seat  
Where I may rest my weary—feet."

#### CANTO 2

"For I've known bankers by the score,  
And college presidents—and what's more  
They've stood with me and gripped my hand—  
The aristocracy of the land.  
While my *weltanschauung* was low and drear,  
With me they sat o'er mugs of beer,  
And talked of the bums in yonder den,  
'Those derelicts once were college men.'"

#### CANTO 3

"But, ah! the bell is ringing clear,  
Calling me to mock and sneer,  
To catch professors by the ear,  
(While I in triumph sit and leer.)  
Their thrusts I parry with greatest ease  
And bring them whimpering to their knees.  
But though I'm a student of German and Lit,  
I'm sometimes regarded as lacking in wit.  
They scoff at me in self defense  
For I have riddled their arguments."

#### CANTO 4

"I tell you, my boy," I said to the Dean,  
I'd like to be a human machine;

Give me a course that will punish my brain,  
A professor of rubber to stand the strain—  
Most of them here are gentle and tame."

#### CANTO 5

Through the dusk at twilight, a figure approaches,  
Muttering softly—fervent reproaches.  
"All through the day, I've played your proud role,  
But now in this eve, I unburden my soul.  
I've used you all day, you lying lout,  
I'm through with you, Spengler—Now get the Hell out!"

Be sure to be present next Wednesday afternoon for the first episode of "Wild Bill of the Bookshelves." No increase in prices.

Respectfully submitted,  
Loutes Poetae.

George Corey '35 returned to campus Sunday after spending the past two weeks in the hospital at Caribou.

## In The Library

### BOOKS OF THE WEEK

American Institute of Cooperation.  
*American Cooperation*, 1933. 1934. 630.83 Am3  
Ames, Van Meter. *Introduction to Beauty*. 1931. 701 Am37  
Balyeat, R. M. *Wheat, Egg or Milk Free Diets*. 1933. 641.1 B219  
Belloc, H. *A Conversation With a Cat*. 1931. 824.89 B417c  
Brûere, M. B., and Beard, M. R. *Laughing Their Way; Women's Humor in America*. 1934. 817 B832  
Carter, John, and Pollard, Graham. *An Enquiry into the Nature of Certain 19th Century Pamphlets*. 1934. 098.3 C246  
Coffin, R. P. T. *Lost Paradise*. 1934. 813.5 C654  
Dawson, W. L. *The Birds of California*. 1923. 598.2 C328 3v.  
Dooley, W. H. *Economics of Clothing and Textiles*. 1934. 646.1 D72c  
Eliot, J. *Essays Upon Field Husbandry in New England*. 1934. 630.974 EL46  
Elson, A. *The Book of Musical Knowledge*. 1927. 780.9 EL78  
France, A. *Prefaces, Introductions and Other Uncollected Papers*. 1928. 843.89 F844p  
Frank, J. O. *The Teaching of High School Chemistry*. 1932. 371.354 F852  
Furst, Herbert. *Portrait Painting*. 1927. 787 F983  
Garibaldi, G. *The Memoirs of Garibaldi*. 1931. 945.08 G182  
Grey, P. *Shepherd's Crowns; Essays*. 1923. 824.89 G87  
Jewett, S. O. *Letters*, ed. by Annie Fields. 1911. 813.49 J55L  
Jusserand, Jean. *What He Befell*. 1934. 327.44 J981  
Kunitz, S. J. *Junior Book of Authors*. 1934. 928 K963j  
Leven, M. *America's Capacity to Consume*. 1934. 330.973 L577  
Lloyd George, David. *War Memoirs*. 1940. 342 L779 3v.  
Lomax, J. A. *American Ballads and Folk Songs*. 1934. 784.4 L838a  
Lucas, E. V. *Turning Things Over; Essays*. 1929. 824.89 L964t  
Lucretius Carus, Titus. *Lucretius: Of the Nature of Things*. 1921. 871.1 L53L  
PHOTOGRAPHY  
Adamson, J. S. *Retouching and Finishing for Photographers*. 1932. 770 Ad19  
Allen, A. R. *Book of Bird Life*. 1930. 598.2 AL53  
*American Annual of Photography*. 1931. 770.5 Am35  
Berg, B. *To Africa with the Migratory Birds*. 1930. 598.2 B453  
Chapman, F. M. *Bird Studies with a Camera*. 1928. 598.2 C3666  
Charles, D. *Commercial Photography*. 2d ed. 1933. 770 C38  
Clerc, L. P. *Photography, Theory and Practice*. 1930. 770 C595  
Collins, A. F. *The Amateur Photographer's Handbook*. 1925. 770 C692  
Derr, Louis. *Photography for Students of Physics and Chemistry*. 1916. 541.035 D448  
Dimock, J. A. *Outdoor Photography*. 1924. 770 D597  
Eastman Kodak Company. *How to Make Good Pictures*. 770 Ea79  
*Photography of Colored Objects*. 11th ed. 1932. 770 Ea79a  
Fraprie, Frank. *Beginners Troubles*. 1921. 770 F861b  
*Elements of Photography*. 1919. 770 F861e  
*How to Make Enlargements*. 1931. 770 F861h  
*How to Make Portraits*. 1923. 770 F861i  
*The Secret of Exposure*. 2d ed. 1934. 770 F861s  
Frazer, S. W. *A Treatise on the Air Brush*. 1930. 771 F869  
Gaunt, William. *Touring the Ancient World With a Camera*. 1932. 910.4 G237

Gillies, J. W. *Principles of Pictorial Photography*. 1923. 778 G415  
Gregory, T. *Deer at Night in the North Woods*. 1930. 799.28 G862  
Hammond, Arthur. *Pictorial Composition in Photography*. 1920. 770 H18  
McKay, H. C. *Handbook of Motion Picture Photography*. 1927. 778 M192  
McKinley, A. C. *Applied Aerial Photography*. 1929. 770 M215  
Mees, C. E. K. *Fundamentals of Photography*. 1931. 770 M47a  
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Nebette, C. B. *Photography*. 1927. 770 N27  
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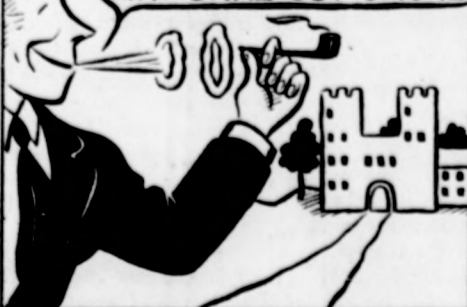
### ANCIENT HISTORY

EGYPT DECLINED VERY VERY MUCH IN THE TWENTY-THIRD DYNASTY, WHICH WAS TANITE. OH, YES, YES!

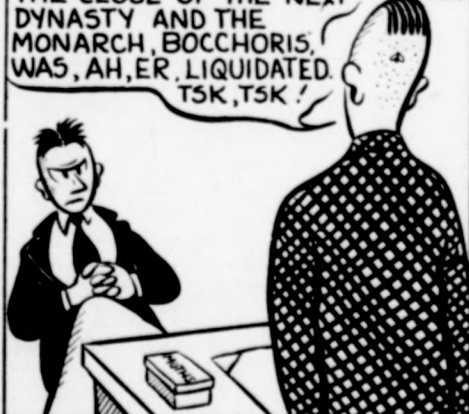


### MODERN HISTORY

PRINCE ALBERT TOOK THE "BITE" OUT OF PIPE SMOKING AND BECAME "THE NATIONAL JOY SMOKE"



### ETHIOPIA CONQUERED EGYPT AT THE CLOSE OF THE NEXT DYNASTY AND HIS MONARCH, BOCHORIS, WAS, AH, ER, LIQUIDATED. TSK, TSK!



### SABACO WAS FOUNDER OF THE TWENTY-FIFTH DYNASTY AND HIS SUCCESSOR WAS TARKUS, WHO.... ETC....



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## PRINCE ALBERT

—THE NATIONAL JOY SMOKE!





## THE BOOKWORM

## PORTRAITS AND PRAYERS.

By Gertrude Stein. New York: Random House. 1934. \$2.50.

