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1907

I Wonder Why I Think So Much Of You!

J. E Dempsey
Composer

Chas. A Williams
Composer

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M. M. B.

I WONDER WHY I THINK SO MUCH OF YOU



BY
J. E. DEMPSEY

5
Vp. 009713
1907
J.F.S.
I Wonder

PUBLISHED BY
FRANK DUMONT MUSIC CO.
11th ST. OPERA HOUSE BLDG.
PHILADA, PENNA.

I Wonder Why I Think So Much Of You!

By
J. E. DEMPSEY
and
CHAS. A. WILLIAMS.

Tempo di Schottische.

Introduction for piano. The score is in 3/4 time and consists of three systems. The first system shows the treble and bass clefs with a common time signature. The second system begins with a forte (*f*) dynamic and features a melody in the right hand and accompaniment in the left. The third system includes markings for *rall.* (rallentando) and *a tempo* (return to tempo).


A night in June, — A sil - ver moon, — A browneyed boy be - side a blue-eyed
If sweet-hearts new — Should come to woo, — I of - ten won - der dear what would you

The first system of the vocal line is written in a single treble clef. The piano accompaniment is in two systems, with the first system starting at a piano (*p*) dynamic. The lyrics are placed below the vocal line.

Miss — Con - tent - ed pair — Fair weath - er there — With
say — Could they be - guile — With ten - der smile — And

The second system of the vocal line continues the melody. The piano accompaniment continues in two systems. The lyrics are placed below the vocal line.

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11th St. Opera House Bldg. Phila., Pa.

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in their lit - tle world of love and bliss, — Its such a joy — Ex-claims the
win my on - ly lit - tle girl a - way, — Ah no! said she — If you were

boy — To have you near and whis-per pret - ty things, — The maid - en
me — And I were you how eas - y it would be, — I'd but re -

sighs — Then droops her eyes, — And this is what her sweet-heart sings. —
peat — Your words so sweet, — And say what you just said to me. —

CHORUS.

I won-der why I think so much of you, What makes me sigh the way I

do — I won - der why I nev - er liked a - noth - er girl like I like

you, — I won - der why your eyes ap - pear so blue when oth - er

girls have blue eyes, too, — Both night and day • I sit and

won - der, won - der, won - der why I think so much of you. —

D.C.

Inventions in the song line are few, particularly in these days. However, when they do come along, music lovers are not long in showing their appreciation.

This is Evident in the fact that

J. E. DEMPSEY'S NEW SONG

"The Closer It Gets To Leaving Time

The Harder It Is To Go"

Has, for the length of time published, exceeded both "STARSHINE" and "I WONDER WHY I THINK SO MUCH OF YOU" in general favor and sale.

TRY THE CHORUS OVER



CHORUS

mf

clo - ser it gets to leav - ing time, the har - der it is to go. When

mf

lips that are true, and eyes of blue, keep my eye, I "love you so, your

mf

keep - ty till the very "good-bye" me, the time to be go - ing, Joe. The closer it

mf

gets to leav - ing time, the har - der it is to go.

mf

FOR SALE WHEREVER MUSIC IS SOLD