

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1903

I Wish The Band Would Play

T. Mayo Geary
Composer

Harry J Breen
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Geary, T. Mayo and Breen, Harry J, "I Wish The Band Would Play" (1903). *Vocal Popular Sheet Music Collection*. Score 2966.

<https://digitalcommons.library.umaine.edu/mmb-vp/2966>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I WISH THE BAND WOULD PLAY.

As Sung by
BREEN AND GEARY
of the "ACROSS
the PACIFIC" Co.
AUTHORS OF "WHERE THE MOCKING
BIRDS WERE
SINGING"



PUBLISHED BY PERMISSION OF
THE AMERICAN ADVANCE MUSIC CO. NY.
OWNERS OF THE COPYRIGHT.

Miss Wolf
and
Harry Blaney



WHITE
P. 111111

PLEMENT HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, OCT. 9, 1904—PAGES 5-8

Vp. 009712

1902

I Wish

"I WISH THE BAND WOULD PLAY."

Words by Harry J. Breen.

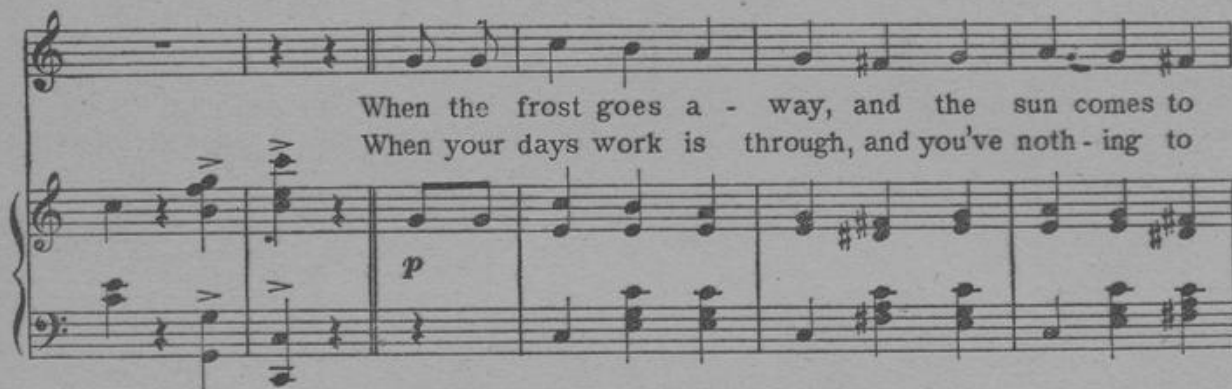
Music by T. Mayo Geary.

Tempo di Valse.



mf *f*

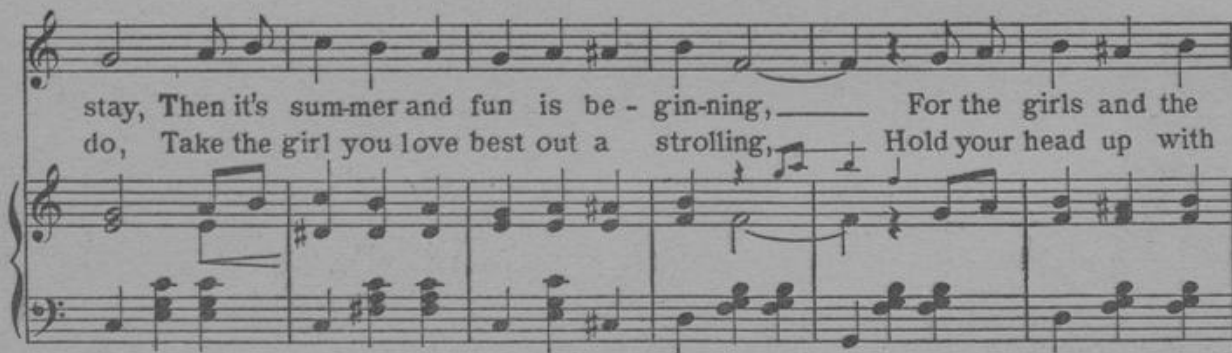
The piano introduction consists of two staves. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The dynamics range from mezzo-forte (*mf*) to forte (*f*).



When the frost goes a - way, and the sun comes to
When your days work is through, and you've noth - ing to

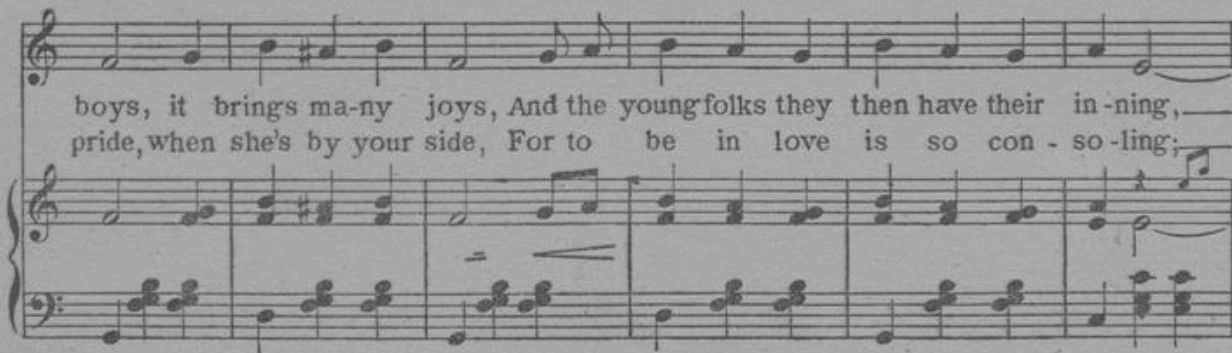
p

The first vocal line is set in 2/4 time. The melody is simple and catchy. The piano accompaniment is in the left hand, with a dynamic marking of *p* (piano).



stay, Then it's sum-mer and fun is be - gin-ning, — For the girls and the
do, Take the girl you love best out a stroll- ing, Hold your head up with

The second vocal line continues the melody. The piano accompaniment remains in the left hand.



boys, it brings ma-ny joys, And the youngfolks they then have their in-ning, —
pride, when she's by your side, For to be in love is so con - so-ling;

The third vocal line concludes the phrase. The piano accompaniment continues in the left hand.

Your ball-rooms in win-ter, can nev-er com-pare, To the
Don't take up her time by tell-ing her tales, While the

pla-ces in sum-mer you know, ——— You ride on a trol-ly to
dan-cers are gli-ding a - long, ——— Show the girl of your choice that you

get the fresh air, And sing this song when things get slow. ———
have a good voice, And join with the crowd in this song.

mf *dim. e rall*

CHORUS.

I wish the band would play, ——— I wish the band would play ———

p f

A Two-step or Lan-cers a Waltz or Quad - rille An - y old

thing for I can-not keep still; I wish the band would play, The

songs we hear each day, With the mu-sic be - fore us we'll all sing the

chorus, "I wish the band would play." I play!"