I have at hand Gertrude Stein's *Portraits and Prayers*. I admit that it is a baffling performance and yet I should like to present an approach to Miss Stein's work which as far as I know no reviewer during the present flurry over her writing has attempted. It is one for which I can claim no originality, except in this instance, as it is an historical approach. It is my object to follow the development of Miss Stein's writings from their earliest beginnings to *Portraits and Prayers*, from the time when she is in relatively shallow water until she is out far beyond our depth.

In an historical criticism of Gertrude Stein we must remember that her very first work, *Three Lives*, is today considered to be her most successful. Let us consider what she was attempting to do in *Three Lives*. We should remember I think, that just before writing these stories which are included in the lists of The Modern Library, that Miss Stein made a translation of Flaubert's *A Simple Heart*. Now Miss Stein was interested in psychology, was indeed a psychologist of some note. She had, too, without a doubt, artistic leanings. Being an artist and a psychologist, it is no wonder, what with the trend to subjectivism which was her artistic heritage, that she should become interested in the mind of this servant girl. She admits this. Consider it then and remember that all three of the stories in *Three Lives* concern domestics, good people, simple, stolid, slow in their mental movements. And here is her point. They are slow enough, this class, in the workings of their minds for Miss Stein to be able by using mere words to keep pace with their ideas. Gertrude Stein's work has always been concerned with the movements of the consciousness rather than with the outward aspects of ideas, or that most naked of all things to her, an act. She does not, like Joyce, plunge you into this stream of consciousness but she takes you along upon it. She traces it for you, and I should like to suggest that in her early work including part of *The Making of Americans* she is successful because she has had the intelligence to choose material with which she could entertain at least some hope of a complete success. She picked no Leopold Bloom, you will note.

We ought to consider what constitutes this "mind" of the domestics. By inspection we can see that in the first place it is not logical, this mind. It has upon it no superstructure of logicity raised by education and by complex grammatical forms. It is not prepossessed with the classifications of facts, or in the relation of ideas. Miss Stein feels that a person's mind works as it would like to work when it is unsullied by logical dirt. She wants characters in a fundamental state—another reason why she chose domestics. To have them any other way would be to make her art the more difficult. She might be said in this respect to be a reactionist from the super-scientific thought of the 19th century. Gertrude Stein wants her writing to be the working of the mind. She does not want it to be about the mind, just as poetry should be emotion, not of emotion. I'm dwelling longer on *Three Lives* than perhaps you believe to be necessary, but I am attempting to form a framework for a consideration of the logical progression of her work leading to *Portraits and Prayers*. I should like to quote in connection with Miss Stein's preoccupation with the "simple" mind an instance of her use of the illogical "and,"

"...And Jeff took it straight now, and he loved it, and he felt strong, the joy of all his being, and it swelled out full inside him, and he poured it all out back to her in freedom, in tender kindness, and in joy, and in gentle brother fondling." (*Three Lives*, Modern Library, 154.)

By connecting things not of the same category by "and," she gives the feeling of multiplicity and saves us the necessity of tedious logical usages. The mind thinks with "and"; it does not use "however," "in order that," "moreover." This writing of Miss Stein is in the continuous present, and to suggest this she has used more than any other writer with which I am familiar, the present participle. To give the impression of being in the mind, traveling along with it, she uses this most present of all verb forms. Here you are happening, living, being, continuing with her character.

"It was very early now in the southern springtime. The trees were just beginning to get the little zigzag crackles in them, which the young buds always give them. The air was soft and moist and pleasant to them. The earth was wet and rich and smelling for them. The birds were making sharp fresh noises all around them. The wind was very gentle and yet urgent to them. And the birds and the long earthworms, and the negroes, and all the kinds of children, were coming out every minute farther into the new spring, watery, southern sunshine." (195)

There are other evidences of the use of words for suggestion, as for instance the use of "certainly" time after time to suggest that it is a quality of the mind to continuously reassure itself. (See 156).

Miss Stein is I believe valid up to this

point in her work. From the middle of *The Making of Americans*, a book larger in its cut form than *Anthony Adverse*, she becomes so involved, so repetitious, that she seems almost to have fallen into a groove and like some imperfect phonograph record plays the same refrain over and over. If we reflect upon this conception of her work we can hardly escape noticing that she has become at this point confused upon the mission of art. She has obviously conceived it as an imitation of life. She has thrown it back into our faces as if by a mirror. I am thinking of the latter part of *The Making of Americans*, not of *Three Lives*. She gives us the repetition of life, the boredom of it. And she has bored us. She has not exercised that supreme prerogative of an artist, that of pruning life, leaving out just enough of it so that it still appears to be life and yet does not bore us with its sameness. Yet Miss Stein's writings still make sense.

But Gertrude Stein soon became aware of this fallacy in her work. (I hesitate to use the word fallacy in connection with *The Making of Americans*, for fallacy as it is, and argue against it as much as we may, it remains somehow an impressive and stirring thing.) She was aware of this sugaring-off process of art, and strange as it seems because of this awareness she has become unintelligible.

In this second phase of her writing, this phase which we may call the "artistic" period, she performed a number of amputations upon her work. Instead of gradating and integrating her words from one significant idea or group of words to another she literally blue penciled that which was unimportant. It is as if you had a long and involved sentence and left out everything but the subject and the verb and expected that you had left the essence of the idea expressed in the sentence. This phase in her writing is very short. We must remember that all of this time Miss Stein had been associating with French painters who were concerned with the aesthetic emotion aroused upon contemplating the mere arrangement of unrelated objects.

So it comes to this, and we get to *Portraits and Prayers*. Gertrude Stein cut her imitation of life into parts and by so doing gave us a representation of life.

She then discarded all the unimportant sections and proceeded to arrange the residue so that a contemplation of them might give pleasure. At first this seems almost incredible. Unfortunately I cannot quote for you all of one of her portraits for they are in most cases three or four pages long. But here is a section of the painting of Cézanne.

"In this way we have a place to stay and he was not because he was settled to stay. When I said settled I meant settled to stay. When I said settled to stay I meant settled to stay Saturday. In this way a month is a month. In this way if in as a month where, if in as a month where and there. Believe they have water too..."

Lessing would have enjoyed using this as an example of the confusion of the arts. The art of literature is based on time. It takes time for you to read a page. The art of sculpture and painting is an instantaneous one. No one can see at a glance all the ideas on her page. If one could, one might even get the "little" portrait of Hemingway. Miss Stein would like her words to have a special significance, yet the mere fact that in reading your eyes travel from left to right down the page admits of no special significance. (The arrangement of lines in free verse is temporal not spatial.) In ordinary writing one emphasizes ideas. Miss Stein does not. She emphasizes mass as a sculptor does.

For the uninitiated to her work much of this is of the best foolishness yet I am sure that if you take the pains to follow Miss Stein thru from her earliest writings you will find her performance engrossing. In literature she is a landmark, a logical culmination of fiction from Dostoyevsky. In this short space it is impossible to but mention that there is a relation between Gertrude Stein and James Joyce, T. S. Eliot, Marcel Proust.

Miss Stein says that it is not a question of English literature advancing, it is a question of its going on. I agree, yet I suggest that it keep its eyes open. It seems that her work does not advance, it merely goes on. In one way each step in her development is an advancement since it is a logical outgrowth from the former. Yet she has gone on with her

## THEATRE TALK

By Martin Scrivenor

Those of you who saw "Candlelight" last week and left the theatre feeling that the play was not one of the best that might have been selected will probably be much more satisfied and pleased with the next drama that the Masque will attempt. The last offering is apparently one that creates controversy between the members of an audience. I have talked with as many who liked it as I have with those who thought it was rather tripe.

The first Masque play was designed purely and simply for amusement, and as such I felt that it was satisfactory, but there is always a formidable part of an audience that demands a drama with a broader and more profound purpose and the O'Neill play is wholly adequate in this respect. A playwright possessing such incredible virtuosity as O'Neill is certain to impregnate his works with a quality that invites heated discussion, and at the same time he undoubtedly creates a monument for posterity. Whether you think that the great American playwright is truly great or whether you are of the opinion that he is a dramatic freak that has been strangely successful, is of no particular importance and has no bearing on your attitude for the next Masque offering. Some of his experiments have been unusual, as experiments usually are,

eyes closed and has gone over the cliff in a rather heroic way.

