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1900

## The Lamb That Strayed From The Fold

Sidney Carleton

*Composer*

Harry Davis

*Lyricist*

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### Recommended Citation

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# THE LAMB THAT STRAYED FROM THE FOLD.

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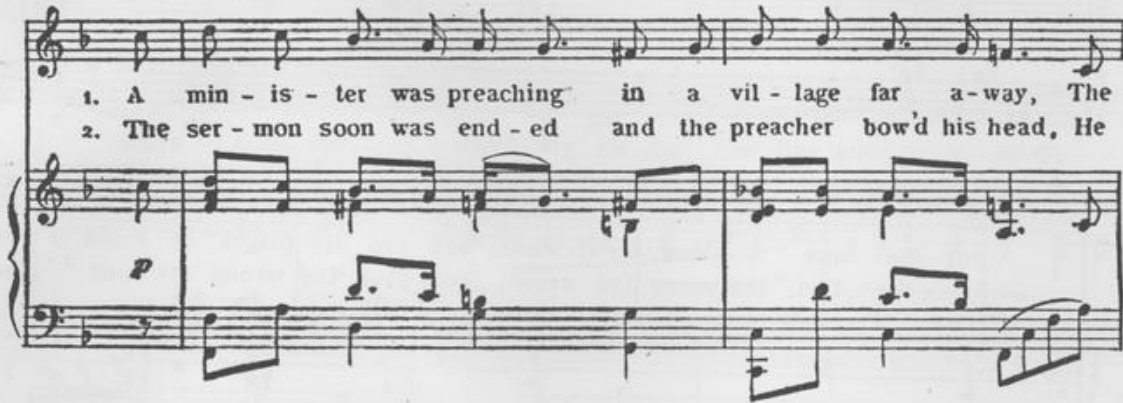
Words by Harry Davis.

Music by Sidney Carleton.

*Andante espress.*



Musical score for the piano introduction, marked *mf* and *rall.* The score consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature has one flat (B-flat), and the time signature is common time (C).



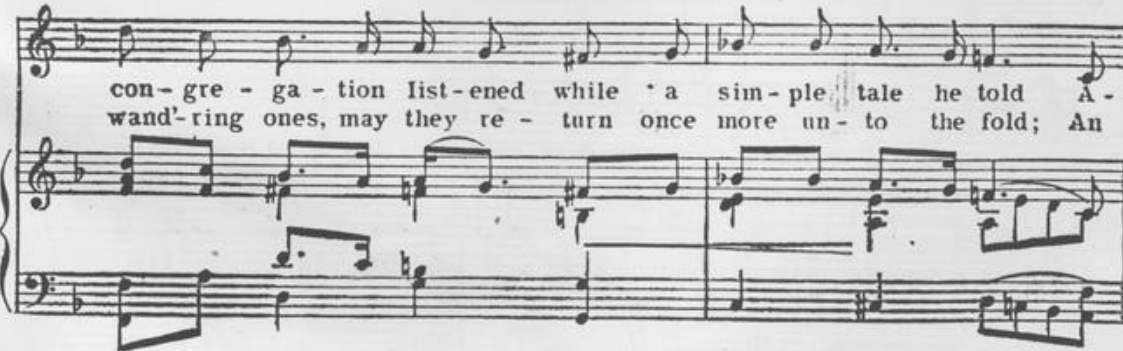
1. A min - is - ter was preach - ing in a vil - lage far a - way, The  
2. The ser - mon soon was end - ed and the preacher bow'd his head, He

Musical score for the first two lines of lyrics, including vocal line and piano accompaniment. The piano part is marked *p*.



text he'd chos - en touch - ed the hearts of ev' - ry - one, that day; The  
prayed for ev' - ry err - ing soul in - to temp - ta - tion led; Poor

Musical score for the next two lines of lyrics, including vocal line and piano accompaniment.



con - gre - ga - tion list - ened while 'a sim - ple tale he told A -  
wand' - ring ones, may they re - turn once more un - to the fold; An

Musical score for the final two lines of lyrics, including vocal line and piano accompaniment.

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Vlp-009729

1900

LAMB

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*pp*

-bout the Shep-herd and His flock, and the "lamb that left the fold: "There were hon-ored name is bet-ter far than the world's false, glit-tring gold." Then he

*accel.* *a tempo*

nine - ty nine with - in the fold, but one had strayed out-side, 'Tis heard a step a - long the aisle, he turned and saw his son, - "I've

for that one I plead, my friends, how sad its plight," he cried. The come back, Dad," the young lad cried, "For-give the wrong I've done." The

peo - ple knew the old man's on - ly son had gone a-stray; They fa - ther clasp'd his on - ly son, the moth - er wept with joy, Back

thought of Jack, who ne'er came back, when then they heard him say: to the fold and scenes of old, had come the wan-d'ring boy.

*rall.*

CHORUS. Slow Waltz.

"On - ly a lamb that has strayed from the fold, On - ly the  
*p rit.* *a tempo* *rit.*  
 same sad tale so old, On - ly a moth - er who  
*a tempo* *rit.* *a tempo*  
 waits each day, Watch - ing for one that has gone a - stray;  
 On - ly the name that they nev - - er speak, On - ly the  
*rit.* *a tempo* *cresc.*  
 one who proved so weak," 'Tisa tale that is old, Tho' it's  
*molto rall.*  
 oft been told, Of the lamb that stray'd from the fold.