

1907

I Wonder Why I Think So Much Of You!

J. E Dempsey
Composer

Chas. A Wlliams
Composer

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M. M. B.

I WONDER WHY I THINK SO MUCH OF YOU



BY
J. E. DEMPSEY

5
Vp. 009713
1907
J.F.S.
I Wonder

PUBLISHED BY
FRANK DUMONT MUSIC CO.
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PHILADA, PENNA.

QUIRK ENG.

I Wonder Why I Think So Much Of You!

By
J. E. DEMPSEY
and
CHAS. A. WILLIAMS.

Tempo di Schottische.

The piano introduction consists of three systems of music. The first system shows the treble and bass clefs with a common time signature. The second system features a melody in the treble clef with a forte (*f*) dynamic, and a bass line in the bass clef. The third system includes a *rall.* (rallentando) section followed by a return to *a tempo*. The piano part is accompanied by a simple bass line with some grace notes.


A night in June, — A sil - ver moon, — A browneyed boy be - side a blue-eyed
If sweet-hearts new — Should come to woo, — I of - ten won - der dear what would you

The first system of the vocal line is in treble clef with a common time signature. The lyrics are written below the notes. The piano accompaniment is in bass clef with a piano (*p*) dynamic. The piano part continues with a steady accompaniment.

Miss — Con - tent - ed pair — Fair weath - er there — With
say — Could they be - guile — With ten - der smile — And

The second system of the vocal line continues the melody in treble clef. The piano accompaniment in bass clef provides harmonic support. The piano part features some grace notes and a consistent rhythmic pattern.

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in their lit - tle world of love and bliss, — Its such a joy — Ex-claims the
win my on - ly lit - tle girl a - way, — Ah no! said she — If you were

boy — To have you near and whis-per pret - ty things, — The maid - en
me — And I were you how eas - y it would be, — I'd but re -

sighs — Then droops her eyes, — And this is what her sweet-heart sings. —
peat — Your words so sweet, — And say what you just said to me. —

CHORUS.

I won-der why I think so much of you, What makes me sigh the way I

do — I won - der why I nev - er liked a - noth - er girl like I like

you, — I won - der why your eyes ap - pear so blue when oth - er

girls have blue eyes, too, — Both night and day • I sit and

won - der, won - der, won - der why I think so much of you. —

D.C.

Inventions in the song line are few, particularly in these days. However, when they do come along, music lovers are not long in showing their appreciation.

This is Evident in the fact that

J. E. DEMPSEY'S NEW SONG

"The Closer It Gets To Leaving Time

The Harder It Is To Go"

Has, for the length of time published, exceeded both "STARSHINE" and "I WONDER WHY I THINK SO MUCH OF YOU" in general favor and sale.

TRY THE CHORUS OVER



CHORUS

mf

clo - se - it gets to leav - ing time, the har - der it is to go. When

lips that are true, and eyes of blue, keep my eye, I "love you so, your

keep - ty till the very "good-bye" me, the time to be go - ing, Joe. There - at it

gets to leav - ing time, the har - der it is to go

mf

FOR SALE WHEREVER MUSIC IS SOLD