I should like to suggest this too. An artist's last completed picture is of necessity a criticism of the one before it. Matisse turned from matchless drawing to something for which he is still called charlatan. Miss Stein has turned from matchless prose to something which she considers better. She knows I presume a little more about it than you or I. What can there be with going heroically to your death with flags flying and a doubt in your heart? But Miss Stein obviously has no doubt. And so it is a rather magnificent performance.

—Carl Bottum

and people have thought that his popularity is founded on this unique element that he has introduced in his creations. "Beyond the Horizon" is not on the plane of "Mourning Becomes Electra," and by that I do not mean that it is dramatically inferior, but in a different category of dramatic technique. It is a straight drama, vigorous, inspiring, and serious. It has dignity and majesty. It has wild beauty.

Richard Wooster has been cast as Robert, the idealistic youth who desires to travel for no other reason than to prevent his taking root in any one place. Mr. Wooster has previously appeared in character parts in which he portrayed an old man. To my knowledge he has never had the opportunity to prove what he can do in a juvenile part, and this play gives the opportunity. Not a straight youthful role in any way, the character requires minute understanding of the dramatic elements in a play, coupled with a deep-rooted feeling, sentiment, and sensitivity. I shall watch him with uncommon interest. Critical reviews of his stage work in the past have stamped him as a mediocre performer, and this play, in my own personal judgment, will be the occasion for an accurate estimation of his dramatic talent.

Another Masque veteran that will perhaps make his final local stage appearance in "Beyond the Horizon" is Elston Ingalls. In this play, like Wooster, he is confronted with a role much different than any he has previously portrayed. His part in former plays has been that of more or less straight acting, but if he attempts that sort of thing in this play, his last appearance will convince the theatre goers that any former success he may have had was due to his being fortunately miscast. Mr. Ingalls is another member of the cast that I shall watch with critical interest.

As if in direct contrast with "Candlelight" which had so many new members in the cast, "Beyond the Horizon" has the fortune, or misfortune as the case may be, to have many characters that have had considerable stage experience in the past.

Charlotte Lachance is another person whose theatrical position is depending on this play. Without exception, every per-

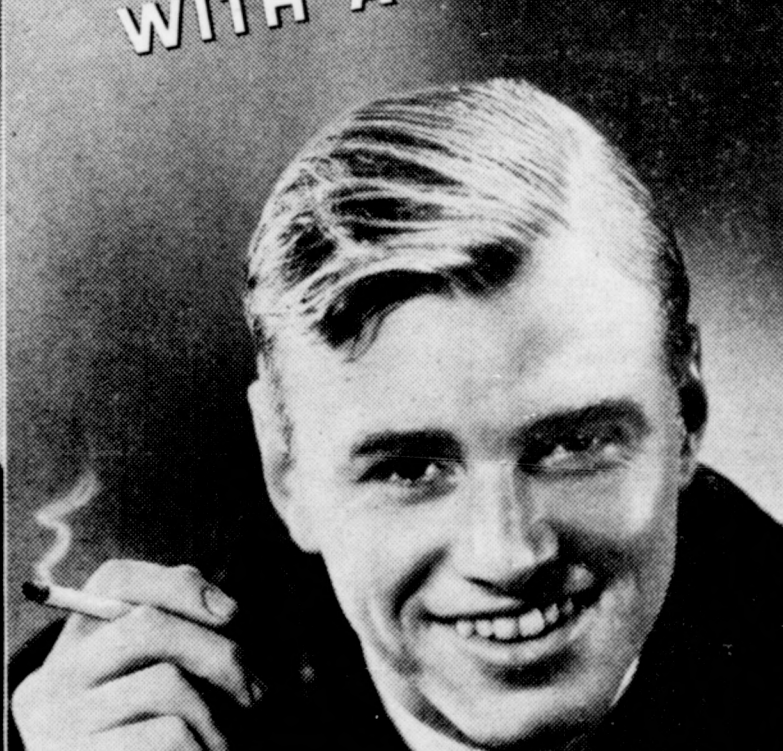
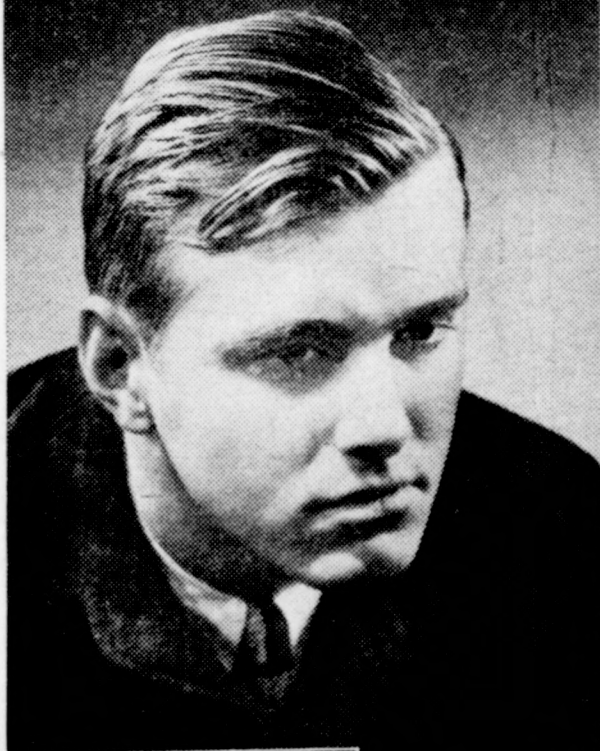
son that has made a mark on the theatrical blackboard ultimately suffers from excess expectation on the part of his followers. Miss Lachance now finds herself precisely in that predicament, and I sincerely hope that she realizes the seriousness of the occasion. In "Death Takes a Holiday" she was the essence of amateur perfection, and her whimsical characterization of Sonia in "Uncle Vanya" is a bit that I shall long remember and commend. Along with that, her Yvonne of "Ladies of the Jury" was a delightful thing to watch, but all of the roles mentioned have been the type that are basically and fundamentally impetuous, yet restrained. What she has to do in "Beyond the Horizon" is entirely different, and in my estimation is also much more difficult for her.

John Willey is another senior that has had experience on the Masque stage. A former president of the organization, Mr. Willey has done much to make the Masque successful. His part in "Beyond the Horizon" is one that requires good acting, but unlike the three members mentioned above he does not stand or fall on his work in this play. Previously he has portrayed older men and has done it so well and so convincingly that I should think he would begin to feel old when off the stage, but like so many of our stage and screen personalities, he has been confined to that one type of part. In the present play he will have the same kind of work to do. I would like to see him cast in some other type of character so that I could decide how far his talent really extends.

Theodore Wood carries out the scheme of veteran players for "Beyond the Horizon." His "Councillor at Law" fame still remains a vivid incident in my recollections, and though I suspect at times that he is a type actor, his part in this drama is one that suits his type. Before he graduates in the spring I would be interested in seeing him do some work that required more than type characterization. As if to make the cast of characters more complete in experienced members, Robert Lavery had been added. He is another member of "Councillor at Law" that pleased the audience, and in "Both Your Houses" his work was satisfactory though the part was small.

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9:00 P.M. C.S.T.  
8:00 P.M. M.S.T.  
7:00 P.M. P.S.T.  
THURSDAY 9:00 P.M. E.S.T.  
8:00 P.M. C.S.T.  
7:30 P.M. M.S.T.  
8:30 P.M. P.S.T.

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# Society And Women's News

## Annual World's Fair, Held In Gym, Featured Exhibits Of Many Nations

By Jane Stillman  
Campus Staff Reporter

The annual World's Fair, presented under the auspices of the Y.W.C.A. and the M.C.A., took place on Saturday afternoon and evening, November 17, in the Memorial Gymnasium.

This year, elaborate booths of 10 different countries surrounded the walls of the gymnasium. Flags of many European countries were on display.

A gypsy orchestra, in the center, played frequently throughout the afternoon. Among its members were: Beryl Warner, leader; Dorothy Nutt, Josephine Profita, Ruth Kimball, Ruth Todd.

Germany was represented by a beer garden, "Zum Lowenbrau." A screen of hemlock trees sheltered a group of tables at which patrons refreshed themselves with ginger ale. Hot dogs were also served. Miniature wooden toys were on display at a side table. The committee was as follows: Rosemary Boardman, chairman, Betty Drummond, Marjorie Lynds, Mary Leighton, Jean Mitchell, Rose Whitmore.

Mrs. James Muilenburg had charge of the Holland booth. Potted tulips, posters and lattice work made an attractive nook where waitresses in Dutch costumes served cocoa, rolls and Holland winds. At a counter, sweet chocolate, windmills, and Edam cheeses were sold. The committee consisted of: Hope Whitman, chairman, Betty Littlefield, Lucy Cobb, Alice Campbell, Jane Stillman.

An excellent collection of Japanese prints framed the booth in which girls, dressed in gay kimono, sold rich wooden boxes, lacquer cigarette cases, woven sandals, and glass elephants. Artificial cherry blossoms gave the atmosphere of Nippon to the scene. The committee in charge was: Agnes Crowley, chairman, Margaret Hall, Christine Homer, Josephine Snare, Alice Sisco.

China was skillfully portrayed by a realistic pagoda, under which beautiful mandarin coats, vases, tokens and sweetmeats were offered to those wishing to take part in an oriental atmosphere. The committee was as follows: Mabelle Ashworth, chairman, Alice McMullen, Rena Allen, Leonore Dorr, Mary Hawkes.

A striking mosque with blue walls and a dun-colored parapet stood at the back of the gymnasium. The atmosphere of Hindu India was present in the Indian prints. There was also a unique collection of silver rings and jewelry. The Indian love token, a ring of twisted silver, was very popular. The committee in charge was: Jane Sullivan, chairman, Phyllis Dimitre, Ruth Libby, Miriam Linscott, Audrey Bishop.

Miss Adelaide Pearson, of Bluehill, exhibited her notable collection of Central American textiles. Miss Pearson also had on display photographs of the life in Central America and Guatemala, as well as examples of the curious headdresses worn during religious rites.

Painted pig banks, boxes and pottery were sold by Velma Colson and Eleanor Gowan, who were dressed in Mexican costumes of Miss Pearson's. She said that the object of her display was to continue the feeling of goodwill toward Pan-Americanism. Miss Pearson was assisted by Claire Saunders, Louise Steeves, Bernice Yeomans, and Theresa Oakman.

Princess Watawasa sat by a tepee and had a collection of Indian work, baskets, and ornaments on sale.

The Italian booth had a background, painted by Ruth Goodwin, of the Mediterranean sea-scape. A screen of red leaves and bunches of real grapes created a festive air. Tooled leather boxes and book covers, Italian bread, punch, and roasted chestnuts made up Italy's produce. The committee in charge was: Ruth Goodwin, chairman, Eleanor Merriman, Annette Youngs, Libby Story, Dorothy Sawyer.

Under the thatch of a Russian hut, girls clad as peasants sold painted toys and wooden objects. Cynthia Wasgatt wore the costume of a Cossack. The committee was headed by Carol Stevens, chairman, Mary Sutton, Libby Philbrook, Althea Millet, Cynthia Wasgatt, Madeleine Frazier.

The Swedish booth was draped with gay rugs. Solveig Heistad exhibited a collection of brass ware, and a silver model of a Viking ship of 1450. Christmas trinkets, candle-holders carved in the shape of pine trees, and painted toys were sold by girls in Swedish outfits. The committee in charge was: Helene Cousins, chairman, Anne Eliasson, Solveig Heistad, Barbara Lancaster, Kay Cox, Ethel Mae Currier.

Mrs. Tozier, of Orono, who was present at the World's Fair last fall, read fortunes again this year to all those who crossed her palm with a silver coin.

Different entertainments were offered during the afternoon. A large group of Orono Girl Scouts gave a Swedish Folk Dance under the direction of Mrs. Marcia Bailey. Princess Watawasa sang two solos, "The Indian Love Call," and "By

### PLAY-DAY PROGRAM

University of Maine

Nov. 23-25

Friday, Nov. 23

5:45 Dinner—Baltimore Hall  
7:30 Informal "Get-Together"—  
M.C.A. Building or  
New Field House

Saturday, Nov. 24

7:00 Breakfast—Baltimore Hall  
9:15 Hockey Game—Color  
Teams—Field  
10:30 Bus Leaves for Camp—  
Front of Baltimore

1:00 Luncheon—Big Chief Camp

2:00-4:30 Games:

Archery

Tennis

Paddle Tennis

Darts

Ping Pong

Hiking

Skating (if weather

permits)

5:00-5:30 Discussion

6:00 Supper

7:00 Discussion

Stunts and Games

Dancing

Sunday, Nov. 25

8:30 Breakfast

Out-of-door Games:

Tramping

Skating

1:30 Dinner (Speakers)

3:30 Bus Leaves for Home

### LOU KYER PLAYS AT SIGMA NU INFORMAL

As Lou Kyer and his Rhythm Boys played, Sigma Nu held its annual fall informal following the initiation of 10 men into the fraternity.

Refreshments of ice cream, punch and cookies were served, and the entire group gathered about the piano and sang the Sigma Nu song.

Dr. and Mrs. A. C. Andrews and Mr. and Mrs. James Moreland chaperoned. Guests included Mr. and Mrs. C. Everett Page and Mr. and Mrs. David Barker of Bangor, Stuart Deane and Miss Dorothy Mawhinney, and Stan Clements and Helen Paul of Milo.

Among those present were: Parker Allen and Helen Osgood, Carl Whitman and Patricia Byrnes, Emerson Beers and Margaret Litz, Stephen Marshall and Dot Rosen.

Also, William Jones and Bessie Gray, Burr Dascombe and Bette Shurtleff, Donald Lennox and Marion Hilton, George Littlefield and Barbara Ware.

Joseph Collinson and Helen Lewis, William Blake and Barbara Beatty, Darrel Currie and Dorothy Cann, Richard Haskell and Madeline Jones, Leonard Gaetz and Mary Pendell, Gale Robinson and Alice Cohen.

Edgar Flint and Lucy Cobb, Norman Rawding and Barbara Wyeth, Philip Daltot and Mary Grant, Otis Hanson and Louise Grant, Clayton Totman and Evelyn Tracy, Thomas Houghton and Ruth Todd, Charles Buck and Betty Jordan, Giles Bryer and Georgia Taylor.

### FROSH MAKING PLANS FOR VICTORY PARTY

So positive are the freshmen of winning the track meet with the Sophomores next Saturday that they are making plans for a gala victory party to be staged following the event at the M.C.A. building. Those in charge of the arrangements are members of the Freshman Y Committee. Dancing will be in order and for all those who do not wish to participate in this sport there will be plenty of games, stunts, etc., to keep them amused. A scavenger hunt is one of the important features of entertainment. The highlight of the evening will be the presentation of two skits. One will be coached by a girl and the other by a boy. The judges will select the better one, as far as laughs and entertainment are concerned, for which a prize will be awarded.

Since this is one of the greatest get-togethers of the class all are advised to attend and join in witnessing one of the greatest evenings of fun ever to take place on the campus. For all this, guests will be charged merely 10¢.

The Waters of the Minnetonka." Evelyn Adriance '38 played a piano solo. The two Nickerson children did a Dutch dance. Margaret Homer sang an Italian song. Betty Sullivan executed a Russian scarf dance, and a pupil of Miss Josephine Shanley's School of Dancing did a tap dance.

A stag dance was held in the evening under the direction of Howard Staggs and Bill Rowlands. The music was supplied by Perley Reynolds' Orchestra.

### NANCY HENNINGS WAS MAPLES VIC CHAIRMAN

The Maples livingroom, decorated with pine boughs and white chrysanthemums, was the scene of a delightful vic party Friday night. The committee, consisting of Nancy Hennings, chairman, Betty Bruce, Louise Getchell, and Beatrice Hodgkins, served refreshments of sandwiches, brownies, punch, and assorted candies. Miss Styles and Betty Wilhelm chaperoned.

The couples attending were: Evelyn Adriance and John DeLong, Betty Drummond and Cranston Folley, Mary Leighton and Wallace Gleason, Blanche Holman and James Hunter, Louise Getchell and John Clark, Rose Whitmore and Russell Bartlett, Kay Rowe and Hervey Allen, Marguerite Picard and Richard Williams, Hildegard Fortin and Douglas Best, Beatrice Hodgkins and Vernon MacFarland, Adolphine Voeglin and Actor Abbott, Bernice Hamilton and Robert Allen, Betty Bruce and Porter Hennings, Nancy Hennings and Bob Belding, Marjorie Thompson and Gould Hart.

### EDUCATION PARTY IS PLANNED FOR NOV. 30

Plans are being made for the School of Education Party which will be held on November 30, at the M.C.A. building. Invitations are being sent out to all those who belong to the School of Education and they are all urged to attend since a good time seems to be in store.

The committee in charge of arrangements consists of the following: Hilda Eaton, chairman; Kay Hoctor, Dan Barrett, Louise Steeves, Harry Saunders, and Paul Moody.

### FRESHMAN Y.W.C.A. HAD ELECTIONS WEDNESDAY

At the meeting of Freshman Y.W.C.A. members at the Maples last Wednesday evening, elections were held for a freshman committee. Those chosen represent the Balentine, Maples, and the off-campus students.

The committee consists of the following: Jean Kent, chairman; Kay Cox, Betty Drummond, Lucy Cobb, Betty Littlefield, Eleanor Reid, Jo Profita, and Marguerite Davis.

### A.T.O. PLEDGE DANCE HELD LAST SATURDAY

Alpha Tau Omega held its annual pledge dance Saturday evening, November 17. The committee in charge, Fred Mills, Russ Walton, and Fred Parsons, arranged for the affair, while Carroll Armstrong created an original sketch for the dance program.

Chaperons were Major and Mrs. Eberle, and Professor and Mrs. M. Jordan.

Among those attending were: Walter Butterfield and Margaret Bentley, Robert Homstead and Laura Chute, Wendell Brewster and Dot Bennett, Edward Perkins and Albina Crosby, John Gardner and Elizabeth Ashby, Hugh Davis and Virginia Trundy, Stuart Mosher and Natalie Birchall, Earl Bennett and Judy Williams, Milton MacBride and Ruth Libby, Carroll Armstrong and Ruth Harvey, Richard Braley and Charlotte O'Keefe.

Edward McKenney and Vivian Dorr, Raymond Lloyd and Meade Sawyer, Robert Willard and Bette Hart, Stanford Blake and Gertrude Titcomb, Frederick Parsons and Betty Dill, Robert Salisbury and Isabelle Stanley, Alan Duff and Mary Hawkes, Raymond Thorne and Doris Lewis, Earl Hill and Dixie Copeland, Edward Brannmann and Helen Titcomb, Russell Walton and Marguerite Davis, Carl Honer and Marjorie Church, Daniel Lucey and Dot Sawyer, Dick Barstow and Gwen Roche, Samuel Reese and Mary Wright, Howard Foley and Edith Gardner, Richard Higgins and Marjorie Goode, Albert Doherty and Gene Collins, Wilbert Pronovost and Betty Bruce, Gene Jordan and Christine Elliot, Hollis Ingalls and Barbara Bertels, Murdock Walker and Jean Walker, and Mr. and Mrs. Uhlie Walker.

### RUMORS THAT CIRCUS WILL COME HERE SOON

The circus is coming to town! Or rather to the Maine campus! The tents will be pitched in Alumni Gym on Saturday, January 15. Comical clowns, the wildest of animals, the most daring of dare-devil acrobats and other attractions peculiar to the Big Top will be there. Watch the Campus for further information concerning the stupendity of this show of shows.

### PI PHI INFORMAL HELD AT THE COUNTRY CLUB

The third sorority informal of the autumn season was given by the Pi Beta Phi sorority on Friday evening, November 16, at the Penobscot Valley Country Club.

The chaperons were: Professor and Mrs. Harry Watson, Professor and Mrs. Paul Bray, and Dean and Mrs. James Muilenburg. The refreshments consisted of vanilla ice cream with chocolate sauce, angel cake and coffee. Perley Reynolds and his orchestra provided the music. The committee in charge was: Virginia Nelson, Violet Colson, and Hope Whitman.

Among those present were: Edith Stevens, Edwin Goudy; Beth Gifford, Sidney Look; Rachel Fowles, Moses Otis; Carolyn Currier, Karl Oxner; Eleanor Gowan, Bob Chittick; Christine Homer, Bob Parker; Josie Naylor, Bob Woods; Hilda Scott, Oscar Taylor; Marion Hilton, Donald Lennox; Estelle Blanchard, Richard Lunt; Margaret Snow, Thomas Lees; Louise Calderwood, Joseph Cyr; Phyllis DeCormier, Bill Mongovan; Louise Todd, Robert Aray; Yvonne Gonya, Alton Bell; Anne Buck, Ken Kimball; Kay Bunker, Ken Leathers; Carolyn Brown, Howard Staggs; Jane Stillman, Willett Rowlands; Madeleine Roussin, Carl Sawyer; Miriam Linscott, John Leavitt; Virginia Nelson, Francis Topolosky; Violet Colson, Phil Ryan; Velma Colson, Edward Littlefield; Hope Whitman, Charles Harmon; Margaret Asnip, Wally White; Ruth Todd, Tom Houghton; Betty Jordan, Norton Keene; Flora Stone, Clarence Kiegan.

### LARGE CROWD ENJOYS STAG DANCE FRIDAY

In spite of many conflicting social functions, a large crowd danced to the tunes of Perley Reynolds' band at the Phi Mu Stag Dance on Friday evening.

Chaperons at the dance were Professor and Mrs. M. Jordan and Rev. and Mrs. Cecil Fielder.

Marguerite Benjamin '38, Barbara Brown '38, and Frances Smith '38 passed the week-end in Waterville.

Sarah Littlefield '38 and Marjorie Thompson '38 visited their parents in Brewer over the week-end.

### FIFTY GUESTS ATTEND A.O.P.I. TEA SUNDAY

Alpha Omicron Pi sorority entertained over 50 guests at an informal tea in Colvin Hall on Sunday afternoon, November 18. Tea was served from three to five; Marjorie Young '37 poured. The committee in charge of the affair was Ruth Shurtleff, chairman, Alice Sisco, and Helen Buker.

Among the guests were: Mrs. Marion Sawyer, patroness of A.O.Pi, Mrs. John H. Ashworth, Dean Edith Wilson, Mrs. Delia Sullivan, Miss Ruth E. Cope, Miss Elizabeth Ring, Miss Dorothy Smith, Mrs. Delyte Morris, Isabel Freeman, president of Tri Delta, Miriam Linscott, president of Pi Phi, Phyllis Johnson, president of Chi Omega, and Margaret Hall, president of Delta Zeta.

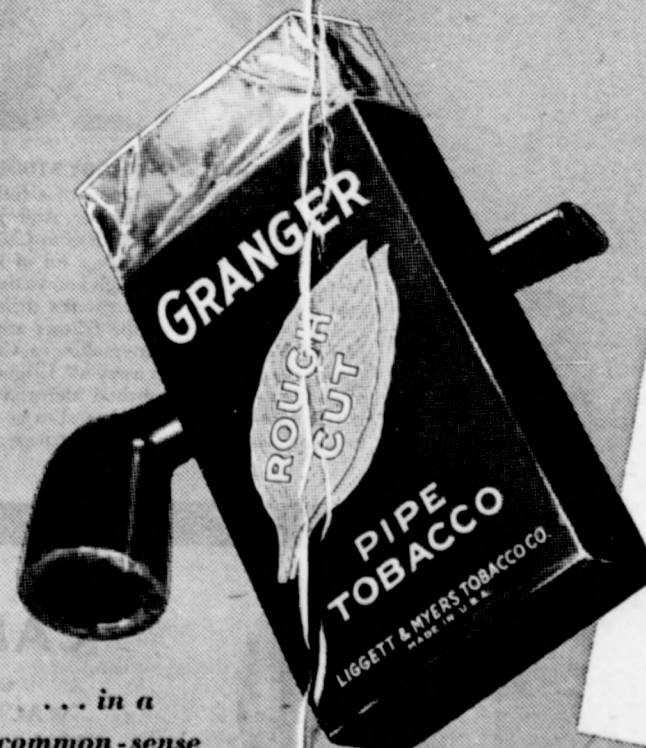
Also, Lucinda Ripley, Alice Sisco, Dorothy Sawyer, Marjorie Young, Rosemary Boardman, Edith Gardner, Emily Elmore, Charlotte Lachance, Beatrice Jones, Helen Buker, Ann Eliasson, Caroline Currier, Rena Allen, Ruth Shurtleff, Mabelle Ashworth, Barbara Bertels, Shirley Hatch, Madeleine Roussin, Charlotte Miller, Margaret Sewall, Phyllis Hamilton, Louise Steeves, Elizabeth Philbrook, Naida Sanders, Alice Crowell, Elizabeth Story, Ruth Perry, and Mary Perry.

### REQUESTS RETURN OF PILFERED CHINAWARE

Souvenir seekers at the World's Fair stag dance Saturday evening made way with two china plates and two yellow saucers which are very much missed by indignant owners. Surely the gentlemen who acquired these articles have no use for them and even if they have, their return would be appreciated. Just leave them in the Campus office. Thanks!

Russian goods, including lacquered boxes and brightly colored Paisley prints, will be on sale in Balentine sunparlor, on Friday afternoon at 3 o'clock, November 23, under the auspices of the Y.W.C.A. The articles were ordered for the World's Fair but did not arrive in time to be sold there. Everyone is invited to look over the collection.

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does this —  
...it gives the  
tobacco an extra  
flavor and aroma



...in a  
common-sense  
package — 10¢

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is used.

The Wellman Process is different from any other process or method and we believe it gives more enjoyment to pipe smokers.

...it gives the tobacco an extra flavor and aroma

...it makes the tobacco act right in a pipe—burn slower and smoke cooler

...it makes the tobacco milder

...it leaves a clean dry ash—no soggy residue or beel in the pipe bowl

LIGGETT & MYERS TOBACCO CO.

We wish in some way we could get  
every man who smokes a pipe  
to just try Granger

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State ...

3—J. Nelson G  
State ...

4—Albert J. Ae  
5—George C. E

6—Charles F. K  
7—Kenneth D.

8—Ellison H. 7

9—Allen H. Mi

10—Lloyd Everi

11—Philip U. Sr

12—William F. F

13—Ernest T. Bl

14—Morris B. C

15—Michael Jav

16—Wilbur T. W

17—Joel W. Ma

18—Morton M.

19—Bernard E.

20—Robert S. Pl

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Lineup:

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Black, rw.....

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Cliff, rf.....

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Lineup:

1935

Crowley, rw...

Warner, ri....

Rowe, cf.....

Lawrence, li...

Chase, lw....

Willard, rh....

Johnson, F. ch.

Colson, lh....

McLellan, rf....

Frye, H.....

Johnson, P., g.

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and 15 won.



# Maine Cross Country Team Finishes Second in Nationals

**Ottey: Michigan State Star, Leads Field to Tape in Annual Grind at Van Courtlandt Park, New York**

**Ken Black Is Seventh As Veysey Takes Second**

Maine's crack cross country team added further laurels to its state crown Monday when it finished second in the National Intercollegiate Cross Country Championship run at Van Courtlandt Park, New York, against a field of 18 teams. Maine's total pointage was 93 while the winner, Michigan State, finished with 77.

Ken Black finished first for the Pale Blue cluster, crossing the finish in seventh place with Bill Hunnewell 12th and Ernie Black 13th, and Joe Marsh 17. Ottey of Michigan State was the individual winner in 31 minutes, 54 seconds while Cliff Veysey of Colby captured second honors.

Eighteen colleges were represented with full teams in the varsity run, and 13 in the freshman race.

1—Thomas C. Ottey, Michigan State ..... 31:54.6  
2—Edwin C. Veysey, Colby ..... 32:30  
3—J. Nelson Gardner, Michigan State ..... 32:43  
4—Albert J. Acerno, Manhattan ..... 33:01  
5—George C. Eiss, N.Y.U. .... 33:03  
6—Charles F. Kirkpatrick, Pitt. .... 33:04  
7—Kenneth D. Black, Maine ..... 33:05  
8—Ellison H. Taylor, Cornell ..... 33:06  
9—Allen H. Minor, Yale ..... 33:09  
10—Lloyd Everingham, Syracuse ..... 33:10  
11—Philip U. Smith, Rutgers ..... 33:12  
12—William F. Hunnewell, Maine ..... 33:14  
13—Ernest T. Black, Maine ..... 33:15  
14—Morris B. Canning, Yale ..... 33:21  
15—Michael Java, Alfred ..... 33:24  
16—Wilbur T. Woodland, Yale ..... 33:25  
17—Joel W. Marsh, Maine ..... 33:26  
18—Morton M. Jenkins, M.I.T. .... 33:30  
19—Bernard E. Oldfield, Alfred ..... 33:31  
20—Robert S. Playfair, Harvard ..... 33:31

The remainder of the Maine varsity finishers: 25—Herbert De Veber, Colby; 32—Elmer L. Hutchinson, Bowdoin; 51—Harry C. Saunders, Maine; 53—John V. Shute, Bowdoin; 63—Robert Porter, Bowdoin; 69—Robert Wishart, Maine; 72—Virgil Bond, Bowdoin; 86—Robert Corbett, Maine; 105—Charles E. Bolz, Bowdoin; 106—Casper F. Cowan, Bowdoin; 114—Fred Mann, Bowdoin.

Norman Waddington, sole Maine freshman, finished 29th in the yearling three mile grind against a field of some 90 runners. Columbia University's freshmen won the team honors.

## HOCKEY RESULTS

Although putting up a game fight on the women's athletic field last Friday afternoon, the freshman girls' hockey team was defeated by the more experienced sophomore group, who tallied one goal as the frosh went scoreless.

Lineup:  
1937  
Black, rw ..... rw, Cobb  
Lancaster, ri ..... ri, Sharon  
Story, cf ..... cf, Clement  
Ashworth, li ..... li, Dauphinee  
Bishop, lw ..... lw, Clough  
Frazier, rh ..... rh, Profita  
Ashby, ch ..... ch, Littlefield  
Gardner, lh ..... lh, Deering  
Cliff, rf ..... rf, Fortin  
Jones, lf ..... lf, Reid  
Kimball, g ..... g, Leighton

In an exciting game Saturday morning, the Maine hockey team defeated an alumnae team on the women's athletic field by a score of 4-1.

Those who played on the student team were Harriman, Steeves, Story, Lawrence, Black, Willard, Rowe, Johnson, McLellan, Cliff, Chase, Cobb, Clough, and Littlefield.

The Senior hockey eleven outplayed the freshman team for the second time this season last Wednesday afternoon, winning by a score of 3-2.

Lineup:  
1935  
Crowley, rw ..... rw, Cobb  
Warner, ri ..... ri, Sharon  
Rowe, cf ..... cf, Clement  
Lawrence, li ..... li, Dauphinee  
Chase, lw ..... lw, Clough  
Willard, rh ..... rh, Profita  
Johnson, F, ch ..... ch, Littlefield  
Colson, lh ..... lh, Deering  
McLellan, rf ..... rf, Fortin  
Frye, lf ..... lf, Reid  
Johnson, P, g ..... g, Leighton

## THETA CHI IS LEADER IN BOWLING TOURNEY

The results of the intramural bowling league show Theta Chi in the lead with 20 games played and 19 won. Sigma Chi is a close second with 16 games played and 15 won.

## 11 SENIORS PLAYED THEIR LAST GAME

### Senior Squad Members Undefeated in Series Play

Eleven seniors, who were regulars or first string subs, will be absent from the fold when Coach Brice sends out his pre-season invitations a year from now and there will be a merry scramble for the six regular berths which will be open. The eleven men include: Bunny Anderson, Bill Bessom, Ted Butler, George Cobb, Carl Honer, Milt MacBride, Steve Marshall, Sam Reese, Clay Totman, Charlie Towle, and Hack Wilson, which is about the nucleus of the championship outfit this fall.

These men have the satisfaction of having never suffered defeat at the hands of a state series rival during their careers, although some close battles have been dropped mainly because the breaks would not come to the Bears. For example, the Rhode Island tussle this year. Maine had the Rams completely outplayed but one pass spelled defeat, and all the fine offensive and defensive work of the Maine machine went for naught.

The following Saturday little Lowell Textile became the Bruin's first victim of the year, and the Pale Blue steamrollered the Milltowners under a crushing ground and deceptive aerial attack. A tough break in this game cost Maine the services of plunging Bob Littlehale; but in the succeeding contests Wen Brewster, a 170 pound soph, was called into service and his performances during the rest of the campaign left nothing to be desired.

The Bears ran into a real tough snag the following Saturday when they stacked up against the Big Green of Dartmouth, at Hanover, and they may have come off the field with a defeat on the books, yet had the satisfaction of doing a great job against odds. Milt MacBride flashed all over the gridiron up in the New Hampshire hills and the defensive work of Arbie Doherty in that contest is to be commended in passing.

Saturday, October 20, proved to be an off day for the Maine warriors as New Hampshire scored many times through a defense which had withstood the onslaught of Dartmouth the week before. Maine then came to the exact spot where it was a year ago—the eve of the state series with three losses and one win.

But the eleven did not give up. Back it came to the friendly confines of Alumni Field and adopted a deceptive game that still has the other teams of the state guessing. Bates, Colby, and Bowdoin were then defeated in the order named but the ease with which it is written cannot approach the effort and team play behind those victories. MacBride, Butler, Dow, Brewster, carried on a running and passing attack that could not be denied, and Milt brought a colorful football career to a close with a spectacular 57 yard jaunt against Bowdoin. The line stood the abuse of all state running attacks, as well as having played in mud and rain for several games—which is a tough job for anyone, All American or not.

And so the season came to a close with four victories and three defeats, the same as a year ago, and there will be gaps in the varsity ranks. The freshmen, under the genial tutelage of Phil Jones, will send up a host of blue shirted gridiron warriors in Lees, Gleason, Harding, Reidman, Tobey, Swenson, Elliot, and their cohorts, who should prove valuable material for the 1935 campaign. The frosh got plenty of experience during their undefeated season and were highly successful with a repertoire of plays that included several varsity stunts—and so until spring practice at least footballs will fly about the gridiron here no more.

## MISS WILSON IS HOST AT HISTORY TEA SUN.

Miss E. Faye Wilson of the History Department entertained at a tea Sunday afternoon from 3:30 to 5:00 o'clock at the University Inn.

Various topics of universal interest were discussed, and Miss Wilson told a number of interesting episodes concerning her experiences in Europe.

Refreshments consisted of tea, coffee, sandwiches, cake, and fruit.

Those attending were: Betty Jenkins, Susan Frost, George Cobb, Thomas Crozier, Nathan White, Paul Moody, Robert Littlehale, Mabelle Ashworth, Vivian Dow, Kay Hootor, George Murray, and Alice Stewart.

Donald W. Brown and Adrian Downey spent the week-end in Pittsfield.



After a lull of two weeks the campus will once again be the scene of sports strife when the Frosh and Sophs stage their annual track meet Saturday to decide whether the rules are removed or stay on until a later date. Last year's affair proved to be one of the closest and most interesting held for a long time and if reports which state that the Frosh have plenty of talent in their ranks are trustworthy, Saturday's affair should also prove close and of interest.

Those men who spend their afternoons plodding through the wilds behind Stevens Hall and are called Harriers in *Campus* headlines are to be further credited with a most satisfactory performance in the Nationals Monday at New York. If another Maine man had finished within or near the first 20 the title would have come back to Orono, but "if's" never amount to anything anyway. The scribes away from here were considerably surprised at the showing the Pale Blue made, and in the advance stories, Maine was never mentioned except in the list of "those entered." But they proved that they were pretty much in the running—finishing ahead of Harvard, Cornell, Dartmouth, Manhattan, and some 13 other large University harrier teams.

Reverberations from all sections of the Pine Tree State bring the echo of untold numbers of All Maine selections for the season just closed. Everyone, as usual, must have his say, and no two have come anywhere near agreeing.

The annual between the seasons lull is upon the sports world here but it won't be long before the tracksters start their winter campaign, the frosh their basketball and track schedules, and the intramural basketball tournament get under way. The intramural basketball program should cop most of the spotlight during the cold weeks to come as there are at least four leading contenders for the crown, now sported by Theta Chi. Re-enforcements all along the line tend to balance the teams in both leagues and the going should be hot and heavy as it was a year ago. Phi Eta Kappa, Phi Kappa Sigma, and Phi Kappa look to be the outstanding threats to Theta Chi but several other quintets will be heard from before the battling has progressed very far.

A Peel or Two: Ted Butler has been playing some more football, this time entering the pro field with the Portland Sagamores...Johnny Gowell, former South Portland track star, who is here as a freshman, is as good if not better than Phil Good was when he entered college from the Capet institution, according to many critics...Good luck, Johnny...Bowdoin almost crashed the win column against unbeaten and untied Tufts last Saturday, but one point proved their undoing...My sympathies are with the Polar Bear seniors who have not tasted victory this year nor a state series win during their careers...That must have been some game last Saturday when Yale, the underdog, used 11 men for the full 60 minutes to completely outplay the 16 straight victorious Princeton Tigers.

Mary Ford '38 returned to her home in Brooklyn over the week-end.

Bee Lou Hodgkins '38 and Betty Mitchell '38 visited in Bar Harbor over the week-end.

## TAKE SECOND IN NATIONALS



The University of Maine's varsity cross country squad which won the New England meet last week, and this week placed second in the Nationals at Boston.

## PERSONALS

Cynthia Adams '38 visited her parents in Bangor over the week-end.

Della Murphy '38 returned to her home in Solon for the week-end.

Marie Archer '38 and Ida Mae Hart '38 passed the week-end in Millbridge.

Maxim Parlin '38 went to her home in New Sharon for the week-end.

Ruth Robinson '38 visited with friends in Bangor during the week-end.

Margaret Hall '35 attended the junior prom in Castine over the week-end.

Happenings of the week-end at the Delta Tau Delta house: Bill "Atlas" Smith returned to his home in Dennyville for the week-end...Nelson Rokes flew a plane to Rockland Saturday and returned in the late afternoon of the same day...Manley Sproul visited with friends in Bangor over Sunday...Mickey McCrum stayed in Portland over the week-end after attending the Alpha Delta house party at Bowdoin Saturday evening...Dick Captain left Sunday with the senior foresters for their eight weeks' stay at Princeton...Evans Page bagged a 260 pound buck near Costigan Saturday...Jean Mitchell, Velma Colson, Violet Colson, Blanche Holman, Eleanor Gowen, Hope Coffin, and Dorothy Nutt were guests of the house Sunday.

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by RIPLEY

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Life Insurance Agent,  
Worcester, Mass.

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Because his Pen ran dry!

When a prospective purchaser attempted to sign the \$25,000 insurance contract with Mr. McElwain's old pen, it failed to write. The prospect then said, "I'll think it over" and changed his mind.

The PARKER VACUMATIC (which Mr. McElwain now carries) would have saved the deal because its visible ink supply would have shown whether the pen needed refilling before he presented the contract for his client's signature.

EVER VISIBLE INK SUPPLY

This Revolutionary pen ELIMINATES 14 OLD-TIME PARTS including the rubber ink sac.

HELD 102% MORE INK! Without increase in size

Less than actual size

In order to hold as much ink as my PARKER VACUMATIC an ordinary rubber sac pen of the same length would have to be as big AROUND AS A CANE

## "IT SAVES THE DAY for MANY A MAN"

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This revolutionary pen WON'T RUN DRY unless you let it. Smart laminated Pearl and Jet. When held to the light, the "jet" rings become transparent—show the column of ink inside—tell when to refill, like the gas gauge on a car. Try this miracle pen at any store. The Parker Pen Company, Janesville, Wis.

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THE THROAT-EASE CIGARETTE

See CAROL LOMBARD in "NOW AND FOREVER," her latest Paramount Picture.

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### Conference Plans Are Complete; Delegates Assemble Tomorrow

(Continued from Page One)

Mr. Jack Atwood, production manager of radio station WLBZ in Bangor will speak on "The News on the Air," and Mr. Harold Whicker, of the University English department, will speak on "The Way of the Writer."

At ten o'clock one of the most significant features of the conference, the formation of the "Maine Secondary School Press Association," will be undertaken. The Association is expected to play an important part in Maine secondary school journalism in the future.

At 10:30, prizes will be awarded for the best publications entered in the conference. A cup for the best newspaper is being donated by the *Bangor Daily News*, while the University is offering cups for the best yearbook, magazine, and mimeographed newspaper.

Judges of the newspapers are James Moreland, instructor in journalism; Glen K. Rule, general extension service editor; and Burton E. Mullen, editor of the *Maine Campus*. Magazine judges are Milton Ellis, head of the English department; Harold Whicker, of the English department; and Charles Crossland, editor of the *Maine Alumnus*. Yearbook judges are James Moreland and Robert Heilman, of the English department, and Louis T. Ibbotson, University librarian.

Members of Kappa Gamma Phi are Professor Milton Ellis, Registrar James Gannett, Mr. James Moreland, Mr. Charles E. Crossland, Mr. Glen K. Rule, David S. Brown, George D. Carlisle, James O. Day, Raymond H. Gailey, Elston P. Ingalls, Roger Levenson, Stuart H. Mosher, Burton E. Mullen, Philip G. Pendell, Wilbert L. Pronovost, Donald M. Stewart, and John C. Willey.

### Honorary Captains Named in Football by Squad Members

(Continued from Page One)

Scabard and Blade Society invited him to become a member, and later he was promoted to the rank of second lieutenant in the local military corps. The next fall he was re-elected president of his class, and today finds him at the close of another successful football season with his second reward of All-Maine Center. His membership in the Senior Skull Society is indicative of the student leadership that he represents.

Ernest Riedman, the frosh honorary captain, was one of the outstanding 1938 players this fall. He filled the position of right tackle capably, and is an outstanding prospect for next year.

### Saint John's Universalist Church

November 25

At Saint John's Universalist Church there will be Morning Worship at 10:30 with Rev. T. W. Horsfield speaking on "The Problem of Fortune." Miss Margaret Homer, soloist, and Miss Belle Virgie at the organ. An invitation is extended to the student body to join with us at this time.

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## As You Like It

Rumors have reached the alert ear of your recorder to the extent that sundry persons were somewhat displeased with the general tone of last week's column. Verily, we (that is, me and my tape worm), are cut to the quick to think that we have caused displeasure, and realizing that good columnists follow the trend of public opinion, we, therefore, solemnly do swear and affirm that henceforth our aim will be to present our observations in an acceptable manner.

Have you heard of the aspiring chemists, high officials in Alpha Chi Sigma, who played blind chess one night while waiting for the caressing arms of Orpheus? Between their lengthy plays one dozed off, and his opponent waited until 3:30 in the cold dawn, before snoring brought him to the sad realization that he had lost a night's sleep.

And we know of one prof here who believes that no one is more docile or house-broken than King George. For further information, see Mary, for after all, every dog has his master.

Another interesting incident occurred the other morning when the

tall lad with the moustache was talking to his English prof just before class. In response to the prof's declaration of his inability to teach the course properly, our young Diogenes ejaculated the following: "When you see a Rolls Royce laboring in the mud on a back-country road, you don't question the ability of the car, do you?" Circumlocution, we call it.

Among the many things we could do without are compulsory evening English lectures of the gratuitous sort, that, so far, haven't been worth the proverbial powder to make them even smell good. And along with them can go those ignoble methods of scholastic torture known as drop quizzes. May he who invented them burn with the rest of the better people.

In passing allow me to comment upon those novelty lipsticks that our fair co-eds are using; I mean the ones that are flavored with various essences of liquors. They're not bad, I'll admit, but one must remember that "there is many a slip twixt the cup and the lip."

Howard Shaw spent the week-end at his home in Andover, Mass.

Robert Craigie motored to his home in Stoneham, Mass., over the week-end.

Clarence Keegan spent the week-end at his home in Robinson.

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### CHURCH NOTICE Fellowship Church

Fellowship Church will hold a service appropriate to the Thanksgiving season at 10:30 A.M., Sunday, Nov. 25. Special music by the Choir and solo by Mr. William J. Cupp, baritone. Dr. Charles M. Sharpe will speak upon the theme: "Should There Be a Temporary Moratorium on Thanksgiving?" There will be no meeting of the Young People's Club this week.

### Methodist Episcopal Church

Thanksgiving Sunday

10:30 Morning Worship with a Thanksgiving sermon "Pilgrims of Hope," Mr. Berlew speaking.

7:00 Public Evening Service. The Wesley Players, dramatics group of the Wesley Foundation Student Organization, will present the religious drama by Dorothy Clarke Wilson:

### "A GOOD SOLDIER"

Cast

LONGINUS, a soldier of the Praetorian Guard—Carroll Parker  
SERGIUS MARIUS, a prefect—Max Fitch  
PAUL THE APOSTLE—Spurgeon Benjamin  
LUKE, the physician—William Henderson  
POPPAEA, the wife of Nero—Irma Taylor  
A SOLDIER

COACH—John Willey

### MORONG AND WEBSTER ARE S.A.E. DELEGATES

Francis G. Morong '35, Edwin P. Webster '36, and John Bessom '37 were elected last Monday evening by the Maine Alpha chapter of Sigma Alpha Epsilon to attend the National Convention of the fraternity in Washington, December 27-29. The headquarters will be the Willard Hotel.

### ANNUAL HOCKEY RALLY WILL BE HELD DEC. 5

Announcement has been made that the annual girls' hockey rally, sponsored by the Women's Athletic Association, will be held on December 5. Several speakers will be heard, and letters and numerals will be awarded. The coveted archery cup will be presented to the girl who has made the best score.

### PRESIDENT AND DEANS AT NATIONAL MEETING

President Hauck, Dean Cloke, Dean Deering, Dr. Griffie, Professor Green, and George Lord represented the University of Maine at the annual meeting of the Association of Land-Grant Colleges and Universities which was held at Washington, D. C., from November 19 to 21.

## FREESE'S MEN'S SHOPS

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EASTERN MAINE'S HEADQUARTERS

FOR

ARROW SHIRTS  
MANHATTAN SHIRTS  
PHOENIX AND GORDON HOSE  
DOBBS HATS—BERG HATS  
HART SCHAFFNER & MARX CLOTHES  
MIDDISHADE CLOTHES  
BARRON-ANDERSON OVERCOATS

—and scores of other famous lines,

in

ENORMOUS ASSORTMENTS

for Unlimited Selection

Phi Eta Kappa will hold a house party on Friday, November 23. Music will be furnished by Eddie Whalen and his Privates. Professor and Mrs. Watson, and Mr. and Mrs. Lamoreau are to act as chaperons.

Donald Brown and Elmer Crowley visited at the latter's home in Greenville over the week-end.

Mortimer Smith returned to his home at Phair Junction over the week-end.

Eddie Tolman, Maine '30, returned to the campus over the week-end.

**STRAND**  
ORONO  
featuring  
**WIDE RANGE**  
Western Electric  
SOUND SYSTEM

Thur., Nov. 22

### "HAT, COAT AND GLOVE"

with Ricardo Cortez and all star cast

### Fri. & Sat., Nov. 23 & 24 "THE COUNT OF MONTE CRISTO"

from story by Alexandre Dumas  
One of this season's outstanding productions starring Robert Donat and Elissa Landi

Mon. & Tues.

Paramount presents

### "SHE LOVES ME NOT"

with Bing Crosby and Miriam Hopkins  
Excellent entertainment...fast... breezy...funny and good music that you will enjoy and appreciate over the "WIDE RANGE" system

Wed., Nov. 28

### "BATCHELOR BAIT"

with Stuart Erwin, Rochelle Hudson, Pert Kelton and Skeets Gallagher

A breezy, fast moving comedy that offers 100% entertainment

Thur., Nov. 29

Charles Dickens'

### "GREAT EXPECTATIONS"

with Henry Hull, Phillips Holmes and Jane Wyatt  
This is the first showing of this classic in this part of Maine



© 1934, LIGGETT & MYERS TOBACCO CO.

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Clayton O. Tot  
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W. Hill, Craig  
(Continued)

### 'BEYOND T IS MASO TWO NI

Charlotte Lac  
Feminine  
Has

On Wednesday  
of next week, D  
in the Little Th  
will present Eug  
tragedy, "Beyon  
Charlotte Lac  
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Takes a Holiday  
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The cast: Jam  
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Dick Scott, John  
Elston Ingalls;  
Wooster; Ruth  
chance; Mrs. At  
tor Fawcett, Tho

Candidates f  
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Freshman c  
ball, track, a  
should report